

Napoleon March

Tenor Recorder & Piano

Arr.: Michal Worek

Johann Strauss

EMR 64856

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TENOR
RECORDER

Napoleon March

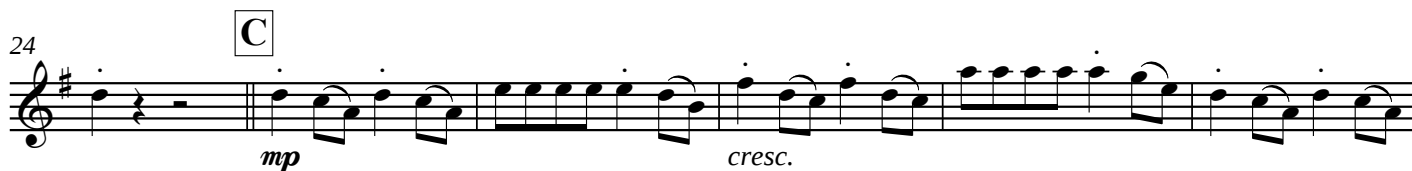
Johann Strauss

Arr.: Michal Worek

Moderato

$\text{♩} = 120$ **A**


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Moderato $\text{♩} = 120$

A

Tenor Recorder

Piano

The musical score is written for Tenor Recorder and Piano. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Moderato' with a quarter note equal to 120 beats per minute. The score is divided into four systems, each with a measure number (7, 13, 19) at the beginning. The first system includes a section labeled 'A' in a box. The second system includes a section labeled 'B' in a box. The score features various dynamic markings: *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *mp subito* (mezzo-piano subito). There are also crescendo and decrescendo markings. The Tenor Recorder part is written in a single staff, while the Piano part is written in two staves (treble and bass). The score ends with a final measure in the fourth system.

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25 **C**

Measures 25-30, key of C major. The score consists of a single melodic line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The melody starts with a mezzo-piano (*mp*) dynamic and includes a crescendo (*cresc.*) marking. The piano accompaniment also begins at *mp* and includes a *cresc.* marking. The key signature has one sharp (F#).

31

D

Measures 31-36, key of D major. The score continues with a single melodic line and piano accompaniment. The melody starts with a forte (*f*) dynamic and includes a mezzo-forte (*mf*) marking. The piano accompaniment also starts at *f* and includes a *mf* marking. The key signature has two sharps (F# and C#).

37

Measures 37-42, key of D major. The score continues with a single melodic line and piano accompaniment. The piano accompaniment features a series of chords in the right hand and a moving bass line in the left hand. The key signature has two sharps (F# and C#).

43

Measures 43-48, key of D major. The score continues with a single melodic line and piano accompaniment. The melody starts with a forte (*f*) dynamic. The piano accompaniment also starts at *f*. The key signature has two sharps (F# and C#).

49

E

Measures 49-54, key of E major. The score continues with a single melodic line and piano accompaniment. The melody starts with a forte (*f*) dynamic. The piano accompaniment starts at a piano (*p*) dynamic and includes a mezzo-forte (*f*) marking. The key signature has three sharps (F#, C#, and G#).

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