

Greatest Duets

Volume 4

- 31. Cielito Lindo / 32. St. Louis Blues*
33. Swanee / 34. Tritsch-Tratsch-Polka
35. Shalom / 36. Kalinka
37. La Paloma / 38. Deep River
39. Donauwellen / 40. I Got Plenty O' Nuttin'

Trumpet or Cornet (B^b) & F Horn

Various Composers

EMR 53541

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Greatest Duets

Volume 4

31. Cielito Lindo

Arr.: Eduardo Suba

Waltz $\text{♩} = 69$

1. B♭ Trumpet
or Cornet

2. F Horn

The musical score is written for two instruments: 1. B♭ Trumpet or Cornet and 2. F Horn. The key signature has one flat (B♭), and the time signature is 3/4. The tempo is marked as a Waltz with a quarter note equal to 69 beats per minute. The score is divided into systems, with measure numbers 9, 19, 29, 38, 47, 57, and 67 indicated at the start of each system. Dynamics include *mf* (mezzo-forte) and *f* (forte). The score includes various musical notations such as eighth notes, quarter notes, half notes, and slurs. The piece concludes with a final flourish in the last system.

EMR 53541

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch



32. St. Louis Blues

Arr.: Joe Bellini

Moderate Swing ♩ = 96

6

mf

mf

13

19

24

D.S. al Coda

29

35

f

f

Fast ♩ = 160

41

41

1.

2.

33. *Swanee*

George Gershwin

Arr.: Peter King

Bright ♩ = 132

7

14

19

25

30

D.C. al Coda

EMR 53541



34. Tritsch-Tratsch-Polka

Johann Strauss

Arr.: John Glenesk Mortimer

Allegro ♩ = 138

Measures 1-8. Treble and bass staves. Dynamics: *mf*, *f*, *mf*.

Measures 9-18. Treble and bass staves. Dynamics: *f*.

Measures 19-30. Treble and bass staves. Dynamics: *f*.

Measures 31-40. Treble and bass staves. Dynamics: *p cresc.*, *fz*, *p*, *cresc.*.

Measures 41-51. Treble and bass staves. Dynamics: *f cresc.*, *p*, *f cresc.*, *p*.

Measures 52-60. Treble and bass staves. Dynamics: *f*, *p*, *f*, *p*.

EMR 53541

35. Shalom

Arr.: Jan Sedlak

Allegro ♩ = 126

Measures 1-5 of the piece. The music is in 2/4 time with a key signature of two flats. The first staff (B $\flat$ Trumpet or Cornet) starts with a forte (*f*) dynamic. The second staff (F Horn) starts with a mezzo-forte (*mf*) dynamic. The music features eighth and sixteenth notes with various articulations.

Measures 6-11. Measure 6 is marked with a '6'. The first staff continues with a mezzo-forte (*mf*) dynamic, and the second staff continues with a forte (*f*) dynamic. The music includes slurs and accents.

Measures 12-17. Measure 12 is marked with a '12'. The first staff continues with a mezzo-forte (*mf*) dynamic, and the second staff continues with a mezzo-forte (*mf*) dynamic. The music includes slurs and accents.

Measures 18-24. Measure 18 is marked with an '18'. The first staff continues with a mezzo-forte (*mf*) dynamic, and the second staff continues with a mezzo-forte (*mf*) dynamic. The music includes slurs and accents.

Measures 25-30. Measure 25 is marked with a '25'. The first staff continues with a forte (*f*) dynamic, and the second staff continues with a forte (*f*) dynamic. The music includes slurs and accents.

