

Sonata Patetica

Inspired by Beethoven

Big Band

Jirka Kadlec

EMR 89308

- | | | | |
|---|---|---|--|
| 1 | Score | 1 | 1 st Trombone  |
| 1 | 1 st E $\flat$ Alto Saxophone | 1 | 2 nd Trombone  |
| 1 | 2 nd E $\flat$ Alto Saxophone | 1 | 3 rd Trombone  |
| 1 | 1 st B $\flat$ Tenor Saxophone | 1 | 4 th Trombone  |
| 1 | 2 nd B $\flat$ Tenor Saxophone | 1 | Piano / Keyboard |
| 1 | E $\flat$ Baritone Saxophone | 1 | Electric Guitar |
| 1 | 1 st B $\flat$ Trumpet | 1 | Bass Guitar |
| 1 | 2 nd B $\flat$ Trumpet | 1 | Drum Set |
| 1 | 3 rd B $\flat$ Trumpet | 1 | Tambourine (optional) |
| 1 | 4 th B $\flat$ Trumpet | 1 | Cowbell (optional) |

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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Jirka Kadlec



Jiří Kadlec (aka Jirka Kadlec) was born on 19th September 1979 in Ostrava in Czechoslovakia. When he was seven years old, he started to play the euphonium and at the age of twelve also the trombone. During his studies at the Janáček Academy of Music and the University of Music in Freiburg with Prof. Branimir Slokar, he won several prizes in trombone competitions. He then became solo trombonist of the Bohuslav Martinů Philharmonic Orchestra in Zlín until 2013. Since then has worked as an arranger for Editions Marc Reift. He is also the first trombonist of the *Marc Reift Orchestra* and arranged all the compositions on his solo CD "Sunday Mood" by himself. His motto is: It doesn't matter what the style of music is, as long as it comes from the heart...

Jiří Kadlec (nom de plume Jirka Kadlec) est né le 19 septembre 1979 à Ostrava en Tchécoslovaquie. A l'âge de sept ans il apprend l'euphonium et à douze ans aussi le trombone. Pendant ses études à l'Académie Janáček et à l'Université de Freiburg auprès de Prof. Branimir Slokar, il gagne plusieurs prix lors de concours de trombone. Ensuite il devient trombone solo à l'Orchestre Bohuslav Martinů à Zlín jusqu'en 2013. Actuellement il travaille en tant qu'arrangeur chez les Editions Marc Reift. Il est aussi premier trombone dans le *Marc Reift Orchestra*, et assurait lui-même tous les arrangements sur son CD solo "Sunday Mood". Sa devise: Le style de musique n'a aucune importance pourvu que le cœur y est...

Jiří Kadlec (Künstlernamen Jirka Kadlec) wurde am 19. September 1979 in Ostrava, in der Tschechoslowakei geboren. Mit sieben Jahren fing er an das Euphonium zu lernen, dann mit zwölf auch die Posaune. Während seiner Studienzeit an der Janáček-Musikakademie und an der Freiburger Musik-Universität unter Prof. Branimir Slokar, gewann er mehrere Preise bei Posaunenwettbewerben. Danach wurde er Soloposaunist der Philharmonie Bohuslav Martinů in Zlín bis zum Jahr 2013. Zurzeit arbeitet er vor allem als Arrangeur beim Verlag Editions Marc Reift. Er spielt auch erste Posaune im *Marc Reift Orchestra* und bearbeitete selber alle die Stücke auf seiner Solo-CD "Sunday Mood". Sein Motto: In der Musik ist der Stil unwichtig, wenn sie vom Herzen kommt...



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$\text{♩} = 84$

2

3

4

1st E♭ Alto Saxophone *f*

2nd E♭ Alto Saxophone *f*

1st B♭ Tenor Saxophone *f*

2nd B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

1st B♭ Trumpet *f*

2nd B♭ Trumpet *f*

3rd B♭ Trumpet *f*

4th B♭ Trumpet *f*

1st Trombone *f*

2nd Trombone *f*

3rd Trombone *f*

4th Trombone *f*

Piano / Keyboard *f*

Electric Guitar *f*

5 Strings Bass Guitar *f*

Tambourine (optional) *f*

Cowbell (optional) *f*

Drum Set *f*

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A page of a musical score for a jazz ensemble. The score is written for 17 instruments: A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax., Tpt.1, Tpt.2, Tpt.3, Tpt.4, Tbn.1, Tbn.2, Tbn.3, Tbn.4, Pno./Kbd., E.Gtr., B.Gtr., Tamb., C.Bell, and Dr. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes. Dynamic markings such as *mf* (mezzo-forte) are used throughout. The score includes a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in a standard jazz ensemble format, with the saxophones and trumpets in the upper staves, the trombones in the middle, and the piano, guitar, and percussion in the lower staves. The percussion section includes a tambourine, cymbals, and a drum set.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd.

