

The Charm Of Vienna

Volume 4

1. Der Vogelhändler *Carl Zeller*
2. Souvenir de Bade (*Polka schnell, Op. 146*) *Eduard Strauss*
3. Kleiner Anzeiger (*Galopp, Op. 4*) *Joseph Hellmesberger*
4. Um die Wette (*Polka schnell, Op. 241*) *Eduard Strauss*
5. Storchschnäbel (*Galopp, Op. 149*) *Philipp Fahrbach jr.*

Oboe & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 74876

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

OBOE

1. Der Vogelhändler

Le Marchand d'oiseaux / The Bird Seller

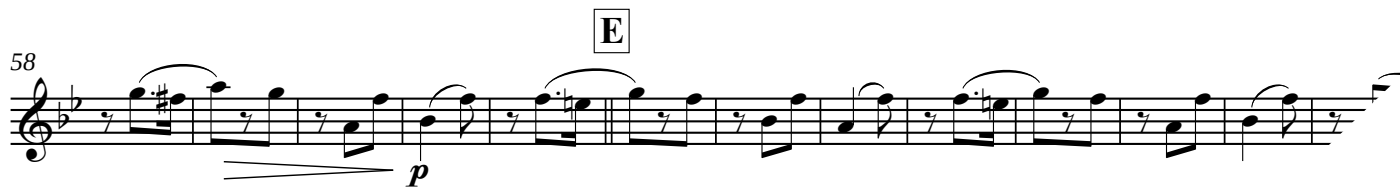
Ouverture

Carl Zeller

Arr.: Michal Worek

Moderato $\text{♩} = 100$

Photocopying
is illegal!



EMR 74876

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

1. Der Vogelhändler

Le Marchand d'oiseaux / The Bird Seller

Ouverture

Carl Zeller
Arr.: Michal Worek

Moderato $\text{♩} = 100$

Oboe

Piano

mf

f

7

A

f

15

B

p

22

C

mf

f

p subito

p subito

EMR 74876

31

mf *f* *mf* *f*

D *Meno mosso* ♩. = 72

40

p *p*

51

mf *p* *mf* *p*

63 **E**

cresc. *cresc.*

76 **F**

f *mf* *f*

2. Souvenir de Bade

11

Polka schnell, Op. 146

Eduard Strauss

Arr.: Michal Worek

Allegro $\text{♩} = 152$

A

Oboe

p

Piano

f

p

7

f subito

p subito

f subito

p subito

14

f

f

21 **B**

p

f subito

p

f subito

Measures 28-34. Treble and bass staves. Treble staff has a melodic line with notes and rests. Bass staff has a rhythmic accompaniment with chords and single notes. Dynamics: *p subito* (piano subito) in both staves.

Measures 35-41. Treble and bass staves. Treble staff has a melodic line with notes and rests. Bass staff has a rhythmic accompaniment with chords and single notes. Dynamics: *f* (forte) in both staves, *mf subito* (mezzo-forte subito) in the treble staff, *f subito* (forte subito) in the bass staff. A section marker **C** is present above the treble staff.

Measures 42-48. Treble and bass staves. Treble staff has a melodic line with notes and rests. Bass staff has a rhythmic accompaniment with chords and single notes. Dynamics: *mf* (mezzo-forte) in both staves, *f subito* (forte subito) in the bass staff.

Measures 49-55. Treble and bass staves. Treble staff has a melodic line with notes and rests. Bass staff has a rhythmic accompaniment with chords and single notes. Dynamics: *ff* (fortissimo) in both staves, *p* (piano) in the bass staff. A section marker **D** is present above the treble staff.

Measures 56-62. Treble and bass staves. Treble staff has a melodic line with notes and rests. Bass staff has a rhythmic accompaniment with chords and single notes. Dynamics: *p* (piano) in both staves. A section marker **E** is present above the treble staff.

3. Kleiner Anzeiger

Galopp, Op. 4

Joseph Hellmesberger

Arr.: Michal Worek



Allegro $\text{♩} = 152$

A

Oboe

Piano

mf

f

mf

7

13

f

f

19

B

mf

mf

25

32

39

46

53 D

4. Um die Wette

Polka schnell, Op. 241

Eduard Strauss

Arr.: Michal Worek



Allegro ♩ = 160

A

Oboe

Piano

7

13

19

B

EMR 74876

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

25

Measures 25-30 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). The melody in the top staff features eighth and quarter notes. The piano accompaniment in the grand staff consists of chords and single notes, with some rests in the bass line.

31

Measures 31-36 of the musical score. The system consists of three staves. Measures 31-32 show a crescendo in the melody leading to a forte (*f*) dynamic. Measures 33-36 show a piano accompaniment with chords and moving lines in both hands, with a forte (*f*) dynamic indicated in the bass line.

