

The Charm Of Vienna

Volume 4

1. Der Vogelhändler *Carl Zeller*
2. Souvenir de Bade (*Polka schnell, Op. 146*) *Eduard Strauss*
3. Kleiner Anzeiger (*Galopp, Op. 4*) *Joseph Hellmesberger*
4. Um die Wette (*Polka schnell, Op. 241*) *Eduard Strauss*
5. Storchschnäbel (*Galopp, Op. 149*) *Philipp Fahrbach jr.*

Flute & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 74875

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

FLUTE

1. Der Vogelhändler

Le Marchand d'oiseaux / The Bird Seller

Ouverture

Carl Zeller

Arr.: Michal Worek

Moderato $\text{♩} = 100$

Photocopying
is illegal!

The musical score is written for a single flute part in 2/4 time. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a tempo of Moderato (♩ = 100). The score is divided into sections labeled A through F. Section A (measures 7-16) starts with a mezzo-forte (mf) dynamic and builds to a forte (f) dynamic. Section B (measures 17-23) begins with a piano (p) dynamic and returns to mezzo-forte (mf). Section C (measures 24-33) features a forte (f) dynamic, a subito piano (p subito) section, and mezzo-forte (mf) passages with triplet markings. Section D (measures 45-57) is marked 'Meno mosso' (♩ = 72) and starts with a piano (p) dynamic, ending with mezzo-forte (mf). Section E (measures 58-70) begins with a piano (p) dynamic. Section F (measures 71-83) starts with a crescendo (cresc.) and reaches a forte (f) dynamic. The final section (measures 84-92) begins with mezzo-forte (mf) and ends with a forte (f) dynamic.

EMR 74875

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

1. Der Vogelhändler

Le Marchand d'oiseaux / The Bird Seller

Ouverture

Carl Zeller
Arr.: Michal Worek

Moderato $\text{♩} = 100$

Flute

Piano

mf *f*

7 **A** *f*

15 **B** *p*

22 **C** *mf* *f* *p subito* *3*

mf *f* *p subito*

EMR 74875

Measures 31-40. The score is in 3/8 time. The right hand features a melodic line with triplets and slurs, marked *mf* and *f*. The left hand provides harmonic support with chords and triplets, also marked *mf* and *f*.

Meno mosso $\text{♩} = 72$

Measures 40-51. Measure 40 is marked with a box 'D'. The tempo is *Meno mosso* with a quarter note equal to 72 beats. The right hand has a melodic line with triplets, marked *p*. The left hand has chords and triplets, marked *p*.

Measures 51-63. The right hand has a melodic line with slurs, marked *mf* and *p*. The left hand has chords and slurs, marked *mf* and *p*.

Measures 63-76. Measure 63 is marked with a box 'E'. The right hand has a melodic line with slurs, marked *cresc.*. The left hand has chords and slurs, marked *cresc.*.

Measures 76-80. Measure 76 is marked with a box 'F'. The right hand has a melodic line with slurs, marked *f*. The left hand has chords and slurs, marked *f*.

2. Souvenir de Bade

11

Polka schnell, Op. 146

Eduard Strauss

Arr.: Michal Worek

Allegro $\text{♩} = 152$

Flute

Piano

A

f *p*

f subito *p subito*

f *f subito* *p subito*

f

B

p *f subito*

p *f subito*

p subito

p subito

f *mf subito* *f subito*

f *mf* *f subito*

mf *f subito*

mf *f subito*

ff

ff *p* *ff*

p

p

3. Kleiner Anzeiger

Galopp, Op. 4

Joseph Hellmesberger

Arr.: Michal Worek



Allegro $\text{♩} = 152$

A

Flute

Piano

f *mf*

7

13

19

mf *f* *mf*

B

25

25

f

32

32

p

C

39

39

ff *mf* *p*

46

46

ff *mf* *f*

53

53

D

p *ff* *p*

p *ff* *p subito*



4. Um die Wette

Polka schnell, Op. 241

Eduard Strauss

Arr.: Michal Worek

Allegro $\text{♩} = 160$

Flute

Piano

A

7

13

B

19

EMR 74875

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

25

Measures 25-30 of the musical score. The system consists of a single treble staff and a grand staff (treble and bass). The treble staff contains a melodic line with eighth and quarter notes, some beamed together. The grand staff provides harmonic support with chords and single notes. The key signature has two sharps (F# and C#).

