

Konzert Rondo

KV 371

B^b Bass & Piano

Arr.: Ifor James

Wolfgang Amadeus Mozart

EMR 50745

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B $\flat$ BASS

Konzert Rondo

KV 371

Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Ifor James

Allegro

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6

p

13

p

25 **A**

33

f

p

41 **B**

48

14

C

mp

70

79

D

88

96

E

105

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6



13



19



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25 **A**

Measures 25-30 of section A. The music is in 4/4 time with a key signature of two flats. The melody in the right hand consists of eighth and quarter notes. The piano accompaniment in the left hand features a sustained low note with a tremolo effect, indicated by a wavy line, and chords in the right hand.

31

Measures 31-35. The melody continues with eighth and quarter notes. The piano accompaniment includes chords and a wavy line indicating tremolo in the left hand.

36

B

Measures 36-42 of section B. The melody features a dynamic change from *f* (forte) to *p* (piano). The piano accompaniment includes chords and a wavy line indicating tremolo in the left hand.

43

Measures 43-49. The melody continues with eighth and quarter notes. The piano accompaniment includes chords and a wavy line indicating tremolo in the left hand.

50

Measures 50-55. The melody continues with eighth and quarter notes. The piano accompaniment includes chords and a wavy line indicating tremolo in the left hand.

56

Musical score for measures 56-61. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). The melody in the top staff is mostly whole rests. The piano accompaniment in the grand staff features eighth-note patterns in the right hand and chords or single notes in the left hand.

62

Musical score for measures 62-68. Measure 62 includes a dynamic marking of *mp* (mezzo-piano) in the top staff. A section marker 'C' is placed above the top staff at the beginning of measure 63. The piano accompaniment continues with complex harmonic textures.

69

Musical score for measures 69-75. The system continues with the same three-staff layout. The piano accompaniment features sustained chords and moving lines in both hands.

76

Musical score for measures 76-83. Measure 76 includes a section marker 'D' above the top staff. Dynamic markings of *mf* (mezzo-forte) and *mp* (mezzo-piano) appear in the piano accompaniment. The piano part features sustained chords and moving lines.

84

Musical score for measures 84-87. The system continues with the same three-staff layout. The piano accompaniment features sustained chords and moving lines.

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