

Score

Duration - 2:40

Down at the Farm

arranged James K. Taylor

Ed. J. Cameron Law, ASCAP

$\text{♩} = 90$

1 2 3 *The Rakes Of Mallow*

Violin I *p* *mf* *sempre staccato*

Violin II *p* *mf*

Viola *p* *mf*

Cello *p* *mf*

Contrabass *p* *mf*

4 5 6 7

Vln. I *f*

Vln. II *f* *sempre staccato*

Vla. *f* *sempre staccato*

Vc. *f*

Down at the Farm

8 9 10

I Vln.

II Vln.

Vla.

Vc.

Cb.

11 12 13 14

ff

ff

ff

ff

arco

arco

Down at the Farm

3

15 16 17 18

Vln. I *mp* pizz.

Vln. II *mp* pizz.

Vla. *mp* H3

Vc. *mp*

Cb. *mp* 4 1 4 2 1

19 20 21 22

Vln. I *mf* arco

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Down at the Farm

23 24 25 26

I Vln. *f*

II Vln. *f* arco

Vla. *f*

Vc. *f*

Cb. *f*

27 28 29 30

I Vln. *ff*

II Vln. *ff*

Vla. *ff*

Vc. *ff*

Down at the Farm

5

31 *Red Wing* ♩ = 120 32 33 34

Vln. I

Vln. II

Vla.

Vc. pizz.

Cb. pizz.

35 36 37 38

Vln. I

Vln. II

Vla.

Vc.

Cb.

Down at the Farm

39 40 41 42

Vln. I

Vln. II

Vla. pizz.

Vc.

Cb.

43 44 45 46

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

Down at the Farm

7

47 48 49 50

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

arco

mf

arco

mf

arco

mf

51 52 53 54

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

pizz.

Down at the Farm

55 56 57 58

Vln. I

Vln. II

Vla. *pizz.* *f*

Vc. *f*

Cb. *f*

59 60 61 62

Vln. I *ff*

Vln. II *ff*

Vla.

Vc.

Cb. *arco*

63

64

65

66

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

ff

67

68

69

Vln. I

Vln. II

Vla.

Vc.

p

f

ff

p

f

ff

p

f

ff

2

4