

53

KARL L KING
Arranged by James Swearingen

012-2272-00

[illegible]

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Picc.
 Fl.
 Ob.
 1
 2
 3
 Cls.
 A.Cl.
 B.Cl.
 Bas.
 1
 2
 A.Sax.
 T.Sax.
 B.Sax.
 1
 2
 3
 Tpts.
 1
 2
 3
 Hrs.
 1
 2
 3
 Trbs.
 Bar.
 Tuba
 St.B.
 Mallets
 Timp.
 S.D.
 Cym.

22 2nd time only

Picc. *f* *mf* *p* *p-f*

Fl. *f* *mf* *p* *p-f*

Ob. *f* *mf* *p* *p-f*

1. *f* *mf* *p* *p-f*

2. *f* *mf* *p* *p-f*

3. *f* *mf* *p* *p-f*

A.Cl. *f* *mf* *p* *p-f*

B.Cl. *f* *mf* *p* *p-f*

Ben. *f* *mf* *p* *p-f*

1. *f* *mf* *p* *p-f*

2. *f* *mf* *p* *p-f*

A.Sax. *f* *mf* *p* *p-f*

3. *f* *mf* *p* *p-f*

T.Sax. *f* *mf* *p* *p-f*

B.Sax. *f* *mf* *p* *p-f*

1. *f* *mf* *p* *p-f*

2. *f* *mf* *p* *p-f*

3. *f* *mf* *p* *p-f*

Hns. *f* *mf* *p* *p-f*

1. *f* *mf* *p* *p-f*

2. *f* *mf* *p* *p-f*

3. *f* *mf* *p* *p-f*

Trbs. *f* *mf* *p* *p-f*

Bar. *f* *mf* *p* *p-f*

Tuba *f* *mf* *p* *p-f*

St.B. *f* *mf* *p* *p-f*

Mallets *f* *mf* *p* *p-f*

Timp. *f* *mf* *p* *p-f*

S.D. *f* *mf* *p* *p-f*

Cym. *f* *mf* *p* *p-f*

B.D. *f* *mf* *p* *p-f*

This page of a musical score, numbered 6, contains staves for the following instruments:

- Picc.
- Fl.
- Ob.
- 1. Cls.
- 2. Cls.
- 3. Cls.
- A. Cl.
- B. Cl.
- Bsn.
- 1. A. Sax.
- 2. A. Sax.
- T. Sax.
- B. Sax.
- 1. Tpts.
- 2. Tpts.
- 3. Tpts.
- 1. Hns.
- 2. Hns.
- 3. Hns.
- 1. Trbn.
- 2. Trbn.
- 3. Trbn.
- Eup.
- Tuba
- Sn. Dr.
- Mallets
- Timp.
- S.D.
- Cym.
- B.D.

The score is written in a single system with multiple staves per instrument. The notation includes various musical symbols such as notes, rests, and dynamic markings.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for various instruments and percussion. The instruments listed on the left include Picc. (Piccolo), Fl. (Flute), Ob. (Oboe), Cls. (Clarinet), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Saxs. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Tpts. (Trumpet), Hns. (Horn), Trbs. (Trombone), Bar. (Baritone), Tuba, St. B. (Soprano Bello), Mallets, Timp. (Timpani), S.D. (Snare Drum), Cym. (Cymbal), and B.D. (Bass Drum). The score is divided into two main sections, labeled 1. and 2. at the top right. The first section (1.) spans from the beginning to the first double bar line. The second section (2.) begins after the first double bar line and continues to the end of the page. The music is written in a key signature of one flat (B-flat major or D-flat minor) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings (f for fortissimo, p for piano). The score is arranged in a standard orchestral layout, with the woodwinds and strings in the upper staves and the brass and percussion in the lower staves. The page is numbered 1. at the top right.

Trio

Picc. Fl. Ob.

1. 2. 3. Cls. A.Cl. B.Cl. Bsn.

1. 2. A.Sax. T.Sax. B.Sax.

Trio

1. 2. 3. Tpts. Hns. 1. 2. 3. 4. Trbs. Bar. Tuba St.B. Mallets Timp. S.D. Cym. B.D.

(Change C to Eb)

Picc.

Fl.

Ob.

1

2

3

A.Cl.

B.Cl.

Bsn.

1

2

A.Sax.

T.Sax.

B.Sax.

1

2

3

Tpts.

1

2

3

4

Hns.

1

2

3

Trbs.

Bar.

Tuba

St.B.

Mallets

Timp.

S.D.

Cym.
B.D.

55

Picc.

Fl.

Ob.

1

2

3

4

5

6

7

8

9

10

11

12

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1000

This page of a musical score is for a large orchestra. It contains 18 staves, each labeled with an instrument or section. The staves are arranged in a vertical column, with the instrument names on the left. The music is written in a single system, with measures grouped by vertical bar lines. The notation includes various musical symbols such as notes, rests, and dynamic markings. The instruments listed are: Picc., Fl., Ob., Cls. (1, 2, 3), A. Cl., B. Cl., Bas., A. Saxs. (1, 2), T. Sax., B. Sax., Tpts. (1, 2, 3), Hns. (1, 2, 3, 4), Trbs. (1, 2, 3), Bar., Tube, St. B., Mallets, Timp., S.D., Cym., and B.D. The score is written in a standard musical notation style, with a key signature of one flat and a common time signature.

Picc.

Fl.

Ob.

1

2

3

Cl.

A. Cl.

B. Cl.

Bas.

1

2

A. Saxs.

T. Sax.

B. Sax.

1

2

3

Tpts.

Hns.

1

2

3

Trbs.

Bar.

Tube

St. B.

Mallets

Timp.

S.D.

Cym.

B.D.

71

Picc.

Fl.

Ob.

1

2

3

Cls.

A.Cl.

B.Cl.

Ban.

1

2

A.Sax.

T.Sax.

B.Sax.

71

1

2

3

Tpts.

1

2

3

4

Hns.

1

2

3

Trbs.

Bar.

Tuba

St.B.

Mallets

Timp.

S.D.

Cym.
B.D.

Picc.

Fl.

Ob.

1. opt.

2.

3.

A.Cl.

B.Cl.

Bsn.

1.

2.

A.Sax.

T.Sax.

B.Sax.

1.

2.

3.

Trpt.

1.

2.

3.

4.

Hrn.

1.

2.

3.

Trbn.

Bar.

Tuba

St.B.

Mallets

Temp.

S.D.

Cym.

B.D.

87

Picc.

Fl.

Ob.

1

2

3

Cls.

A.Cl.

B.Cl.

Bsn.

1

2

A.Sax.

T.Sax.

B.Sax.

87

1

2

3

Tpts.

1

2

3

4

Hns.

1

2

3

4

Trbs.

Bar.

Tuba

St.B.

Mallets

Temp.

S.D.

Cym.
B.D.

Picc.

Fl.

Ob.

1

2

3

A.Cl.

B.Cl.

Ban.

1

2

A.Saxs.

T.Sax.

B.Sax.

1

2

3

Tpts.

1

2

3

4

Hns.

1

2

3

Trbs.

Bar.

Tuba

St.B.

Mallets

Timp.

S.D.

Cym.

B.D.

div.

opt. Rva

secco