

# Swingmuckl

## Solo & Big Band

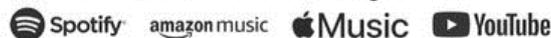
Flute - Clarinet - Soprano, Alto or Tenor Saxophone  
Trumpet (Cornet) - Trombone - Euphonium  
Violin - Viola - Violoncello

## Jirka Kadlec

EMR 51994

1	Score	1	1 <sup>st</sup> Trombone  + 
14	Solo Parts	1	2 <sup>nd</sup> Trombone  + 
1	1 <sup>st</sup> E <sup>b</sup> Alto Saxophone	1	3 <sup>rd</sup> Trombone  + 
1	2 <sup>nd</sup> E <sup>b</sup> Alto Saxophone	1	4 <sup>th</sup> Trombone  + 
1	1 <sup>st</sup> B <sup>b</sup> Tenor Saxophone	1	Piano / Keyboard
1	2 <sup>nd</sup> B <sup>b</sup> Tenor Saxophone	1	Electric Guitar
1	E <sup>b</sup> Baritone Saxophone	1	Bass Guitar
1	1 <sup>st</sup> B <sup>b</sup> Trumpet	1	Tambourine ( <i>optional</i> )
1	2 <sup>nd</sup> B <sup>b</sup> Trumpet	1	Cowbell ( <i>optional</i> )
1	3 <sup>rd</sup> B <sup>b</sup> Trumpet	1	Drum Set
1	4 <sup>th</sup> B <sup>b</sup> Trumpet		

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# DISCOGRAPHY



## Mountain King

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band	N° EMR Big Band
1	Mountain King (Kadlec)	3'10	EMR 42868	EMR 82753	EMR 80857
2	Misty (Garner)	4'08	EMR 12151	EMR 9874	EMR 23570
3	When You Wore A Tulip (Wenrich)	2'48	EMR 42669	EMR 82754	EMR 74999
4	Moto Perpetuo (Paganini)	4'02	EMR 16150	EMR 32748	EMR 47759
5	Goodnight Ladies (Arr.: Kadlec)	2'33	EMR 42717	EMR 82755	EMR 75915
6	The Yellow Rose Of Texas (Arr.: Kadlec)	3'00	EMR 42971	EMR 82756	EMR 89653
7	Victory Hymn Of The Republic (Arr.: Kadlec)	3'18	EMR 42919	EMR 82553	EMR 51716
8	I Got Plenty O' Nuttin (Gershwin)	2'42	EMR 12872	EMR 82757	EMR 34580
9	Danny Boy (Arr.: Kadlec)	2'22	EMR 79286	EMR 79287	EMR 79288
10	Stars At Opening Night (Willener)	2'26	EMR 42732	EMR 82758	EMR 75973
11	El Condor Pasa (Robles)	3'20	EMR 42698	EMR 82509	EMR 75886
12	Delilah (Reed / Mason)	3'07	EMR 42675	EMR 82759	EMR 75489
13	Mountain Parade (Procházka)	3'15	EMR 42121	EMR 32494	EMR 51993
14	Embraceable You (Gershwin)	4'08	EMR 12873	EMR 82760	EMR 34579
15	Swingmuckl (Kadlec)	2'40	EMR 12905	EMR 82262	EMR 51994
16	Gipsy Rover (Arr.: Kadlec)	2'56	EMR 42655	EMR 82761	EMR 51992
17	Red River Valley (Arr.: Kadlec)	2'30	EMR 42881	EMR 82762	EMR 80909

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# Jirka Kadlec



Jiří Kadlec (aka Jirka Kadlec) was born on 19th September 1979 in Ostrava in Czechoslovakia. When he was seven years old, he started to play the euphonium and at the age of twelve also the trombone. During his studies at the Janáček Academy of Music and the University of Music in Freiburg with Prof. Branimir Slokar, he won several prizes in trombone competitions. He then became solo trombonist of the Bohuslav Martinů Philharmonic Orchestra in Zlín until 2013. Since then has worked as an arranger for Editions Marc Reift. He is also the first trombonist of the *Marc Reift Orchestra* and arranged all the compositions on his solo CD "Sunday Mood" by himself. His motto is: It doesn't matter what the style of music is, as long as it comes from the heart...