E.Gtr.

B.Gtr.

Tamb.

C.Bell

Dr.

mf

f

Fm C Fm Eb/G Ab Bbm C Fm Eb7/D Fm B⁹ C⁷ Fm

(2) (3) (4) (5) (6) (7)

(2) (3) (4) (5) (6) (7)

(2) (3) (4) (5) (6) (7)

A.Sax.1 *mp* *mp*
 A.Sax.2 *mp* *mp*
 T.Sax.1 *mp* *mp*
 T.Sax.2 *mp* *mp*
 B.Sax. *mp*
 Tpt.1 *mp* *mf*
 Tpt.2 *mp* *mf*
 Tpt.3 *mp* *mf*
 Tpt.4 *mp* *mf*
 Tbn.1 *ff*
 Tbn.2 *ff*
 Tbn.3 *ff*
 Tbn.4 *ff*
 Pno./Kbd. *mp* *mf*
 E.Gtr. *mp* *mf*
 B.Gtr. *mp* *mf*
 Tamb. *mp* (2) (3) (4) (5) (6) (7) (8)
 C.Bell *mp* (2) (3) (4) (5) (6) (7) (8)
 Dr. *mp* (2) (3) (4) (5) (6) (7) (8)

C C7/E Fm Eb Eb/G A $\flat$ (sus4) A $\flat$ F F/A B $\flat$ m B $\flat$ m/A $\flat$ G⁷ C(sus4) C C(sus4) C
 C C7/E Fm Eb Eb/G A $\flat$ (sus4) A $\flat$ F F/A B $\flat$ m G⁷ C(sus4) C C(sus4) C

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax.1 *f*

T.Sax.2 *f*

B.Sax. *f*

Tpt.1 *f* *mp*

Tpt.2 *f* *mp*

Tpt.3 *f* *mp*

Tpt.4 *f* *mp*

Tbn.1 *mp*

Tbn.2 *mp*

Tbn.3 *mp*

Tbn.4 *mp*

Pno./Kbd. *f* *mp*

E.Gtr. *f* *mp*

B.Gtr. *f* *mp*

Tamb. *f* *mp*

C.Bell *f* *mp*

Dr. *f* *mp*

C Fm Eb Eb/G Ab F7 F7/A Bbm F(sus4)/Ab Bbm/Ab G G7/B

(2) (3) (4) (5) (6) (7)

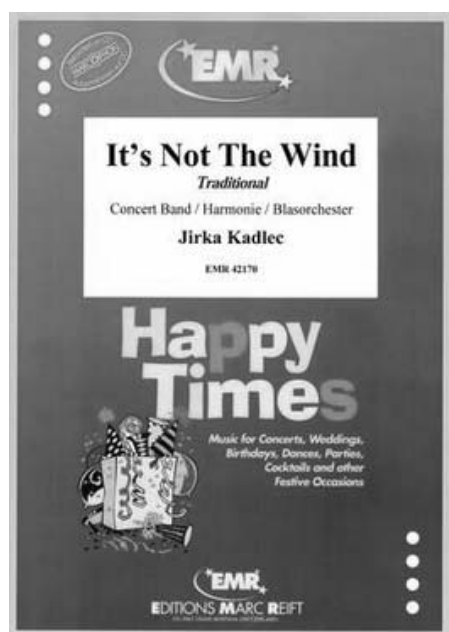
(2) (3) (4) (5) (6) (7)

(2) (3) (4) (5) (6) (7)

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./Kbd.
 E.Gtr.
 B.Gtr.
 Tamb.
 C.Bell
 Dr.

Musical score for measures 36 to 42, featuring various instruments and a key signature change to D major. The score includes dynamics such as *f* (forte) and *mf* (mezzo-forte). The percussion section includes Tambourine, Conga Bell, and Drums. The keyboard part includes chord symbols: C, C7, Fm, Bbm, Eb, Ab, Db, and Bbm.

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