

From the series of arrangements for large, mixed-ability, trombone choir.

Greensleeves

Traditional, arr. Adrian Taylor

♩. = 54

off-stage Trombone solo 1 *mp*

off-stage Trombone solo 2

off-stage Trio Group 1 - Trombone 1

off-stage Trio Group 1 - Trombone 2

off-stage Trio Group 1 - Trombone 3

off-stage Trio Group 2 - Trombone 1

off-stage Trio Group 2 - Trombone 2

off-stage Trio Group 2 - Trombone 3

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Trombone 5

Bass Trombone

SAMPLE SCORE



A

o/s solo 1

o/s solo 2 *mp*

o/s solo 1

o/s solo 2

o/s Trio 1-1

o/s Trio 1-2

o/s Trio 1-3

o/s Trio 2-1

o/s Trio 2-2

o/s Trio 2-3

mp

mp

mp



o/s Trio 1-1

o/s Trio 1-2

o/s Trio 1-3

o/s Trio 2-1

o/s Trio 2-2

o/s Trio 2-3

mp

mp

mp

o/s Trio 2-1

o/s Trio 2-2

o/s Trio 2-3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

B. Tbn.

WARWICK MUSIC

mf

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

B. Tbn.

SAMPLE SCORE

E

o/s solo 1 *mp* *p dim.*

o/s solo 2 *mp*

o/s Trio 1-1 *mp*

o/s Trio 1-2

o/s Trio 1-3

o/s Trio 2-1 *mp*

o/s Trio 2-2

o/s Trio 2-3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

B. Tbn.

WARWICK MUSIC

SAMPLE SCORE

o/s solo 1

o/s solo 2

o/s Trio 1-1

o/s Trio 1-2

o/s Trio 1-3

o/s Trio 2-1

o/s Trio 2-2

o/s Trio 2-3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

B. Tbn.

o/s solo 1

o/s solo 2

o/s Trio 1-1

o/s Trio 1-2

o/s Trio 1-3

o/s Trio 2-1

o/s Trio 2-2

o/s Trio 2-3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

B. Tbn.

WARWICK MUSIC

SAMPLE SCORE

H

o/s solo 1

o/s solo 2

o/s Trio 1-1

o/s Trio 1-2

o/s Trio 1-3

o/s Trio 2-1

o/s Trio 2-2

o/s Trio 2-3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

B. Tbn.

mp

mf

rit.

Slower

Slower still A tempo

o/s solo 1

o/s solo 2

o/s Trio 1-1

o/s Trio 1-2

o/s Trio 1-3

o/s Trio 2-1

o/s Trio 2-2

o/s Trio 2-3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

B. Tbn.

WARWICK MUSIC

SAMPLE SCORE

The musical score is written for a band. It features o/s solo 1 and o/s solo 2 parts, o/s Trio 1-1, 1-2, 1-3, 2-1, 2-2, and 2-3 parts, and Tbn. 1, 2, 3, 4, 5, and B. Tbn. parts. The tempo markings are rit., Slower, Slower still, and A tempo. The dynamics are mp and f. The score is in 4/4 time and has a key signature of one flat. A large watermark 'WARWICK MUSIC' and 'SAMPLE SCORE' are overlaid on the score.