Jiří Kadlec (nom de plume Jirka Kadlec) est né le 19 septembre 1979 à Ostrava en Tchécoslovaquie. A l'âge de sept ans il apprend l'euphonium et à douze ans aussi le trombone. Pendant ses études à l'Académie Janáček et à l'Université de Freiburg auprès de Prof. Branimir Slokar, il gagne plusieurs prix lors de concours de trombone. Ensuite il devient trombone solo à l'Orchestre Bohuslav Martinů à Zlín jusqu'en 2013. Actuellement il travaille en tant qu'arrangeur chez les Editions Marc Reift. Il est aussi premier trombone dans le *Marc Reift Orchestra*, et assurait lui-même tous les arrangements sur son CD solo "Sunday Mood". Sa devise: Le style de musique n'a aucune importance pourvu que le cœur y est...

Jiří Kadlec (Künstlernamen Jirka Kadlec) wurde am 19. September 1979 in Ostrava, in der Tschechoslowakei geboren. Mit sieben Jahren fing er an das Euphonium zu lernen, dann mit zwölf auch die Posaune. Während seiner Studienzeit an der Janáček-Musikakademie und an der Freiburger Musik-Universität unter Prof. Branimir Slokar, gewann er mehrere Preise bei Posaunenwettbewerben. Danach wurde er Soloposaunist der Philharmonie Bohuslav Martinů in Zlín bis zum Jahr 2013. Zurzeit arbeitet er vor allem als Arrangeur beim Verlag Editions Marc Reift. Er spielt auch erste Posaune im *Marc Reift Orchestra* und bearbeitete selber alle die Stücke auf seiner Solo-CD "Sunday Mood". Sein Motto: In der Musik ist der Stil unwichtig, wenn sie vom Herzen kommt...



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# Swingmuckl

Jirka Kadlec

3 4 **A** 5 6 7 8

♩ = 104 Swing / Quickstep

Solo in C

1st E $\flat$  Alto Saxophone  
2nd E $\flat$  Alto Saxophone  
1st B $\flat$  Tenor Saxophone  
2nd B $\flat$  Tenor Saxophone  
E $\flat$  Baritone Saxophone  
1st B $\flat$  Trumpet  
2nd B $\flat$  Trumpet  
3rd B $\flat$  Trumpet  
4th B $\flat$  Trumpet  
1st Trombone  
2nd Trombone  
3rd Trombone  
4th Trombone  
Piano / Keyboard  
Electric Guitar  
5 Strings Bass Guitar  
Tambourine (optional)  
Cowbell (optional)  
Drum Set

*mf cresc.* *f* *mp*

E $\flat$  E $\flat$ ma $\flat$ 7 E $\flat$  D $\flat$ /E $\flat$  C/E $\flat$  D $\flat$  E $\flat$  Fm E $\flat$ o $\flat$ 7 E $\flat$ 7 A $\flat$ 6 F $\flat$ /A E $\flat$ 7 E $\flat$ 9 E $\flat$ 7

CRASH RIDE

(2) (3) (4)

EMR 51994

Solo

A.Sax. 1

A.Sax. 2

T.Sax. 1

T.Sax. 2

B.Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno./Kbd.

E.Gtr.

B.Gtr.

Tamb.

C.Bell.

Dr.

Chord symbols: Eb<sup>9</sup>, Eb<sup>7</sup>, Ab<sup>6</sup>, F<sup>7</sup>/A, Eb<sup>7</sup>, Eb<sup>9</sup> Eb<sup>7</sup>, Eb<sup>9</sup>

Drum notation: (5), (6), (7), (8), (9), (10), (11), (12), (13)

Drum notation: (2), (3), (2), (3)



Solo *f*

A.Sax.1 *mf* *f*

A.Sax.2 *mf* *f*

T.Sax.1 *mf* *f*

T.Sax.2 *mf* *f*

B.Sax. *mf* *mf* *f*

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1 *mf* *f*

Tbn.2 *mf* *f*

Tbn.3 *mf* *f*

Tbn.4 *mf* *f*

Pno./Kbd. *mf*

E.Gtr. *mf*

B.Gtr.

Tamb. *mf*

C.Bell *mf*

Dr. *mf*

B $\flat$ 7 B $\flat$ 6 B $\flat$ 7 E $\flat$ 6 B $\flat$ 7 E $\flat$ 6 B $\flat$ 7 B $\flat$ 13 B $\flat$ 7 E $\flat$ 6 B $\flat$ 7 E $\flat$ 6 B $\flat$ 7 E $\flat$ 6 B $\flat$ 7

