

Vecchia zimarra, senti

Giacomo Puccini
Arr. Christoph Günzel

Allegretto moderato e triste ♩ = 63 *poco rit. a tempo*

Piccolo
 Flute I
 Flute II
 Oboes
 English Horn
 Bassoons
 Clarinet in E♭
 Solo-Clarinets (B♭)
 Clarinet (B♭) I
 Clarinet (B♭) II & III
 Bass Clarinet (B♭)
 Alto Saxophones (E♭)
 Tenor Saxophones (B♭)
 Baritone Saxophone (E♭)
 Colline
 Horn (F) I & II
 Horn (F) III & IV
 Trumpet (B♭) I
 Trumpet (B♭) II & III
 Cornets (B♭)
 Trombone I & II
 Bass Trombone
 Euphonium
 Tuba
 String Bass

Vec-chia zi-mar-ra, sen-ti, iore-sto a pian, tu a - scen-de-re il sa-cro mon-te or-de-vi... Le mie gra-zie ri

428 *poco rall. a tempo*

Picc. *tr* *pp*

Fl. I *tr* *pp*

Fl. II

Ob.

Eng. Hrn.

Bsn. *mf* *1* *mf* *pp*

E♭ Cl.

S. Cl. *p* *mf*

Cl. I *mf*

Cl. II & III *pp*

B. Cl.

Alto Sax. *tr* *pp*

Ten. Sax. *Bsn. 1* *mf* *pp*

Bari. Sax.

Colline *ce - vi. Mai non cur - va - sti il lo - go - ro - dor - so ai ric - chi ed ai po - ten - ti. Pas - sar nel - le tue ta sche co - me in an - tir tran quil - li fi - lo - so - fi e po - e - ti.* *p* *rall.* *a tempo*

Hn. I & II *1* *p*

Hn. III & IV *3* *mf*

Tpt. I

Tpt. II & III

Cnt.

Tbn. I & II *mf* *pp*

B. Tbn. *pp*

Euph. *p* *mf* *pp*

Tba. *mf* *pp*

S. Bass *pizz.* *pp* *mf* *pp*

438 *rall.* *molto rit.* *a tempo*

Picc.

Fl. I *p*

Fl. II *mf*

Ob. *mf* 1

Eng. Hn. *mf*

Bsn. *mf*

Es Cl.

Cl. I Eng. Hn.

Cl. II & III

B. Cl. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Colline
O - ra che i gior-ni lie - ti fug-gir, ti - di - co ad - di - o fe-de-le a-mi-co mi - o, ad - dio, ad - dio.

Hn. I & II

Hn. III & IV

Tpt. I *mf* Ob. I

Tpt. II & III *mf* Ob. II, Bsn. I

Cnt. *mf* Bsn. II

Tbn. I & II

B. Tbn.

Euph. *mf*

Tba. *mf*

S. Bass *mf*

Hp.