37 C

Measures 37-43 of the musical score. The system consists of three staves. Measure 37 is marked with a common time signature C. The melody in the top staff has a crescendo leading to a fortissimo (*ff*) dynamic. The piano accompaniment in the grand staff features chords and moving lines, with a fortissimo (*ff*) dynamic indicated in the bass line.

44

Measures 44-50 of the musical score. The system consists of three staves. Measures 44-45 show a crescendo in the melody leading to a forte (*f*) dynamic. Measures 46-50 show a piano accompaniment with chords and moving lines, with a forte (*f*) dynamic indicated in the bass line.

51 D

Measures 51-56 of the musical score. The system consists of three staves. Measure 51 is marked with a key signature change to two sharps (F# and C#) and a common time signature D. The melody in the top staff starts with a fortissimo (*ff*) dynamic. The piano accompaniment in the grand staff features chords and moving lines, with a fortissimo (*ff*) dynamic indicated in the bass line.



5. Storchschnäbel

Galopp, Op. 149

Philipp Fahrbach jr.

Arr.: Michal Worek

Allegro $\text{♩} = 152$

molto rall.

Oboe

Piano

p *f*

8

A a tempo

p *p*

15

22

f *p subito* *cresc.* *f* *p subito* *cresc.*

EMR 74876

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

Musical score for measures 29-35. The system consists of a vocal line and a piano accompaniment. The key signature has one sharp (F#). The vocal line begins with a half note G4, followed by a half note A4, and then a half note B4. The piano accompaniment features a series of chords in the right hand and a bass line in the left hand. Dynamic markings include *f* (forte) and *p subito* (piano subito).

36

B

Musical score for measures 36-42. The system consists of a vocal line and a piano accompaniment. The key signature has one sharp (F#). The vocal line begins with a half note G4, followed by a half note A4, and then a half note B4. The piano accompaniment features a series of chords in the right hand and a bass line in the left hand. Dynamic markings include *p* (piano).

43

Musical score for measures 43-49. The system consists of a vocal line and a piano accompaniment. The key signature has one sharp (F#). The vocal line begins with a half note G4, followed by a half note A4, and then a half note B4. The piano accompaniment features a series of chords in the right hand and a bass line in the left hand.

50

Musical score for measures 50-56. The system consists of a vocal line and a piano accompaniment. The key signature has one sharp (F#). The vocal line begins with a half note G4, followed by a half note A4, and then a half note B4. The piano accompaniment features a series of chords in the right hand and a bass line in the left hand. Dynamic markings include *f* (forte), *p subito* (piano subito), and *cresc.* (crescendo).

57

C

Musical score for measures 57-63. The system consists of a vocal line and a piano accompaniment. The key signature has one sharp (F#). The vocal line begins with a half note G4, followed by a half note A4, and then a half note B4. The piano accompaniment features a series of chords in the right hand and a bass line in the left hand. Dynamic markings include *f* (forte), *ff* (fortissimo), and *f* (forte).

