

Etüde

in Form eines Sonatensatzes

Op. 6

Bass Clarinet & Piano

Herbert Rüdiss

EMR 49745

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**B $\flat$ BASS
CLARINET**

Etüde

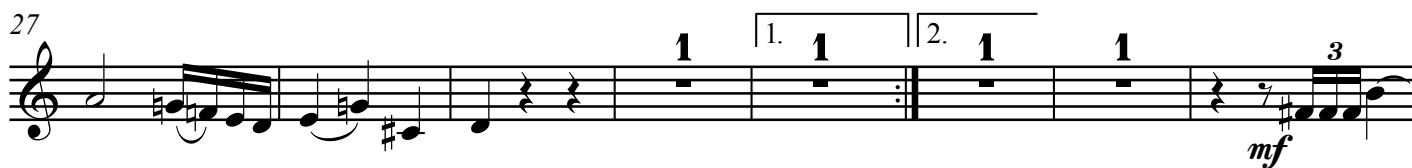
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Allegro moderato


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Etüde

in Form eines Sonatensatzes

Op. 6

Herbert Rüdissler

Allegro moderato

B♭ Bass Clarinet

Piano

The musical score is written for B♭ Bass Clarinet and Piano. The key signature has two flats (B♭ and E♭), and the time signature is 3/4. The tempo is marked 'Allegro moderato'. The score consists of 13 measures. Measures 1-4 are the first system, measures 5-8 the second, measures 9-12 the third, and measure 13 is the start of the fourth system. The piano part features a consistent accompaniment of chords in the right hand and eighth-note patterns in the left hand, often with triplets. The bass clarinet part has a melodic line with some slurs and dynamic markings like 'f' and 'mf'. A trill is marked in the piano right hand at the end of measure 13.

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17

System 17-21: Treble clef has a whole rest at 17, then a half note G4, a half note F4, and a half note E4. At 20, there is a trill on G4. Bass clef has a whole rest at 17, then a half note C3, a half note B2, and a half note A2. At 20, there is a trill on C3. The system ends at measure 21.

22

System 22-26: Treble clef has a half note G4, a half note F4, a half note E4, a half note D4, and a half note C4. At 25, there is a trill on G4. Bass clef has a whole rest at 22, then a half note C3, a half note B2, and a half note A2. At 25, there is a trill on C3. The system ends at measure 26.

27

System 27-31: Treble clef has a half note G4, a half note F4, a half note E4, a half note D4, and a half note C4. At 30, there is a first ending bracket. Bass clef has a whole rest at 27, then a half note C3, a half note B2, and a half note A2. At 30, there is a trill on C3. The system ends at measure 31.

32

System 32-35: Treble clef has a whole rest at 32, then a half note G4, a half note F4, a half note E4, a half note D4, and a half note C4. At 34, there is a first ending bracket. Bass clef has a whole rest at 32, then a half note C3, a half note B2, and a half note A2. At 34, there is a trill on C3. The system ends at measure 35.

36

System 36-40: Treble clef has a half note G4, a half note F4, a half note E4, a half note D4, and a half note C4. At 39, there is a first ending bracket. Bass clef has a whole rest at 36, then a half note C3, a half note B2, and a half note A2. At 39, there is a trill on C3. The system ends at measure 40.

40

Measures 40-43 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic phrase with a triplet of eighth notes marked *f* in measure 42. The piano accompaniment has a steady eighth-note bass line and a treble line with chords and a triplet of eighth notes marked *f* in measure 42. A *cresc.* marking is present in measure 41.

44

Measures 44-47 of a musical score. The vocal line has a triplet of eighth notes marked *f* in measure 44 and a triplet of eighth notes marked *sf* in measure 46. The piano accompaniment features a triplet of eighth notes marked *f* in measure 44 and a triplet of eighth notes marked *p* in measure 47. The bass line continues with eighth notes.

48

Measures 48-51 of a musical score. The vocal line includes a triplet of eighth notes marked *f* in measure 48 and a triplet of eighth notes marked *sf* in measure 50. The piano accompaniment features a triplet of eighth notes marked *f* in measure 48 and a triplet of eighth notes marked *f* in measure 50. A *tr* marking is present in measure 49. A 7-measure rest is indicated in measure 51.

