

Dinardzade

Rhapsodie Orientale

E $\flat$ Bass & Piano

Eddy Debons

EMR 2167T

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pour Claude-Alain Barmaz

E♭ BASS

Dinardzade

Rhapsodie Orientale

Eddy Debons

Lento

drammatico

A Recitativo, libero

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is illegal!



9

in tempo

libero

senza misura



B a tempo

senza misura



senza misura

accel.



p sempre

cresc.

senza misura



ff

f

accel.

vivacissimo

D Lento



mf

senza misura

lento, accel.
con sord.

accel.

stacc.



mf



f

pour Claude-Alain Barmaz

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Lento drammatico

E♭ Bass

Piano

ff

4 **A Recitativo, libero**

8 **in tempo** **libero**

13 **senza misura**

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14 **B** a tempo

senza misura

14 **B** a tempo *senza misura*

f *p* *sfz*

18 **C***calmo, libero**senza misura accel.*

p sempre *cresc.* *sf* *fp*

Ped.

*

ff *ff* *ff*

23 *senza misura**accel.**vivacissimo*

f *accel.* *vivacissimo*

senza misura24 **D** Lento

24 **D** Lento

mf *lento, accel. con sord.* *mf* *accel.* *stacc.* *Ped.*

Andante tranquillo

Andante tranquillo

E con moto

E con moto

The musical score for 'E con moto' consists of three staves. The top staff is for the violin, the middle for the piano right hand, and the bottom for the piano left hand. The key signature has one flat (B-flat), and the time signature is common time (C). The violin part begins with a forte (*f*) dynamic and a triplet of eighth notes. The piano accompaniment starts with a mezzo-forte (*mf*) dynamic in the right hand and a piano (*p*) dynamic in the left hand. The piece concludes with a mezzo-piano (*mp*) dynamic. The score includes various musical notations such as slurs, ties, and articulation marks.

29

The first system of the musical score consists of three staves. The top staff is a single melodic line with five measures of whole rests. The middle staff is a vocal line for the soprano, starting with a whole rest in the first measure, followed by a half note G4, a dotted half note F#4, and a whole note E4 in the second measure. The third measure contains a whole note chord of D4 and C#4. The fourth measure contains a whole note chord of B3 and A3. The fifth measure contains a whole note chord of G3 and F#3. The bottom staff is a piano accompaniment. The first measure contains a half note G2, a half note F#2, and a half note E2. The second measure contains a half note D2, a half note C#2, and a half note B1. The third measure contains a half note A1, a half note G2, and a half note F#2. The fourth measure contains a half note E2, a half note D2, and a half note C#2. The fifth measure contains a half note B1, a half note A1, and a half note G2. The tempo is marked 'Andante' and the dynamics are 'mf cant.'. The key signature has one flat (Bb) and the time signature is 4/4.

34

F

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a single treble clef staff with a key signature of one flat (B-flat) and a common time signature (C). It begins with a whole rest, followed by a half rest, and then a quarter rest. The melody starts on a G4 note, followed by a half note A4, and then a quarter note B4. The second system consists of two staves: a treble clef staff and a bass clef staff. The treble staff continues the melody from the first system, starting with a half note G4, followed by a quarter note F4, and then a half note E4. The bass staff provides a harmonic accompaniment, starting with a half note G2, followed by a quarter note F2, and then a half note E2. The third system continues the melody in the treble staff and the accompaniment in the bass staff. The melody ends with a half note D4, followed by a quarter note C4, and then a half note B3. The accompaniment ends with a half note G2, followed by a quarter note F2, and then a half note E2. The score is marked with a 'mp' (mezzo-piano) dynamic.

39

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the vocal melody and the piano accompaniment. The vocal melody is written on a single staff with a treble clef, and the piano accompaniment is written on two staves (treble and bass clefs). The second system continues the piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked 'Allegretto', and the dynamics range from 'p' (piano) to 'mf' (mezzo-forte). The score includes various musical notations such as notes, rests, accidentals, and articulation marks.

43 G

47

50

53 H senza sord.

56

The musical score consists of five systems, each with a piano (P) and orchestra (O) part. The piano part is written in a grand staff (treble and bass clef). The orchestra part is written in a grand staff (treble and bass clef). The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as triplets, sixteenth notes, and dynamic markings like *ff* (fortissimo) and *f* (forte). The score is divided into measures 43 through 56. Measure 53 is marked 'senza sord.' (without mutes). The score ends with a double bar line and repeat dots.

59

62

molto rall.

66 **I** *Tempo di Andante**cup mute*

71

*rall.***Libero**

75 **J** *Allegro vivo*

79 *senza sord.*

f

sf *tr^b* *mp* *mf*

83

tr *tr* *tr* *f* *mf*

86

tr *tr^b* *f* *sfz* *tr* *f*

90

tr *tr*

93 **K**

mf *mf*

E♭ BASS & PIANO

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