31

Measures 31-36 of the musical score. The system consists of a single treble staff and a grand staff. Dynamics include *f* (forte) in measures 31, 32, 35, and 36. The treble staff continues the melodic line, while the grand staff provides harmonic support with chords and single notes.

37

Measures 37-43 of the musical score. The system consists of a single treble staff and a grand staff. A box labeled 'C' is above measure 37. Dynamics include *ff* (fortissimo) in measures 37, 40, 41, and 42. The treble staff continues the melodic line, while the grand staff provides harmonic support with chords and single notes.

44

Measures 44-50 of the musical score. The system consists of a single treble staff and a grand staff. Dynamics include *f* (forte) in measures 44, 45, 46, 47, 48, and 49. The treble staff continues the melodic line, while the grand staff provides harmonic support with chords and single notes.

51

Measures 51-56 of the musical score. The system consists of a single treble staff and a grand staff. A box labeled 'D' is above measure 51. Dynamics include *ff* (fortissimo) in measures 51, 52, 53, and 54. The treble staff continues the melodic line, while the grand staff provides harmonic support with chords and single notes.



5. Storchschnäbel

Galopp, Op. 149

Philipp Fahrbach jr.

Arr.: Michal Worek

Allegro ♩ = 152

molto rall.

Flute

Piano

p *f*

8 **A** *a tempo*

p

15

22

f *p subito* *cresc.*

f *p subito* *cresc.*

EMR 74875

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

Measures 29-35. Treble clef: *f* (measures 29-30), *p subito* (measures 31-35). Bass clef: *f* (measures 29-30), *p subito* (measures 31-35).

36

B

Measures 36-42. Treble clef: *p* (measures 36-42). Bass clef: *p* (measures 36-42).

43

Measures 43-49. Treble clef: *f* (measures 43-44), *p subito* (measures 45-46), *cresc.* (measures 47-49). Bass clef: *f* (measures 43-44), *p subito* (measures 45-46), *cresc.* (measures 47-49).

50

Measures 50-56. Treble clef: *f* (measures 50-51), *p subito* (measures 52-53), *cresc.* (measures 54-56). Bass clef: *f* (measures 50-51), *p subito* (measures 52-53), *cresc.* (measures 54-56).

57

C

Measures 57-63. Treble clef: *f* (measures 57-58), *ff* (measures 59-60), *f* (measures 61-63). Bass clef: *f* (measures 57-58), *ff* (measures 59-60), *f* (measures 61-63).

FLUTE

FLUTE TUTORS & STUDIES

EMR 188	MORTIMER, John G.	Technical & Melodic Studies Vol. 1
EMR 189	MORTIMER, John G.	Technical & Melodic Studies Vol. 2
EMR 190	MORTIMER, John G.	Technical & Melodic Studies Vol. 3
EMR 191	MORTIMER, John G.	Technical & Melodic Studies Vol. 4
EMR 192	MORTIMER, John G.	Technical & Melodic Studies Vol. 5
EMR 193	MORTIMER, John G.	Technical & Melodic Studies Vol. 6
EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm

FLUTE SOLO

EMR 14051	MOUREY, Colette	Isis
EMR 18517	MOUREY, Colette	Suite "Echo et Narcisse"