52

Measures 52-54 of a musical score. The vocal line has a triplet of eighth notes marked *f* in measure 52 and a triplet of eighth notes marked *f* in measure 54. The piano accompaniment features a triplet of eighth notes marked *f* in measure 52 and a triplet of eighth notes marked *f* in measure 54. A 7-measure rest is indicated in measure 53.

55

Measures 55-58 of a musical score. The vocal line has a triplet of eighth notes marked *f* in measure 55 and a triplet of eighth notes marked *f* in measure 57. The piano accompaniment features a triplet of eighth notes marked *f* in measure 55 and a triplet of eighth notes marked *f* in measure 57. A 7-measure rest is indicated in measure 56.

4 CLARINETS & PIANO (KEYBOARD)

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EMR 13540	SAURER, Marcel (Arr.)	Shell' Be Coming Round The Mountain
EMR 13549	STRAUSS, Johann	Emperor Waltz
EMR 14650	STRAUSS, Johann	Emperor Waltz
EMR 15123	STRAUSS, Johann	Emperor Waltz
EMR 13554	STRAUSS, Johann	Radetzky March
EMR 14676	STRAUSS, Johann	Radetzky March
EMR 15125	STRAUSS, Johann	Radetzky March
EMR 13569	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 14678	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 15124	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 13550	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 14692	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 15119	STRAUSS, Johann	Tritsch-Tratsch Polka
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EMR 14069	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13880	PARSON, Ted (Arr.)	Holy Night
EMR 14071	PARSON, Ted (Arr.)	Joyful Christmas
EMR 14073	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 14075	PARSON, Ted (Arr.)	O Christmas Tree
EMR 14061	PARSON, Ted (Arr.)	Ox And Donkey Blues
EMR 14083	PARSON, Ted (Arr.)	Swingle Bells
EMR 14081	PARSON, Ted (Arr.)	What Child Is This?
EMR 14065	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 14077	SAURER, Marcel (Arr.)	Douce Nuit
EMR 14063	SAURER, Marcel (Arr.)	King's Blues March
EMR 14077	SAURER, Marcel (Arr.)	Silent Night
EMR 14077	SAURER, Marcel (Arr.)	Stille Nacht



5 CLARINETS

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EMR 13993	PARSON, Ted (Arr.)	A Merry Christmas
EMR 13999	PARSON, Ted (Arr.)	Christmas Glory
EMR 14003	PARSON, Ted (Arr.)	Christmas Swing
EMR 13998	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13891	PARSON, Ted (Arr.)	Holy Night
EMR 13997	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13996	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13995	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13991	PARSON, Ted (Arr.)	Swingle Bells
EMR 13992	PARSON, Ted (Arr.)	What Child Is This?
EMR 14000	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13994	SAURER, Marcel (Arr.)	Douce Nuit
EMR 14002	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 14001	SAURER, Marcel (Arr.)	King's Blues March
EMR 14002	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13994	SAURER, Marcel (Arr.)	Silent Night
EMR 13994	SAURER, Marcel (Arr.)	Stille Nacht

5 CLARINETS & CHORUS

EMR 13978	PARSON, Ted (Arr.)	A Merry Christmas
EMR 13984	PARSON, Ted (Arr.)	Christmas Glory
EMR 13975	PARSON, Ted (Arr.)	Christmas Swing
EMR 13988	PARSON, Ted (Arr.)	Christmas Swing
EMR 13983	PARSON, Ted (Arr.)	Go Tell It On The Moutain
EMR 13875	PARSON, Ted (Arr.)	Holy Night
EMR 13982	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13981	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13980	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13976	PARSON, Ted (Arr.)	Swingle Bells
EMR 13977	PARSON, Ted (Arr.)	What Child Is This?
EMR 13985	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13979	SAURER, Marcel (Arr.)	Douce Nuit
EMR 13987	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 13986	SAURER, Marcel (Arr.)	King's Blues March
EMR 13987	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13979	SAURER, Marcel (Arr.)	Silent Night
EMR 13979	SAURER, Marcel (Arr.)	Stille Nacht

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BASS CLARINET & WIND BAND

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EMR 10298	TAILOR, Norman	Mazurka