Solo *mf*

A.Sax.1 *mp*

A.Sax.2 *mp*

T.Sax.1 *mp*

T.Sax.2 *mp*

B.Sax. *mp*

Tpt.1 *mp*

Tpt.2 *mp*

Tpt.3 *mp*

Tpt.4 *mp*

Tbn.1 *mp*

Tbn.2 *mp*

Tbn.3 *mp*

Tbn.4 *mp*

Pno./Kbd. *mf*

E.Gtr. *mf*

B.Gtr. *mf*

Tamb. *mf*

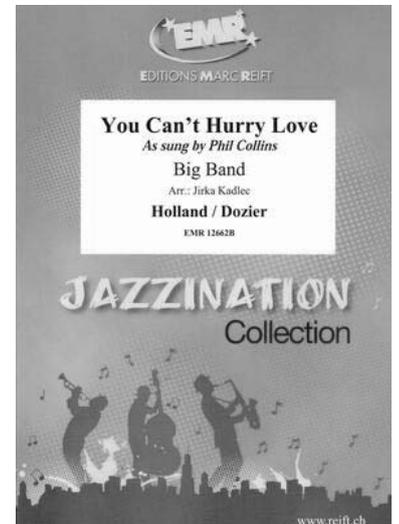
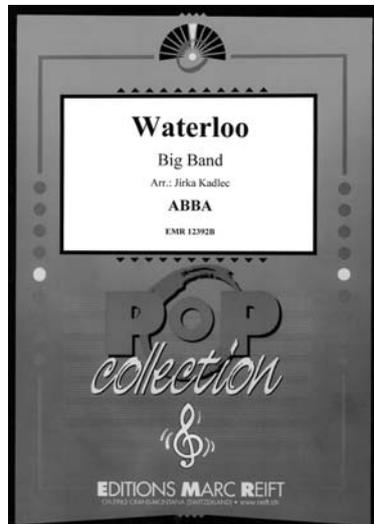
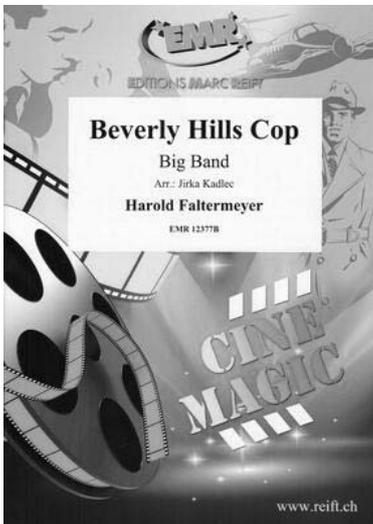
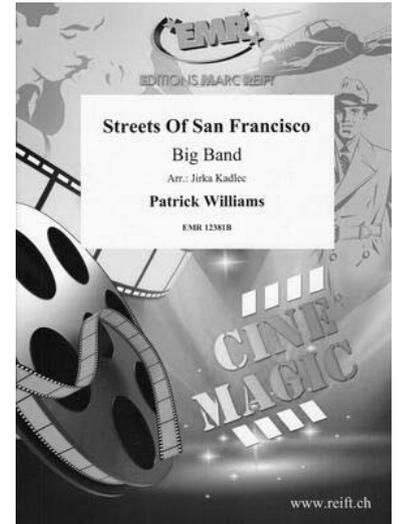
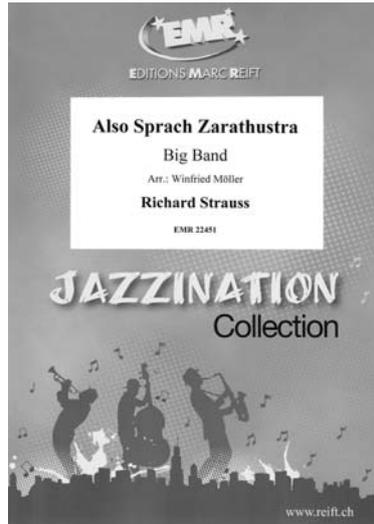
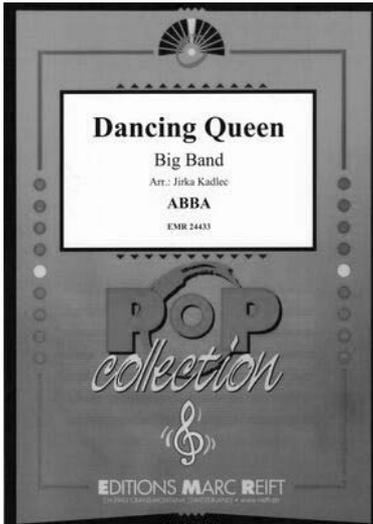
C.Bell *mf*

Dr. *mf*

H.H. RIDE

*E<sup>b</sup>6* *A<sup>b</sup>6* *F<sup>7</sup>/A* *E<sup>b</sup>7* *E<sup>b</sup>9 E<sup>b</sup>7* *E<sup>b</sup>9* *E<sup>b</sup>7* *A<sup>b</sup>6*

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