

Valenki

Russian Traditional

Tenor Saxophone & Piano

Arr.: Michal Worek

EMR 52162

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B $\flat$ TENOR
SAXOPHONE

Valenki

Russian Traditional

Arr.: Michal Worek


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$\text{♩} = 120$ molto rall. **A** Più mosso $\text{♩} = 160$

16 2 12



Pno. (R.H.)

35 **B**



p

44 **C**



mp

53



61 **D**



mf

69



77 **E**



f

85



94 **F** Adar



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Valenki

Russian Traditional

Arr.: Michal Worek

$\text{♩} = 120$

Tenor Saxophone

Piano

ff

8

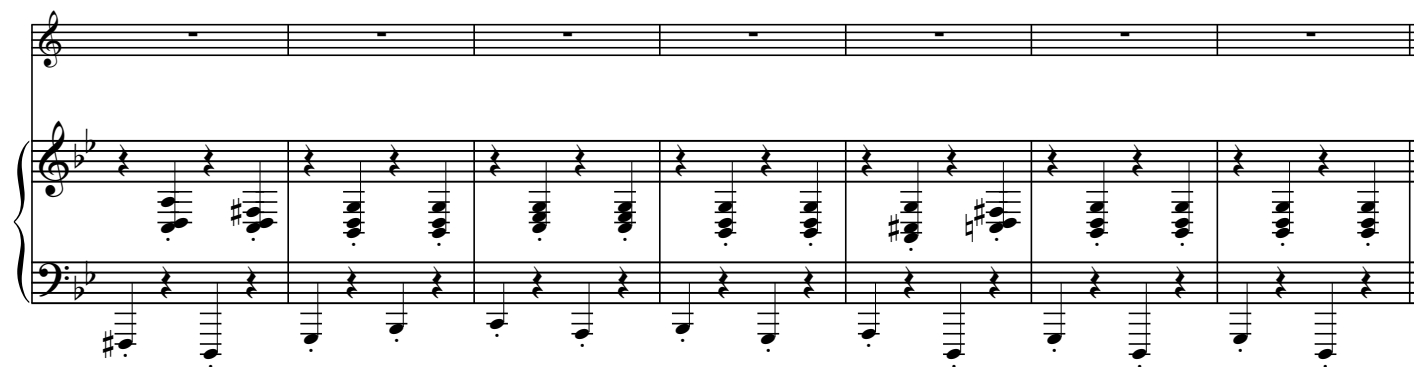
f ***ff***

15 **molto rall.** **A Più mosso** $\text{♩} = 160$

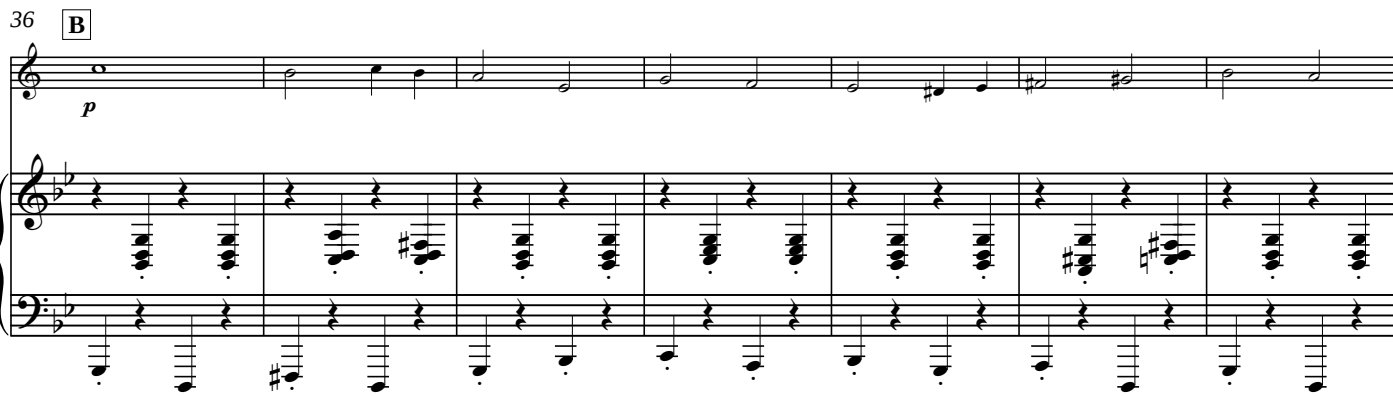
f ***ff*** ***p***

22

The musical score is written for Tenor Saxophone and Piano. The key signature has two flats (B-flat major or D-flat minor). The time signature is 2/4. The score is divided into systems. The first system starts with a tempo marking of quarter note = 120. The Tenor Saxophone part is mostly rests, with some notes in the second system. The Piano part features a strong accompaniment with chords and moving lines. Dynamics include fortissimo (ff), forte (f), and piano (p). There are also markings for 'molto rall.' (very slow) and 'Più mosso' (faster). The score includes measure numbers 8, 15, and 22.



