

Valenki

Russian Traditional

Baritone Saxophone & Piano

Arr.: Michal Worek

EMR 52163

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**E♭ BARITONE
SAXOPHONE**

Valenki

Russian Traditional

Arr.: Michal Worek


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$\text{♩} = 120$ *molto rall.* **A** *Più mosso* $\text{♩} = 160$

16 2 12



Pno. (R.H.)

35 **B**



44 **C**



53



61 **D**



69



77 **E**



85



94 **F** *Adagio*



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Valenki

Russian Traditional

Arr.: Michal Worek

$\text{♩} = 120$

Baritone Saxophone

Piano *ff*

8

15 *molto rall.* **A** Più mosso $\text{♩} = 160$

f *ff* *p*

22

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Musical score for measures 29-35. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). Measures 29-35 show a piano accompaniment with chords and single notes in the bass line, while the upper treble staff contains whole rests.

36

B

Musical score for measures 36-42. Measure 36 begins with a piano (*p*) dynamic marking. The system includes a single treble staff and a grand staff. The piano accompaniment continues with chords and bass notes, while the upper treble staff features a melodic line with eighth and quarter notes.

43

Musical score for measures 43-49. The system consists of a single treble staff and a grand staff. The piano accompaniment continues with chords and bass notes, while the upper treble staff features a melodic line with eighth and quarter notes.

50

C

Musical score for measures 50-56. Measure 50 begins with a mezzo-piano (*mp*) dynamic marking. The system includes a single treble staff and a grand staff. The piano accompaniment continues with chords and bass notes, while the upper treble staff features a melodic line with eighth and quarter notes.

57

Musical score for measures 57-63. The system consists of a single treble staff and a grand staff. The piano accompaniment continues with chords and bass notes, while the upper treble staff features a melodic line with eighth and quarter notes.

64

D

Musical score for measures 64-70. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). Measure 64 starts with a treble staff containing a half note D4, followed by quarter notes E4, F4, and G4, then a half note A4. A dynamic marking of *mf* is placed below the treble staff. The grand staff accompaniment features a steady eighth-note bass line in the bass staff and chords in the treble staff. A crescendo hairpin is shown over the grand staff from measure 64 to 67. Measure 70 ends with a double bar line.

71

Musical score for measures 71-77. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The treble staff continues with a melodic line. The grand staff accompaniment continues with the same rhythmic pattern. Measure 77 ends with a double bar line.

78

Musical score for measures 78-83. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The treble staff continues with a melodic line. The grand staff accompaniment continues with the same rhythmic pattern. Measure 83 ends with a double bar line.

84

E

Musical score for measures 84-90. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 84 starts with a treble staff containing a half note E4, followed by quarter notes F4, G4, and A4, then a half note B4. A dynamic marking of *f* is placed below the treble staff. The grand staff accompaniment continues with the same rhythmic pattern. Measure 90 ends with a double bar line.

91

Musical score for measures 91-96. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The treble staff continues with a melodic line. The grand staff accompaniment continues with the same rhythmic pattern. Measure 96 ends with a double bar line.

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