EMR 53541

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

36. *Kalinka*

Arr.: Jan Sedlak

Andante ♩ = 80 **accel.** (♩ = c. 112)

mf *mf*

11 (♩ = c. 128) (♩ = c. 144)

f *f*

22 **Vivace** ♩ = 160

ff *ff*

33 **Andante** ♩ = 72

mf *mf*

42

p *mf* *p* *mf*

52 **Andante** ♩ = 80 **accel.**

mf *mf*

37. La Paloma

Arr.: Eduardo Suba

Moderato ♩ = 120

Measures 1-6 of the musical score. The music is in 2/4 time, marked Moderato with a tempo of 120 beats per minute. The key signature has one flat (B♭). The melody is in the upper staff, and the accompaniment is in the lower staff. Both staves start with a mezzo-forte (mf) dynamic. The melody features a triplet of eighth notes in measure 4, and the accompaniment features a triplet of eighth notes in measure 4.

Measures 7-13 of the musical score. The melody continues with a triplet of eighth notes in measure 8. The accompaniment continues with a triplet of eighth notes in measure 8.

Measures 14-19 of the musical score. The melody continues with a triplet of eighth notes in measure 15. The accompaniment continues with a triplet of eighth notes in measure 15.

Measures 20-26 of the musical score. Measure 20 begins with a repeat sign (double bar line with two dots). The melody continues with a triplet of eighth notes in measure 21. The accompaniment continues with a triplet of eighth notes in measure 21.

Measures 27-32 of the musical score. The melody continues with a triplet of eighth notes in measure 28. The accompaniment continues with a triplet of eighth notes in measure 28.

38. *Deep River*

Arr.: Julian Oliver

Slow ♩ = 84

Measures 1-6 of the piece. The key signature is one sharp (F#) and the time signature is common time (C). The music is written for two staves. The first staff has a treble clef and the second staff has a bass clef. The first staff starts with a whole rest for 4 measures, then plays a half note G4, a half note A4, a quarter note B4, and a quarter note A4. The second staff plays a half note G3, a half note A3, a quarter note B3, and a quarter note A3. The dynamic marking *mp* is at the beginning of the second staff. The dynamic marking *p* is at the beginning of the first staff in measure 5.

7

Measures 7-13 of the piece. The first staff continues the melody from measure 6, playing a half note G4, a half note A4, a quarter note B4, and a quarter note A4. The second staff plays a half note G3, a half note A3, a quarter note B3, and a quarter note A3. The dynamic marking *f* is at the beginning of the first staff in measure 7. The dynamic marking *mf* is at the beginning of the second staff in measure 10.

14

Measures 14-19 of the piece. The first staff continues the melody from measure 13, playing a half note G4, a half note A4, a quarter note B4, and a quarter note A4. The second staff plays a half note G3, a half note A3, a quarter note B3, and a quarter note A3. The dynamic marking *mp* is at the beginning of the first staff in measure 14. The dynamic marking *p* is at the beginning of the second staff in measure 17.

20

Measures 20-25 of the piece. The first staff continues the melody from measure 19, playing a half note G4, a half note A4, a quarter note B4, and a quarter note A4. The second staff plays a half note G3, a half note A3, a quarter note B3, and a quarter note A3. The dynamic marking *p* is at the beginning of the first staff in measure 20. The dynamic marking *mf* is at the beginning of the first staff in measure 23. The dynamic marking *mp* is at the beginning of the second staff in measure 20 and measure 25.

26

Measures 26-30 of the piece. The first staff continues the melody from measure 25, playing a half note G4, a half note A4, a quarter note B4, and a quarter note A4. The second staff plays a half note G3, a half note A3, a quarter note B3, and a quarter note A3. The dynamic marking *mp* is at the beginning of the second staff in measure 26.