OBOE

OBOE TUTORS & STUDIES

EMR 109 REIFT, Marc Rhythmus Schule / School of Rhythm

OBOE SOLO

EMR 13319 GRGIN, Ante Theme and Variations

OBOE & PIANO

EMR 13436 ABREU, Zequinha Tico-Tico
EMR 28643 ALBINONI, Tomaso Concerto in Bb major
EMR 28697 ALBINONI, Tomaso Concerto in D Minor
EMR 28670 ALBINONI, Tomaso Concerto in F Major
EMR 317B ALBINONI, Tomaso Konzert B-Dur
EMR 18361 ALOY, Georges 10 Préludes sur des airs anciens
EMR 18436 ALOY, Georges 15 Préludes
EMR 8554 ANDREWS, D. (Arr.) Aura Lee (5)
EMR 8532 ANDREWS, D. (Arr.) Ciao, Bella, Ciao (5)
EMR 8642 ANDREWS, D. (Arr.) Funiculi Funicula (5)
EMR 6078B ARMITAGE, Dennis Happy Birthday
EMR 21504 ARMITAGE, Dennis Mellow Melody
EMR 20753 ARMITAGE, Dennis Romantic Blue
EMR 20946 ARMITAGE, Dennis Wild And Blue
EMR 20402B AZNAVOUR, Charles Ave Maria
EMR 22882 BACH / GOUNOD Ave Maria
EMR 23576 BACH / GOUNOD Ave Maria
EMR 19262 BACH, Johann S. Aria
EMR 19246 BACH, Johann S. Arioso
EMR 510B BACH, Johann S. Badinerie (Arr.: Mortimer)
EMR 19216 BACH, Johann S. Badinerie (Arr.: Naulais)
EMR 23299 BACH, Johann S. Badinerie (Arr.: Valta)
EMR 23677 BACH, Johann S. Menuet
EMR 23589 BACH, Johann S. Polonaise
EMR 23316 BACH, Johann S. Siciliano
EMR 21210 BALAY, Guillaume Andante et Allegretto
EMR 21699 BALAY, Guillaume Prélude et Ballade
EMR 2282B BARATTO, Paolo Andantino Amoroso
EMR 2177B BARATTO, Paolo Danza Furiosa
EMR 2286B BARATTO, Paolo Liebeszauber
EMR 2286B BARATTO, Paolo Magic Of Love
EMR 2180B BARATTO, Paolo Magie de l'Amour
EMR 22642 BARCLAY, Ted Paprika (Csardas)
EMR 22659 BARCLAY, Ted Boogie Express
EMR 22676 BARCLAY, Ted Coconut Cream
EMR 22693 BARCLAY, Ted Czardas
EMR 22710 BARCLAY, Ted Diamond
EMR 22739 BARCLAY, Ted Dixie Night
EMR 22756 BARCLAY, Ted Fun At The Beach
EMR 22773 BARCLAY, Ted Gold Fingers
EMR 22790 BARCLAY, Ted Happy!
EMR 20492 BARCLAY, Ted Love You Forever
EMR 22807 BARCLAY, Ted Peace And Love
EMR 25370A BARTOK, Bela The Legend Of The White Snake
EMR 923B BEATLES, The 3 Romanian Folk Dances
EMR 923B BEATLES, The 8 Greatest Hits
EMR 923B BEATLES, The Eleanor Rigby (8)
EMR 923B BEATLES, The Hey Jude (8)
EMR 923B BEATLES, The I Wanna Hold Your Hand (8)
EMR 923B BEATLES, The Michelle (8)
EMR 923B BEATLES, The Ob-la-di, Ob-la-da (8)
EMR 923B BEATLES, The Penny Lane (8)
EMR 923B BEATLES, The Yellow Submarine (8)
EMR 923B BEATLES, The Yesterday (8)
EMR 2181B BECHET, Sydney Petite Fleur
EMR 28778 BEETHOVEN, L.v. Minuet
EMR 30553 BEETHOVEN, L.v. Romance
EMR 28828 BEETHOVEN, L.v. Schottisches Lied
EMR 23694 BEETHOVEN, L.v. Sonatine
EMR 23336 BEETHOVEN, L.v. Turkish March
EMR 8532 BELLINI, Joe (Arr.) Banana Boat Song (5)
EMR 8554 BELLINI, Joe (Arr.) El Choclo (5)
EMR 8510 BELLINI, Joe (Arr.) Just A Closer Walk With Thee (5)
EMR 8664 BELLINI, Joe (Arr.) Mexican Hat Dance (5)
EMR 8510 BELLINI, Joe (Arr.) Yankee Doodle (5)
EMR 19206 BELLINI, Vincenzo Concerto
EMR 23355 BIZET, Georges Entr'acte
EMR 23712 BIZET, Georges Habanera
EMR 26002 BIZET, Georges The Pearl Fishers
EMR 24147 BOCCHERINI, Luigi Minuetto
EMR 2211 BOEHME, Oskar Danse russe
EMR 2211 BOEHME, Oskar Russian Dance
EMR 2211 BOEHME, Oskar Russischer Tanz
EMR 289T BOND, Capel Concerto Nr.6 in Bb

Oboe & Piano (Fortsetzung - Continued - Suite)

