

Besetzung:

Partitur

- 2 x 1. Flöte in C
 2. Flöte (Piccolo) in C
 Oboe
 Fagott
 Klarinette in Eb
 2 x 1. Klarinette in B
 2 x 2. Klarinette in B
 2 x 3. Klarinette in B
 Bassklarinette in B
 2 x 1. Flügelhorn in B
 2 x 2. Flügelhorn in B
 2 x Tenorhorn in B
 2 x Bariton in B / C
 2 x 1. Trompete in B
 2. Trompete in B
 3. Trompete in B

1. Altsaxophon in Eb
 2. Altsaxophon in Eb
 Tenorsaxophon in B
 Baritonsaxophon in Eb
 1. Horn in Eb / F
 2. Horn in Eb / F
 3. Horn in Eb / F
 4. Horn in Eb / F
 1. Posaune in C / B
 2. Posaune in C / B
 3. Posaune in C / B
 2 x 1. Bass in C / Eb
 2 x 2. Bass in C / B
 Pauken
 Kleine Trommel
 Große Trommel / Becken
 Triangel

GEMÜTHS - AFFEKTE
Walter, op. 7

Carl Michael Ziehrer
beinh. Josef Weingerger

Andantino

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The musical score is a full orchestral score for the piece 'GEMÜTHS - AFFEKTE' by Carl Michael Ziehrer, op. 7. The tempo is marked 'Andantino'. The score is published by Tirol Musikverlag. The instrumentation includes a large woodwind section with multiple flutes, oboes, and clarinets, a full brass section with horns, trumpets, and trombones, and a percussion section with drums and cymbals. The score is written for a full orchestra and includes parts for all instruments listed in the 'Besetzung' section.

Partitur Seite 2



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Score for Partitur Seite 2, featuring a red mountain logo with the text "Tirol Musikverlag". The score includes staves for Flöte (Flute), Oboe (Oboe), Klarinette (Clarinet), Fagott (Bassoon), Horn (Horn), Trompete (Trumpet), and Tuba (Tuba). The music is in 3/4 time and includes dynamic markings such as *p*, *f*, *pp*, *ppp*, *mf*, and *ff*.

Partitur Seite 3

Tempo di Valse



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Score for Partitur Seite 3, featuring a red mountain logo with the text "Tirol Musikverlag". The score includes staves for Flöte (Flute), Oboe (Oboe), Klarinette (Clarinet), Fagott (Bassoon), Horn (Horn), Trompete (Trumpet), and Tuba (Tuba). The music is in 3/4 time and includes dynamic markings such as *p*, *f*, *pp*, *ppp*, *mf*, and *ff*.

WALZER Nr. 1

Partitur Seite 4

[illegible]

Partitur Seite 5

[illegible]

98590-B

98590-FF

Partitur Seite 8



Handwritten musical score for page 8, featuring multiple staves for various instruments including woodwinds, brass, and strings. The score includes dynamic markings such as *pp*, *f*, and *crac*. The Tirol Musikverlag logo is visible in the top right and bottom right corners.

Partitur Seite 9

Nr. 2



Handwritten musical score for page 9, continuing the composition. It includes staves for woodwinds, brass, and strings, with dynamic markings like *pp*, *f*, and *crac*. The Tirol Musikverlag logo is present in the top right and middle right areas.



Musical score for page 10, featuring a large red mountain logo with the text "Tirol Musikverlag" in the center. The score includes staves for B. Kl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., and various woodwinds (Fl., Kl. Tr., Or. Tr.). The music is in 2/4 time, with a key signature of one flat. Dynamics include *f* (forte) and *p* (piano).



Musical score for page 11, featuring a large red mountain logo with the text "Tirol Musikverlag" in the center. The score includes staves for B. Kl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., and various woodwinds (Fl., Kl. Tr., Or. Tr.). The music is in 2/4 time, with a key signature of one flat. Dynamics include *f* (forte) and *p* (piano).

Partitur Seite 14

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B. Kl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Fl.
Kl. Tr.
Gr. Tr.

Partitur Seite 15

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B. Kl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Fl.
Kl. Tr.
Gr. Tr.

Partitur Seite 16

Fl. I

Fl. II

Oboe

Clarinet

Bassoon

Horn

Trumpet

Trombone

Tuba

Snare Drum

Cymbal

Triangle

Soprano

Alto

Tenor

Bass

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16

Partitur Seite 17

Nr. 4

Fl.

Kl. Tr.

Gb. Tr.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Kl.

Kb.

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The image shows a page of a musical score for 'Der Bergkristall' by Franz Lehár. The score is for a full orchestra and voices. It includes parts for Flute (Fl.), Clarinet (Kl.), Bassoon (Fag.), Oboe (Hr.), Violin I (Vcl. I), Violin II (Vcl. II), Viola (Vcl. III), Cello (Vcl. IV), Double Bass (Kb.), and various vocal parts (Soprano, Alto, Tenor, Bass). The score is in 3/4 time and G major. The publisher is Tirol Musikverlag. The page number is 145.