39. *Donauwellen*

Ivan Ivanovici

Arr.: Julian Oliver

Waltz ♩ = 66

9 *mf* *mp*

19 *mf* *mp*

29 *mf*

39 *f* *mf* *f* *mf*

49 *f* *mp* *mf*

60 *f* *mf*

70 *f* *mf*

40. I Got Plenty O' Nuttin'

George Gershwin

Arr.: John Glenesk Mortimer

Bright ♩ = 96

7

14

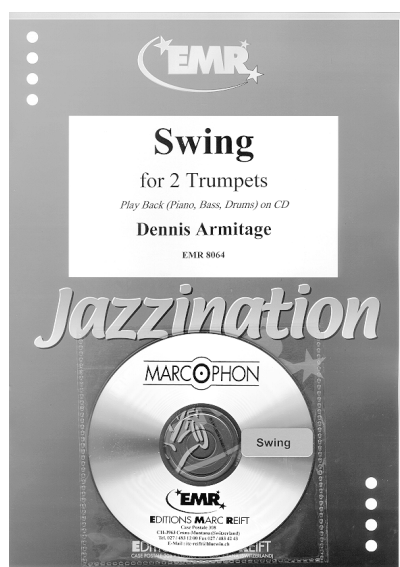
21

28

35

41

Jazzination & CD Playback



mit Playback-CD / avec CD-playback / with playback CD

Solo oder Duett

mit Klavierbegleitung (Gitarre, Bass u. Schlagzeug ad libitum) und Playback-CD

Sie können ebenfalls diese Hefte ohne Playback-CD bestellen, indem Sie ein "P" am Schluss der gewünschten Bestellnummer hinzufügen (z.B. EMR 8000P).

Solo ou duo

avec accompagnement de piano (guitare, basse et batterie ad lib.) et CD-playback

Vous pouvez également obtenir cette collection sans CD-playback en ajoutant un "P" à la fin du numéro de commande désiré (par exemple EMR 8000P).

Solo or duet

with Piano accompaniment (Guitar, Bass & Drums ad libitum) and playback CD

You can also order this collection without playback CD by adding a "P" after the desired order number (e.g. EMR 8000P).

	Ragtime	Dixieland	Swing	Blues	Boogie	Ballad	Be-Bop	Bossa Nova	Suite Chameleon
Flute	8000	8027	8054	8081	8108	8135	8162	8189	8216
Clarinet	8001	8028	8055	8082	8109	8136	8163	8190	8217
Alto Sax	8002	8029	8056	8083	8110	8137	8164	8191	8218
Tenor Sax	8003	8030	8057	8084	8111	8138	8165	8192	8219
Trumpet	8004	8031	8058	8085	8112	8139	8166	8193	8220
Trombone	8005	8032	8059	8086	8113	8140	8167	8194	8221
2 Flutes	8006	8033	8060	8087	8114	8141	8168	8195	
2 Clarinets	8007	8034	8061	8088	8115	8142	8169	8196	
2 Alto Sax	8008	8035	8062	8089	8116	8143	8170	8197	
2 Tenor Sax	8009	8036	8063	8090	8117	8144	8171	8198	
2 Trumpets	8010	8037	8064	8091	8118	8145	8172	8199	
2 Trombones	8011	8038	8065	8092	8119	8146	8173	8200	
Flute & Clarinet	8012	8039	8066	8093	8120	8147	8174	8201	
Flute & Alto Sax	8013	8040	8067	8094	8121	8148	8175	8202	
Flute & Tenor Sax	8014	8041	8068	8095	8122	8149	8176	8203	
Flute & Trumpet	8015	8042	8069	8096	8123	8150	8177	8204	
Flute & Trombone	8016	8043	8070	8097	8124	8151	8178	8205	
Clarinet & Alto Sax	8017	8044	8071	8098	8125	8152	8179	8206	
Clarinet & Tenor Sax	8018	8045	8072	8099	8126	8153	8180	8207	
Clarinet & Trumpet	8019	8046	8073	8100	8127	8154	8181	8208	
Clarinet & Trombone	8020	8047	8074	8101	8128	8155	8182	8209	
Trumpet & Alto Sax	8021	8048	8075	8102	8129	8156	8183	8210	
Trumpet & Tenor Sax	8022	8049	8076	8103	8130	8157	8184	8211	
Trumpet & Trombone	8023	8050	8077	8104	8131	8158	8185	8212	
Alto & Tenor Sax	8024	8051	8078	8105	8132	8159	8186	8213	
Alto Sax & Trombone	8025	8052	8079	8106	8133	8160	8187	8214	
Tenor Sax & Trombone	8026	8053	8080	8107	8134	8161	8188	8215	