EMR 20461 BORODINE, Alexander Polovetzian Dance
EMR 25624 BRAHMS, Johannes Albumblatt
EMR 2027B BRUCKNER, Anton Ave Maria
EMR 21776 BUTTALL, Philip R. Tutti Frutti
EMR 22893 CACCINI, Giulio Ave Maria
EMR 25454A CAPLET, André Adagio
EMR 25736 CARULLI, Ferdinando Andante Affettuoso
EMR 19001 CHESEAUX, Tony Easter Song
EMR 25286A CHOPIN, Frédéric 2 Préludes
EMR 2070B CORELLI, Arcangelo Sonata in G Minor
EMR 291T CORRETTE, Michel Sonata in D Minor
EMR 25223A CZERNY, Carl 2 Marches
EMR 21964 CZERNY, Carl Grande Marche
EMR 2168B DANE, Mary Las Cañadas
EMR 21272 DANKS, H.P. Silberfäden
EMR 20903 DEBONS, Eddy Alvaro
EMR 22070 DEBONS, Eddy Dargilla
EMR 20891 DEBONS, Eddy Intermezzo
EMR 23730 DEBUSSY, Claude The Girl With The Flaxen Hair
EMR 13327 DINICU, Grigoras Hora Staccato
EMR 30695 DONIZETTI, Gaetano Ave Maria
EMR 22905 DONIZETTI, Gaetano Una furtiva lagrima
EMR 21627 DUBOIS, Théodore Première Suite
EMR 22346 FAURE, Gabriel Après un Rêve
EMR 22067 FERLING, Franz W. 48 Etudes Vol.1
EMR 22068 FERLING, Franz W. 48 Etudes Vol.2
EMR 23739 FOSTER, Stephen Old Folks At Home
EMR 22917 FRANCK, César Ave Maria
EMR 6081B FRANCK, César Panis Angelicus
EMR 305B FRANCK, Melchior Suite de Danses (Sturzenegger)
EMR 23790 GABRIEL MARIE, Jean The Golden Wedding
EMR 25568 GADE, Niels W. Album Leaves N°1
EMR 2145B GALLIARD, Johann E. 6 Sonatas
EMR 2139B GALLIARD, Johann E. Sonata N°1 in A minor
EMR 2140B GALLIARD, Johann E. Sonata N°2 in G major
EMR 2141B GALLIARD, Johann E. Sonata N°3 in F major
EMR 2142B GALLIARD, Johann E. Sonata N°4 in E minor
EMR 2143B GALLIARD, Johann E. Sonata N°5 in D minor
EMR 2144B GALLIARD, Johann E. Sonata N°6 in C major
EMR 28924 GAY, Bertrand 3 Sketches pour Justine
EMR 13403 GAY, Bertrand 5 Liebeslieder
EMR 13403 GAY, Bertrand 5 Love-Songs
EMR 13403 GAY, Bertrand 5 Mélodies d'Amour
EMR 28851 GAY, Bertrand Dans la vieille maison
EMR 28875 GAY, Bertrand Dooly
EMR 28900 GAY, Bertrand M'Elodie
EMR 30723 GAY, Bertrand Verbier Mon Amour
EMR 8598 GERSHWIN, George Bess, You Is My Woman Now (5)
EMR 22365 GERSHWIN, George Gershwin 20 Greatest Hits
EMR 8576 GERSHWIN, George I Got Plenty O' Nuttin' (5)
EMR 20024 GERSHWIN, George Rhapsody In Blue
EMR 8664 GERSHWIN, George Strike Up The Band (5)
EMR 8620 GERSHWIN, George Swanee (5)
EMR 28801 GLINKA, Mikhail Reiseliéd
EMR 23759 GOSSEC, François-J. Gavotte
EMR 25512 GOUNOD, Charles Air des Bijoux / Chœur des Soldats
EMR 19280 GOUNOD, Charles Ave Maria
EMR 13214 GRGIN, Ante Biljana
EMR 19822 GRGIN, Ante Sonata
EMR 30580 HÄNDEL, Georg Fr. Arie
EMR 30500 HÄNDEL, Georg Fr. Concerto in A Minor
EMR 19520 HÄNDEL, Georg Fr. Konzert F-Moll
EMR 30526 HÄNDEL, Georg Fr. Larghetto
EMR 302B HÄNDEL, Georg Fr. Prelude & Fugue (Sturzenegger)
EMR 30672 HÄNDEL, Georg Fr. Sonate N°VI
EMR 8620 HANDY, W.C. St. Louis Blues (5)
EMR 23781 HAYDN, Joseph Serenade
EMR 21596 IPPOLITOV-IVANOV Procession Of The Sardar
EMR 8576 IVANOVICI, Ivan Donauwellen (5)
EMR 8664 JOPLIN, Scott Easy Winners (5)
EMR 8554 JOPLIN, Scott Elite Syncopations (5)
EMR 8598 JOPLIN, Scott The Entertainer (5)
EMR 30226 JOPLIN, Scott The Sycamore
EMR 19835 LAGGER, Damien The Diabolic
EMR 25680 LALO, Edouard Andante
EMR 307B LOEILLET, J.B. Sonate en Lab Majeur (Sturzenegger)
EMR 26195B LOVLAND, Rolf You Raise Me Up
EMR 22941 LUZZI, Luigi Ave Maria
EMR 8532 MACDUFF, G. (Arr.) Bill Bailey (5)
EMR 8598 MACDUFF, G. (Arr.) Charlie Is My Darling (5)
EMR 8642 MACDUFF, G. (Arr.) Marching Through Georgia (5)
EMR 8664 MACDUFF, G. (Arr.) Moring Has Brocken (5)
EMR 8554 MACDUFF, G. (Arr.) Scotland The Brave (5)
EMR 23629 MACMURROUGH, D. Macushla