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Musical score for page 26, featuring a red mountain logo with "Tirol Musikverlag" text. The score includes staves for B. Kl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., and various woodwinds (Fl., Kl. Tr., Gr. Tr.). The music is in 2/4 time, with measures 214-216 visible. Dynamics include *pp*, *fz*, and *f*.

Musical score for page 27, featuring a red mountain logo with "Tirol Musikverlag" text. The score includes staves for B. Kl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., and various woodwinds (Fl., Kl. Tr., Gr. Tr.). The music is in 2/4 time, with measures 223-225 visible. Dynamics include *pp*, *fz*, *f*, and *pppp*. A "CODA" section is marked at the beginning of the page.

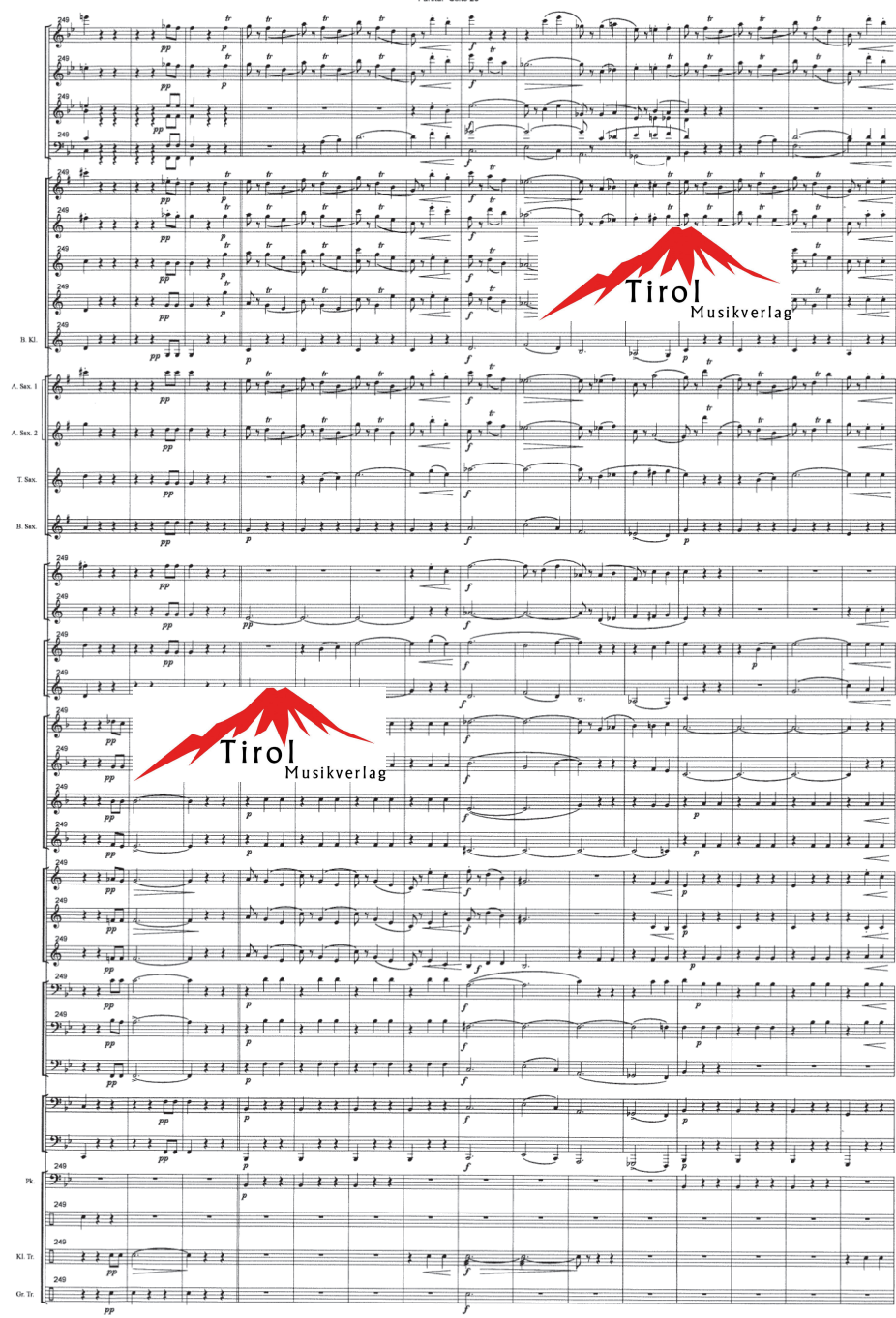




Musical score for page 28, featuring a red mountain logo with the text "Tirol Musikverlag". The score includes staves for various instruments and voices, with dynamic markings such as *f*, *p*, *pp*, and *ff*. The score is written in 4/4 time and includes a key signature of one sharp (F#).

