

Soulville

– Soul Rock –

Lars Ericson

Medium Rock Tempo ($\text{♩} = \text{ca. } 128$)

3 4

Part 1 in B $\flat$ (Trumpet 1)
Part 2 in B $\flat$ (Trumpet 2)
Part 3 in B $\flat$ (Trumpet 3)
Part 4 in B $\flat$ (Baritone)
Part 5 in C (Trombone)
Part 6 in C (Bass)
Accompaniment (ad libitum)
Drum Set (ad libitum)

5 6 7 8

Part 1 (B $\flat$)
Part 2 (B $\flat$)
Part 3 (B $\flat$)
Part 4 (B $\flat$)
Part 5 (C)
Part 6 (C)
Accomp.
Drum Set

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Rundel's **POPS FOR BRASS**
 Set of

Soulville

– Soul Rock –

Lars Ericson

Medium Rock Tempo

7
f mf f

13 [f] mf

18 Part 2 (Tpt.) f mf

23 play p cresc.

29 omit measure if no Drum Set 1

34 Part 2 (Tpt.), Solo ad lib. improv.
F⁷ F⁷ B^b7 f

39 F⁷ C Part 2 (Tpt.)

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9 10 11 12

Part 1 (Bb) *mf* *f*

Part 2 (Bb) *f* *mp*

Part 3 (Bb)

Part 4 (Bb) *mf* *f*

Part 5 (C)

Part 6 (C)

Accomp. A_u D_b A_u⁷ D_b E_b A_u E_b⁷ A_u E_b

Drum Set

13 14 15 16

Part 1 (Bb) [*f*]

Part 2 (Bb) *f*

Part 3 (Bb) *f*

Part 4 (Bb) [*f*]

Part 5 (C) *f*

Part 6 (C) *f*

Accomp. B_b G A_u G G_b E_b F_b

Drum Set

Soutville – Full Score

Rundel's **POPS FOR BRASS**
Sextet

Soulville

– Soul Rock –

Lars Ericson

Medium Rock Tempo

5

f

mf

6

f

mf

f

12

13

[*f*]

17

mf

f

mp

21

23

mf *espr.*

mp

p *crese.*

29

f

omit measure
if no Drum Set

34

mp

39

42

poco cresc.

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