FLUTE & PIANO

EMR 13435	ABREU, Zequinha	Tico-Tico
EMR 8553	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8531	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8641	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8509	ARMITAGE, Dennis	Alpine Moods (5)
EMR 8135P	ARMITAGE, Dennis	Ballad
EMR 8162P	ARMITAGE, Dennis	Be-Bop
EMR 8081P	ARMITAGE, Dennis	Blues
EMR 8108P	ARMITAGE, Dennis	Boogie
EMR 8189P	ARMITAGE, Dennis	Bossa Nova
EMR 8027P	ARMITAGE, Dennis	Dixieland
EMR 6078A	ARMITAGE, Dennis	Happy Birthday
EMR 8000P	ARMITAGE, Dennis	Ragtime
EMR 8216P	ARMITAGE, Dennis	Suite Chameleon
EMR 914A	ARMITAGE, Dennis	Suite Chameleon
EMR 8054P	ARMITAGE, Dennis	Swing
EMR 915A	ARMITAGE, Dennis	Volume 1 "Ragtime"
EMR 916A	ARMITAGE, Dennis	Volume 2 "Dixieland"
EMR 917A	ARMITAGE, Dennis	Volume 3 "Swing"
EMR 918A	ARMITAGE, Dennis	Volume 4 "Blues"
EMR 919A	ARMITAGE, Dennis	Volume 5 "Boogie"
EMR 920A	ARMITAGE, Dennis	Volume 6 "Ballad"
EMR 921A	ARMITAGE, Dennis	Volume 7 "Be-Bop"
EMR 922A	ARMITAGE, Dennis	Volume 8 "Bossa Nova"
EMR 19261	BACH, J.S.	Aria
EMR 19245	BACH, Johann S.	Arioso
EMR 19215	BACH, Johann S.	Badinerie
EMR 510A	BACH, Johann S.	Badinerie
EMR 2282A	BARATTO, Paolo	Andantino Amoroso
EMR 2177A	BARATTO, Paolo	Danza Furiosa
EMR 2286A	BARATTO, Paolo	Liebeszauber
EMR 2286A	BARATTO, Paolo	Magic Of Love
EMR 2286A	BARATTO, Paolo	Magie de l'Amour
EMR 2180A	BARATTO, Paolo	Paprika (Csardas)
EMR 13792	BARCLAY, Ted	10 Easy Christmas Solos
EMR 13765	BARCLAY, Ted (Arr.)	Amazing Grace (5)
EMR 13765	BARCLAY, Ted (Arr.)	Auld Lang Syne (5)
EMR 13766	BARCLAY, Ted (Arr.)	Aura Lee (5)
EMR 14584	BARCLAY, Ted (Arr.)	Battle Hymn
EMR 13765	BARCLAY, Ted (Arr.)	Cielito Lindo (5)
EMR 13769	BARCLAY, Ted (Arr.)	Clementine (5)
EMR 13765	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 1 (5)
EMR 13766	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 2 (5)
EMR 13767	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 3 (5)
EMR 13768	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 4 (5)
EMR 13769	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 5 (5)
EMR 13765	BARCLAY, Ted (Arr.)	Funiculi-Funicula (5)
EMR 13766	BARCLAY, Ted (Arr.)	Glory Hallelujah (5)
EMR 13766	BARCLAY, Ted (Arr.)	Go Down, Moses (5)
EMR 13768	BARCLAY, Ted (Arr.)	Greensleeves (5)
EMR 13769	BARCLAY, Ted (Arr.)	Home On The Range (5)
EMR 13768	BARCLAY, Ted (Arr.)	Kumbaya (5)
EMR 13765	BARCLAY, Ted (Arr.)	La Cucaracha (5)
EMR 13769	BARCLAY, Ted (Arr.)	Little Brown Jug (5)
EMR 13767	BARCLAY, Ted (Arr.)	Londonderry Air (5)
EMR 13768	BARCLAY, Ted (Arr.)	Morning Has Broken (5)
EMR 13766	BARCLAY, Ted (Arr.)	Oh Happy Day (5)
EMR 13768	BARCLAY, Ted (Arr.)	Oh Susanna (5)
EMR 13767	BARCLAY, Ted (Arr.)	Oh When The Saints (5)
EMR 13766	BARCLAY, Ted (Arr.)	Red River Valley (5)
EMR 13767	BARCLAY, Ted (Arr.)	Scarborough Fair (5)
EMR 13769	BARCLAY, Ted (Arr.)	Shenandoah (5)
EMR 13769	BARCLAY, Ted (Arr.)	Swing Low (5)
EMR 13767	BARCLAY, Ted (Arr.)	The House Of The Rising Sun (5)
EMR 13767	BARCLAY, Ted (Arr.)	The Rivers Of Babylon (5)
EMR 13768	BARCLAY, Ted (Arr.)	Yankee Doodle (5)
EMR 923A	BEATLES, The	Eleanor Rigby (8)

Flute & Piano (Fortsetzung - Continued - Suite)

