

Sanctus

Julius Fučík
arr: Roger Müller

Adagio religioso $\text{♩} = 60$

A

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano Cornet
- Solo Cornet
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugel
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Percussion

The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Adagio religioso, marked with a quarter note equal to 60 beats per minute. The score begins with a rehearsal mark 'A' in a box. The first section of the score (measures 1-10) is mostly silent for all instruments. The music begins in measure 11. The Solo Horn, 1st Horn, and 2nd Horn parts enter with a melodic line marked *pp*. The 1st Baritone and 2nd Baritone parts enter with a rhythmic accompaniment marked *pp*. The 1st Trombone, 2nd Trombone, and Bass Trombone parts enter with a melodic line marked *pp*. The Euphonium part enters with a melodic line marked *pp*. The E♭ Bass and B♭ Bass parts enter with a melodic line marked *pp*. The Timpani part enters with a rhythmic accompaniment marked *pp*. The score concludes in measure 20.