

Etüde

in Form eines Sonatensatzes

Op. 6

Clarinet & Piano

Herbert Rüdiss

EMR 49744

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meiner liebsten Eva gewidmet

B $\flat$ CLARINET

Etüde

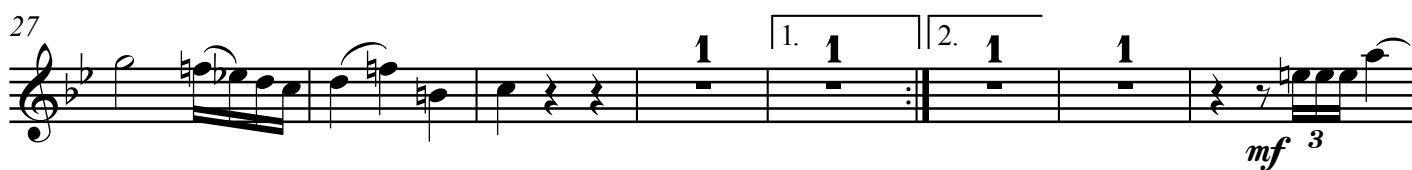
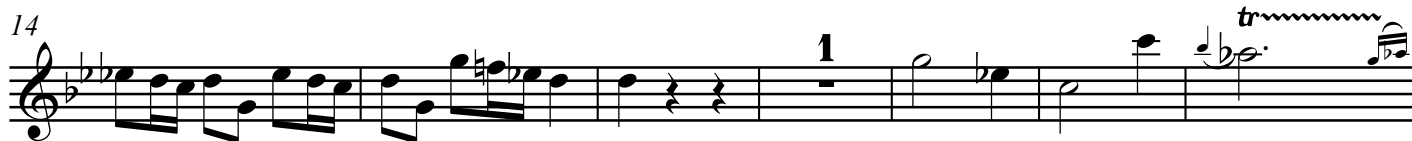
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Allegro moderato

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Herbert Rüdiger

Bb Clarinet: *f*
 Piano: *mf*
 The score shows the first four measures of a piece in 3/4 time, key of Bb major. The Bb Clarinet part features a melody starting with a quarter rest, followed by eighth and sixteenth notes, and a triplet of eighth notes in measure 4. The Piano accompaniment consists of chords in the right hand and a bass line with triplet eighth notes in the left hand.

[illegible]

9

This block contains measures 9 through 12 of the musical score. Measure 9 features a vocal melody with a half note G4, a quarter note A4, and a half note Bb4, followed by a quarter rest. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. Measure 10 continues the vocal melody with a half note C5, a quarter note Bb4, and a half note A4, followed by a quarter rest. The piano accompaniment continues with the same rhythmic pattern. Measure 11 shows the vocal melody with a half note G4, a quarter note F#4, and a half note E4, followed by a quarter rest. The piano accompaniment continues with the same rhythmic pattern. Measure 12 concludes the phrase with a half note D4, a quarter note C4, and a half note B3, followed by a quarter rest. The piano accompaniment continues with the same rhythmic pattern.

[illegible]

17

tr

22

tr

27

1.

32

2.

mf

tr

36

3

40

Measures 40-43 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by a half note A4, and then a half note B4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Measure 41 includes a *cresc.* marking and a *f* dynamic. Measure 42 has a triplet of eighth notes in the vocal line. Measure 43 ends with a triplet of eighth notes in the piano right hand.

44

Measures 44-47 of the musical score. The vocal line continues with a half note C5, followed by a half note B4, and then a half note A4. The piano accompaniment maintains the eighth-note bass line. Measure 45 has a triplet of eighth notes in the vocal line. Measure 46 features a *f* dynamic and a triplet of eighth notes in the piano right hand. Measure 47 ends with a triplet of eighth notes in the piano right hand.

48

Measures 48-51 of the musical score. The vocal line begins with a half note G4, followed by a half note A4, and then a half note B4. The piano accompaniment features a steady eighth-note bass line. Measure 49 includes a *f* dynamic and a triplet of eighth notes in the vocal line. Measure 50 has a *f* dynamic and a triplet of eighth notes in the piano right hand. Measure 51 ends with a triplet of eighth notes in the piano right hand.

52

Measures 52-54 of the musical score. The vocal line continues with a half note C5, followed by a half note B4, and then a half note A4. The piano accompaniment maintains the eighth-note bass line. Measure 53 has a triplet of eighth notes in the vocal line. Measure 54 ends with a triplet of eighth notes in the piano right hand.

55

Measures 55-58 of the musical score. The vocal line begins with a half note G4, followed by a half note A4, and then a half note B4. The piano accompaniment features a steady eighth-note bass line. Measure 56 has a triplet of eighth notes in the vocal line. Measure 57 ends with a triplet of eighth notes in the piano right hand.

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