

LEGEND OF THE GHOST STALLION

By Richard Meyer (ASCAP)

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

This ode to the Wild West begins with a mysterious introduction using the folk song "All the Pretty Little Horses" in an eerie setting that will send shivers up the spines of performers and audience members alike. Brief solos for violin, viola, and cello are heard. The pace then picks up as we hear the driving and energetic theme of the Ghost Stallion riding through the moonlit countryside. The repeated galloping rhythm (eighth/two sixteenths) appears in stretches designed to improve your students' abilities to perform this all-important bowing pattern. This picturesque and educationally sound selection is sure to capture the imagination and improve the technique of everyone in both intermediate and more advanced orchestras.



Vlns. I
f *p*

Vlns. II
f *dim.* *p*

Vla.
f *dim.* *p*

Cello
f *dim.* *p*

Str. Bass
f *dim.* *p*

8 9 10

Vlns. I
f

Vlns. II
f

Vla.
f

Cello
f

Str. Bass
f

11 12 13

I Vlns. *p cresc.* *f*

II Vlns. *p cresc.* *f*

Vla. *p cresc.* *f*

Cello *p cresc.* *f*

Str. Bass *p cresc.* *f*

Tutti

27 28 29 30

31 Allegro (♩ = 116)

I Vlns. *f*

II Vlns. *f*

Vla. *f*

Cello *f*

Str. Bass *f*

31 32 33

I
Vlns.
II
Vla.
Cello
Str. Bass

34 35

I
Vlns.
II
Vla.
Cello
Str. Bass

ff *mf* *ff* *mf* *ff* *mf* *ff* *mf* *pizz.*

36 37 38

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

arco

mf

39 40 41

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

f

pizz.

42 43 44

45

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

f

f

f

arco

45 46 47

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

frog

To Coda ⊕

48 49 50

I Vlns. *p* *f* *ff*

II Vlns. *p* *f* *ff*

Vla. *p* *f* *ff* *f* *Soli*

Cello *p* *f* *ff* *f* *Soli*

Str. Bass *p* *f* *ff* *f* *Soli*

51 52 53

54

I Vlns. *mp* *sim.*

II Vlns. *mp* *sim.*

Vla.

Cello

Str. Bass

54 55 56

I
Vlns. *f*

II
Vlns. *f*

Vla.
Cello
Str. Bass

57 58 59

I
Vlns. *ff* *mf* ⁶²

II
Vlns. *ff* *mf*

Vla.
Cello
Str. Bass

60 *ff* *mf* 62

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

63 64 65

This block contains the musical score for measures 63, 64, and 65. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The key signature is one sharp (F#). Measure 63 includes a 'V' marking above the first violin staff. Measure 65 includes a 'V' marking above the first violin staff and a '(b)' marking above the second violin staff. A large red watermark 'Preview Only' is overlaid diagonally across the score.

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

66 67 68

This block contains the musical score for measures 66, 67, and 68. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The key signature is one sharp (F#). Measures 66, 67, and 68 all begin with a dynamic marking of *f* (forte). Measure 68 includes a 'V' marking above the first violin staff and a '(b)' marking above the second violin staff. A large red watermark 'Preview Only' is overlaid diagonally across the score.

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

ff *ff* *ff* *ff* *ff*

p *p* *p* *p* *p*

71

69 70 71

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

p *molto cresc.* *molto cresc.* *molto cresc.* *molto cresc.*

72 73

D.S. % al Coda

Vlns. I
ff *mf*

Vlns. II
ff

Vla.
ff

Cello
ff

Str. Bass
ff

74 75 76

Detailed description: This block contains the musical score for measures 74, 75, and 76. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The key signature is one sharp (F#). Measure 74 shows a dynamic of *ff* (fortissimo) with a *p* (piano) hairpin. Measure 75 continues with *ff*. Measure 76 shows a dynamic change to *mf* (mezzo-forte) for the Violins I and Cello. A *D.S. % al Coda* instruction is at the top right. A large red watermark 'Preview Only' is overlaid diagonally across the score.

Coda

Vlns. I
p cresc. *f*

Vlns. II
p cresc. *f*

Vla.
p cresc. *f*

Cello
p cresc. *f*

Str. Bass
p cresc. *f*

77 78 79

Detailed description: This block contains the musical score for measures 77, 78, and 79, which form the Coda. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The key signature is one sharp (F#). Measure 77 starts with a *p cresc.* (piano crescendo) hairpin. Measure 78 continues the crescendo. Measure 79 reaches a dynamic of *f* (forte). A *Coda* symbol is at the top left. A large red watermark 'Preview Only' is overlaid diagonally across the score.

82

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

80 81 82

ff

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p sub. molto cresc.

f

ff

83 84 85 86

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