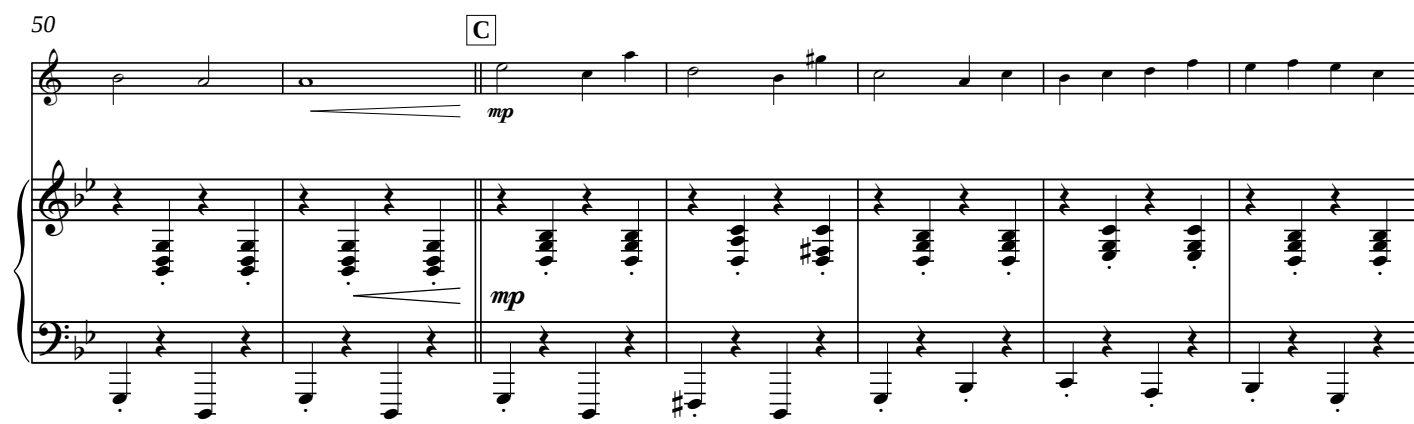
System 1: Treble clef staff with whole rests. Piano accompaniment in G minor, 4/4 time, featuring a steady eighth-note bass line and chords in the right hand.



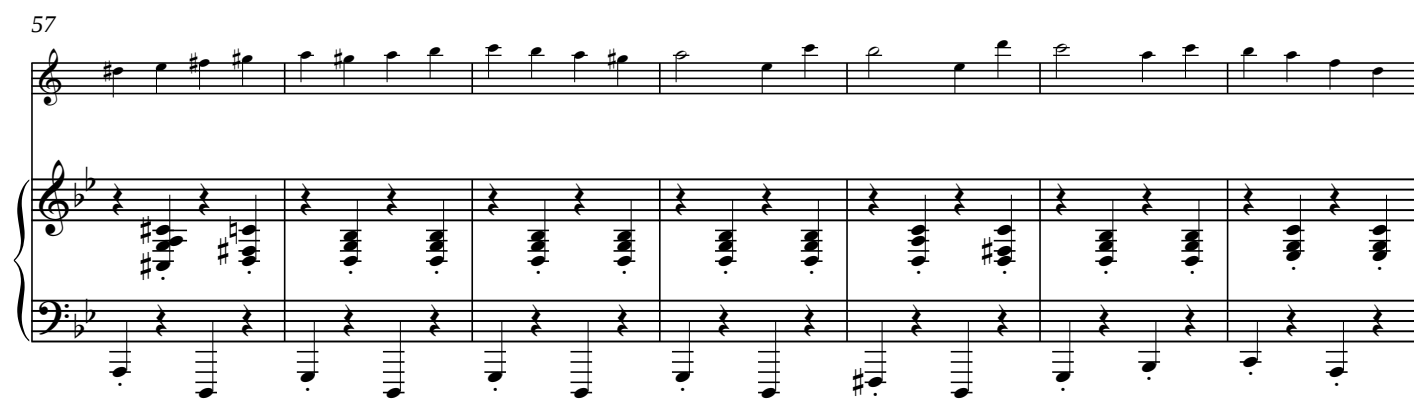
System 2: Treble clef staff starting at measure 36 with a piano (*p*) dynamic. It contains a melodic line with eighth and sixteenth notes. The piano accompaniment continues with the same pattern as in System 1.



System 3: Treble clef staff starting at measure 43, continuing the melodic line from the previous system. The piano accompaniment remains consistent.



System 4: Treble clef staff starting at measure 50 with a mezzo-piano (*mp*) dynamic. It includes a repeat sign and a crescendo hairpin. The piano accompaniment also features a crescendo hairpin starting at measure 50.