EMR 923A	BEATLES, The	Hey Jude (8)
EMR 923A	BEATLES, The	I Wanna Hold Your Hand (8)
EMR 923A	BEATLES, The	Michelle (8)
EMR 923A	BEATLES, The	Ob-la-di, Ob-la-da (8)
EMR 923A	BEATLES, The	Penny Lane (8)
EMR 923A	BEATLES, The	Yellow Submarine (8)
EMR 923A	BEATLES, The	Yesterday (8)
EMR 2181A	BECHET, Sydney	Petite Fleur
EMR 8531	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8553	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8509	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8663	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8509	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 19205	BELLINI, Vincenzo	Concerto
EMR 2210	BOEHME, Oskar	Danse russe
EMR 2210	BOEHME, Oskar	Russian Dance
EMR 2210	BOEHME, Oskar	Russischer Tanz
EMR 14588	BOWMAN, Euday	12th Street Rag
EMR 2027A	BRUCKNER, Anton	Ave Maria
EMR 2147	CHAPPOT, Edouard	Concerto
EMR 19000	CHESEAUX, Tony	Easter Song
EMR 14564	COLEMAN, Ervan B.	Tijuana Taxi
EMR 2168A	DANE, Mary	Las Cañadas
EMR 14571	DE CURTIS, Ernesto	Come Back To Sorrento
EMR 13323	DINICU, Grigoras	Hora Staccato
EMR 2318	FILLMORE, Henry	15 Rags
EMR 305A	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 13402	GAY, Bertrand	5 Liebeslieder
EMR 13402	GAY, Bertrand	5 Love-Songs
EMR 13402	GAY, Bertrand	5 Mélodies d'Amour
EMR 8597	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8575	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8663	GERSHWIN, George	Strike Up The Band (5)
EMR 8619	GERSHWIN, George	Swanee (5)
EMR 19279	GOUNOD, Charles	Ave Maria
EMR 13049	GRGIN, Ante	Fantasy
EMR 13047	GRGIN, Ante	Little Story
EMR 18456	GRGIN, Ante	Sonata
EMR 19519	HÄNDEL, G.F.	Konzert F-Moll
EMR 302A	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 8619	HANDY, W.C.	St. Louis Blues (5)
EMR 2130A	HERMAN, Jerry	Hello, Dolly!
EMR 8575	IVANOVICI, Ivan	Donauwellen (5)
EMR 8663	JOPLIN, Scott	Easy Winners (5)
EMR 8553	JOPLIN, Scott	Elite Syncopations (5)
EMR 8597	JOPLIN, Scott	The Entertainer (5)
EMR 2132A	LAST, James	Einsamer Hirte
EMR 307A	LOEILLET, J.B.	Sonate en Lab Majeur (Sturzenegger)
EMR 8531	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8597	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8641	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8663	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8553	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 927A	MANCINI, Henry	The Pink Panther
EMR 301A	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2128A	MASSENET, Jules	Meditation from Thaïs
EMR 2065A	MENDELSSOHN, F.	Auf Flügeln des Gesanges
EMR 202A	MONTI, Vittorio	Csardas (version in C minor)
EMR 2195A	MONTI, Vittorio	Csardas (version in D minor)
EMR 2133A	MORRIS / GASTE	Feelings
EMR 8531	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8597	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8531	MORTIMER, J. (Arr.)	Scarborough Fair (5)
EMR 8641	MORTIMER, J. (Arr.)	La Cucaracha (5)
EMR 923A	MORTIMER, J. (Arr.)	The Beatles (8)
EMR 8509	MORTIMER, J. (Arr.)	The Last Rose Of Summer (5)
EMR 19764	MORTIMER, John G.	Carmen Fantasy
EMR 2151A	MORTIMER, John G.	Happy Birthday
EMR 13335	MORTIMER, John G.	Party Piece
EMR 18177	MOUREY, Colette	Aiqing shenghuo zhi quan
EMR 18469	MOUREY, Colette	Io
EMR 15128	NAULAI, Jérôme	Ave Maria
EMR 19337	NAULAI, Jérôme	Bayside
EMR 19344	NAULAI, Jérôme	Blue Day
EMR 15093	NAULAI, Jérôme	Blue Flute
EMR 19485	NAULAI, Jérôme	Blue Flute
EMR 13321	NAULAI, Jérôme	Flutissimo
EMR 19330	NAULAI, Jérôme	For You
EMR 19323	NAULAI, Jérôme	It's Just Like A Dream
EMR 19379	NAULAI, Jérôme	It's Time
EMR 19372	NAULAI, Jérôme	Julito Mio
EMR 19351	NAULAI, Jérôme	Just One
EMR 19365	NAULAI, Jérôme	Key West
EMR 19386	NAULAI, Jérôme	Morning