

Sonate

Op. 1, HWV 369

E $\flat$ Horn & Piano / Organ

Arr.: Michal Worek

Georg Friedrich Händel

EMR 73191

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E♭ HORN

Sonate

Georg Friedrich Händel
Arr.: Michal Worek

Larghetto ♩ = 84



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12



24



34

rit.



Allegro ♩ = 100



6



10



1



21



24



EMR 73191

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Sonate

Op. 1, HWV 369

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Arr.: Michal Worek

Larghetto ♩ = 84

Score for Eb Horn and Piano / Organ.

Measure numbers 7, 15, and 23 are indicated at the start of their respective systems.

Dynamic markings include *p* (piano), *mp* (mezzo-piano), and *tr* (trill).

31

31

p

38

38

rit.

Allegro ♩ = 100

mf

tr

mf

4

4

8

8

11

Musical score for measures 11-14. The system consists of a single melodic line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat). The melody features eighth and sixteenth notes. The piano accompaniment consists of chords and moving lines in both hands.

15

Musical score for measures 15-18. The system consists of a single melodic line in the treble clef and a piano accompaniment in the grand staff. Measure 15 begins with a repeat sign. The piano accompaniment includes dynamic markings: *f* (forte) in measure 16 and *mf* (mezzo-forte) in measure 18.

19

Musical score for measures 19-21. The system consists of a single melodic line in the treble clef and a piano accompaniment in the grand staff. The melody continues with eighth and sixteenth notes. The piano accompaniment features chords and moving lines.

22

Musical score for measures 22-24. The system consists of a single melodic line in the treble clef and a piano accompaniment in the grand staff. Measure 22 ends with a trill (*tr*) on the final note. The piano accompaniment includes chords and moving lines.

25

Musical score for measures 25-27. The system consists of a single melodic line in the treble clef and a piano accompaniment in the grand staff. Measure 25 begins with a trill (*tr*) on the first note. The piano accompaniment includes dynamic markings: *f* (forte) in measure 25 and *mf* (mezzo-forte) in measure 26.

HORN E^b - MI Bémol

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