

Konzert Rondo

KV 371

E^b Bass & Piano

Arr.: Ifor James

Wolfgang Amadeus Mozart

EMR 50744

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E♭ BASS

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KV 371

Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Ifor James

Allegro

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Allegro

First system of the musical score. The top staff is for E♭ Bass and the bottom staff is for Piano. Both staves begin with a *p* (piano) dynamic marking. The key signature is three flats (B♭, E♭, A♭) and the time signature is 2/4.

Second system of the musical score, starting at measure 6. It continues the musical themes established in the first system.

Third system of the musical score, starting at measure 13. It features more complex rhythmic patterns and dynamics.

Fourth system of the musical score, starting at measure 19. It concludes with a *p* (piano) dynamic marking at the end of the first staff.

Measures 25-30, section A. The music is in 3/4 time with a key signature of two flats. The melody in the right hand consists of eighth and quarter notes. The piano accompaniment in the left hand features a sustained chord in the first measure, followed by a series of chords and moving lines. A piano (*p*) dynamic marking is present in the first measure of the piano part.

Measures 31-35. The melody continues with eighth and quarter notes. The piano part features a rhythmic pattern of eighth notes and chords. A piano (*p*) dynamic marking is present in the first measure of the piano part.

Measures 36-42, section B. The melody features a half note and quarter notes. The piano part includes a forte (*f*) dynamic marking in the first measure and a piano (*p*) dynamic marking in the fifth measure. The section ends with a double bar line.

Measures 43-49. The melody consists of eighth and quarter notes. The piano part features a rhythmic pattern of eighth notes and chords. A piano (*p*) dynamic marking is present in the first measure of the piano part.

Measures 50-55. The melody consists of quarter and eighth notes. The piano part features a rhythmic pattern of eighth notes and chords. A piano (*p*) dynamic marking is present in the first measure of the piano part.

56

Musical score for measures 56-61. The system consists of three staves. The top staff is a single melodic line with rests. The middle and bottom staves are a grand staff with piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). The piano part features a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand.

62

Musical score for measures 62-68. Measure 62 includes a section marked 'C' and a mezzo-piano (*mp*) dynamic marking. The piano accompaniment continues with a steady eighth-note pattern in the right hand and chords in the left hand.

69

Musical score for measures 69-75. The piano accompaniment features a consistent eighth-note rhythmic pattern in the right hand and chords in the left hand.

76

Musical score for measures 76-83. Measure 76 includes a section marked 'D'. Dynamics include mezzo-forte (*mf*) and mezzo-piano (*mp*). The piano accompaniment continues with a steady eighth-note pattern in the right hand and chords in the left hand.

84

Musical score for measures 84-87. The piano accompaniment features a consistent eighth-note rhythmic pattern in the right hand and chords in the left hand.

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