System 5: Treble clef staff starting at measure 57, continuing the melodic line. The piano accompaniment continues with the established eighth-note pattern.

64

D

Musical score for measures 64-70. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase in measure 64, marked with a crescendo hairpin and a mezzo-forte (*mf*) dynamic. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A key signature change to one flat occurs at measure 71.

71

Musical score for measures 71-77. The vocal line continues the melodic phrase. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment. The key signature remains one flat.

78

Musical score for measures 78-83. The vocal line continues the melodic phrase. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment. The key signature remains one flat.

84

E

Musical score for measures 84-90. The vocal line begins a new melodic phrase, marked with a forte (*f*) dynamic. The piano accompaniment continues with the eighth-note bass line and chordal accompaniment. The key signature remains one flat.

91

Musical score for measures 91-96. The vocal line continues the melodic phrase. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment. The key signature remains one flat.

TENOR SAXOPHONE & PIANO

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EMR 31193	NAULAIS, Jérôme	Ocean Drive
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EMR 19555	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 23454	NAULAIS, Jérôme (Arr.)	Il Silenzio
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EMR 23942	NORIS, Günter	Cha Cha - Cuba Libre
EMR 21301	NORIS, Günter	Dreamy Blues
EMR 2306F	NORIS, Günter	El Toro
EMR 23961	NORIS, Günter	Let's Do The Jive
EMR 21335	NORIS, Günter	Ritmo Del Amor
EMR 23980	NORIS, Günter	Samba Ole
EMR 26066	NORIS, Günter	Vamos A La Fiesta
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EMR 25812	ONslow, George	Andantino
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EMR 23622	PIAZZOLLA, Astor	Milonga Sin Palabras
EMR 19581	POROMBESCU, Ciprian	Balada
EMR 304F	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
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EMR 20080	PRYOR, Arthur	Annie Laurie
EMR 20085	PRYOR, Arthur	Bluebells Of Scotland
EMR 20050	PRYOR, Arthur	Cakewalk Contest
EMR 20068	PRYOR, Arthur	Fantastic Polka
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EMR 30036	PRYOR, Arthur	Love's Enchantment
EMR 20056	PRYOR, Arthur	Razzazza Mazzazza
EMR 20091	PRYOR, Arthur	Starlight
EMR 20062	PRYOR, Arthur	The Patriot
EMR 20075	PRYOR, Arthur	Thoughts Of Love
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EMR 23487	PUCCINI, Giacomo	Nessun Dorma
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EMR 908F	REIFT / ARMITAGE	Solo Album Volume 05
EMR 909F	REIFT / ARMITAGE	Solo Album Volume 06
EMR 910F	REIFT / ARMITAGE	Solo Album Volume 07
EMR 911F	REIFT / ARMITAGE	Solo Album Volume 08
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EMR 2170F	RICH / RANDOLPH	Benny Hill (Yackety Sax)
EMR 2131F	RICHARDS, Scott	Gloryland
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EMR 213F	RIMSKY-KORSAKOV	The Flight of the Bumble Bee
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EMR 13381	ROCHA, Gilles	Derniers Mots...
EMR 13845	ROCHA, Gilles	From Another Galaxy
EMR 13381	ROCHA, Gilles	Last Words...
EMR 13381	ROCHA, Gilles	Letzte Worte...
EMR 19571	ROCHA, Gilles	Prelude & Dances
EMR 21284	ROCHA, Gilles	Serenade
EMR 26214F	ROTA, Nino	Romeo And Juliet
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EMR 2174F	SAINT-SAËNS, C.	Romance
EMR 23184	SAINT-SAËNS, C.	The Swan
EMR 24053	SARASATE, Pablo de	Gipsy Airs
EMR 13454	SCHUBERT, Franz	Ave Maria (Oliver)

Tenor Saxophone & Piano (Fortsetzung - Continued - Suite)

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EMR 2295F	TAILOR, Norman	Sousa Medley
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EMR 28761	VIVALDI, Antonio	Concerto in F Minor
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EMR 324F	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325F	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049F	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2050F	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051F	VIVALDI, Antonio	Sonata N° 6 in Bb major
EMR 25154A	WAGNER, Richard	2 Arias
EMR 2305F	WEBER, C.M. von	Romance (Mortimer)
EMR 25408A	WEBER, C.M. von	4 Arias
EMR 23283	YRADIER, Sebastien	Paloma

TENOR SAXOPHONE & ORGAN

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EMR 28707	ALBINONI, Tomaso	Concerto in C Minor
EMR 28680	ALBINONI, Tomaso	Concerto in Eb Major
EMR 317F	ALBINONI, Tomaso	Konzert B-Dur
EMR 8436	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
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EMR 902F	ARMITAGE, Dennis	Solo Album Vol. 01 (5)