

American Folk Songs

for Solo Singers

13 Folk Songs Arranged For Solo Voice and Piano
For Recitals, Concerts, and Contests

ARRANGED BY JAY ALTHOUSE

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Sally K. Albrecht, Piano • Kent Heckman, Engineer

Piano accompaniments were recorded by Sally K. Albrecht at Red Rock Recording in Saylorsburg, PA.



Cover Art: *Evening of Fall, 2009*

by Debbie "Mama" Criswell (b. 1967)

Acrylic on canvas (12" X 16")

From the collection of Jay Althouse and Sally K. Albrecht

About the cover: Debbie "Mama" Criswell is a self-taught artist, currently living in Clinton, Tennessee. She is the single mother of two girls and a boy, and has been a professional artist since 2003. She was inspired by the rolling hills, tall farm houses, and Amish families she observed while living in a small Missouri town. Debbie is primarily known for the primitive folk style of her paintings, but also dabbles in abstracts. Her works have been sold throughout the world, and are currently available on eBay and in galleries throughout the United States.



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4. HOW CAN I KEEP FROM SINGING?

Quaker Song
Arranged by JAY ALTHOUSE

Gently (♩ = ca. 72)

mp My

6

life flows on in end-less song, a - bove earth's lam - en - ta - tion._____ I

10

hear the real though far off song that hails a new cre - a - tion._____ Through

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13. THE WATER IS WIDE

American Folk Song
Arranged by JAY ALTHOUSE

In a flowing manner (♩ = ca. 88)

mp

The wa-ter is

5

wide, _____ I can-not cross o'er. But nei-ther have

9

I _____ the wings to _____ fly. Build me a

The musical score is written for voice and piano. It features a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'In a flowing manner (♩ = ca. 88)'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The vocal line is written in a single staff with lyrics underneath. The score is divided into three systems. The first system starts with a rest for the voice and piano. The second system begins with a measure number '5' in a box. The third system begins with a measure number '9' in a box. The lyrics are: 'The wa-ter is wide, _____ I can-not cross o'er. But nei-ther have I _____ the wings to _____ fly. Build me a'.

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