Instrument parts visible include:

- Fl. (Flute)
- Ob. (Oboe)
- Kl. Tr. (Clarinet)
- Gr. Tr. (Trumpet)
- Vi. (Violin)
- Vi. II (Violin II)
- Vi. III (Violin III)
- Vi. IV (Violin IV)
- Vi. V (Violin V)
- Vi. VI (Violin VI)
- Vi. VII (Violin VII)
- Vi. VIII (Violin VIII)
- Vi. IX (Violin IX)
- Vi. X (Violin X)
- Vi. XI (Violin XI)
- Vi. XII (Violin XII)
- Vi. XIII (Violin XIII)
- Vi. XIV (Violin XIV)
- Vi. XV (Violin XV)
- Vi. XVI (Violin XVI)
- Vi. XVII (Violin XVII)
- Vi. XVIII (Violin XVIII)
- Vi. XIX (Violin XIX)
- Vi. XX (Violin XX)
- Vi. XXI (Violin XXI)
- Vi. XXII (Violin XXII)
- Vi. XXIII (Violin XXIII)
- Vi. XXIV (Violin XXIV)
- Vi. XXV (Violin XXV)
- Vi. XXVI (Violin XXVI)
- Vi. XXVII (Violin XXVII)
- Vi. XXVIII (Violin XXVIII)
- Vi. XXIX (Violin XXIX)
- Vi. XXX (Violin XXX)



Musical score for page 29, featuring a red mountain logo with the text "Tirol Musikverlag". The score includes staves for various instruments and voices, with dynamic markings such as *f*, *p*, *pp*, and *ff*. The score is written in 4/4 time and includes a key signature of one sharp (F#).

Instrument parts visible include:

- Fl. (Flute)
- Ob. (Oboe)
- Kl. Tr. (Clarinet)
- Gr. Tr. (Trumpet)
- Vi. (Violin)
- Vi. II (Violin II)
- Vi. III (Violin III)
- Vi. IV (Violin IV)
- Vi. V (Violin V)
- Vi. VI (Violin VI)
- Vi. VII (Violin VII)
- Vi. VIII (Violin VIII)
- Vi. IX (Violin IX)
- Vi. X (Violin X)
- Vi. XI (Violin XI)
- Vi. XII (Violin XII)
- Vi. XIII (Violin XIII)
- Vi. XIV (Violin XIV)
- Vi. XV (Violin XV)
- Vi. XVI (Violin XVI)
- Vi. XVII (Violin XVII)
- Vi. XVIII (Violin XVIII)
- Vi. XIX (Violin XIX)
- Vi. XX (Violin XX)
- Vi. XXI (Violin XXI)
- Vi. XXII (Violin XXII)
- Vi. XXIII (Violin XXIII)
- Vi. XXIV (Violin XXIV)
- Vi. XXV (Violin XXV)
- Vi. XXVI (Violin XXVI)
- Vi. XXVII (Violin XXVII)
- Vi. XXVIII (Violin XXVIII)
- Vi. XXIX (Violin XXIX)
- Vi. XXX (Violin XXX)

Partitur Seite 30

This page of the musical score contains staves for various instruments and voices. The instruments listed on the left are B. Kl. (Bassoon), A. Sax. 1 (Alto Saxophone 1), A. Sax. 2 (Alto Saxophone 2), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Fl. (Flute), Kl. Tr. (Clarinet Tr.), and Gr. Tr. (Gross Tromme/Drum). The staves show musical notation with various dynamics such as *f* (forte), *p* (piano), *pp* (pianissimo), *dim* (diminuendo), and *br* (brist). The red Tirol Musikverlag logo is prominently displayed in the center of the page.

Partitur Seite 31

This page of the musical score continues the notation from the previous page. It includes staves for the same instruments and voices. The musical notation includes various dynamics and articulations. The red Tirol Musikverlag logo is centered on the page. The bottom of the page shows the continuation of the instrumental parts.



Musical score for page 34, featuring a large red mountain logo with the text "Tirol Musikverlag" in the center. The score includes staves for B. Kl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., and various woodwinds and strings. The music is in 4/4 time, with a key signature of one flat. Dynamics include *pp*, *f*, and *cranc.*



Musical score for page 35, featuring a large red mountain logo with the text "Tirol Musikverlag" in the center. The score includes staves for B. Kl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., and various woodwinds and strings. The music is in 4/4 time, with a key signature of one flat. Dynamics include *pp*, *f*, and *cranc.*

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B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Fl.

Kl. Tr.

Gr. Tr.

342

343

ff

f

f2