

Greatest Duets

Volume 4

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Trumpet or Cornet (B^b) & E^b Horn

Various Composers

EMR 53542

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Greatest Duets

Volume 4

31. Cielito Lindo

Arr.: Eduardo Suba

Waltz $\text{♩} = 69$

1. B♭ Trumpet
or Cornet

2. E♭ Horn

The musical score is written for two instruments: 1. B♭ Trumpet or Cornet and 2. E♭ Horn. The key signature has one sharp (F#), and the time signature is 3/4. The tempo is marked as a Waltz with a quarter note equal to 69 beats per minute. The score is divided into systems, with measure numbers 9, 19, 29, 38, 47, 57, and 67 indicated at the beginning of each system. Dynamics include *mf* (mezzo-forte) and *f* (forte). The score concludes with a double bar line and repeat dots at the end of the final system.

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32. St. Louis Blues

Arr.: Joe Bellini

Moderate Swing $\text{♩} = 96$

6

mf

mf

13

19

24

f

29

f

35

f

41

f

41

1. 2.

D.S. al Coda

Fast $\text{♩} = 160$

f

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33. *Swanee*

George Gershwin

Arr.: Peter King

Bright $\text{♩} = 132$

Measures 1-6 of the piece. The music is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Bright' with a quarter note equal to 132 beats per minute. The dynamics are marked 'f' (forte) at the beginning of both staves.

Measures 7-13 of the piece. The music continues with various melodic and harmonic developments. The dynamics remain 'f'.

Measures 14-18 of the piece. Measure 14 is marked with a repeat sign and a first ending bracket. The dynamics are marked 'mf' (mezzo-forte) for measures 14-15 and 17-18. A second ending bracket follows measure 16.

Measures 19-24 of the piece. The key signature changes to two flats (Bb, Eb). The dynamics are marked 'mf' for measures 19-22 and 'f' for measures 23-24.

Measures 25-29 of the piece. The dynamics are marked 'mf' for measures 25-26 and 28-29.

Measures 30-34 of the piece. The key signature changes to three flats (Bb, Eb, Ab). The dynamics are marked 'f' for measures 30-31 and 33-34. The piece ends with a double bar line.

D.C. al Coda



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34. Tritsch-Tratsch-Polka

Johann Strauss

Arr.: John Glenesk Mortimer

Allegro $\text{♩} = 138$

Measures 1-8. Treble and bass staves. Dynamics: *mf*, *f*, *mf*.

Measures 9-18. Treble and bass staves. Dynamics: *f*.

Measures 19-30. Treble and bass staves. Dynamics: *f*.

Measures 31-40. Treble and bass staves. Dynamics: *p cresc.*, *fz*, *p*, *cresc.*.

Measures 41-51. Treble and bass staves. Dynamics: *f cresc.*, *p*.

Measures 52-61. Treble and bass staves. Dynamics: *f*, *p*.

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35. *Shalom*

Arr.: Jan Sedlak

Allegro ♩ = 126

Measures 1-5 of the piece. The music is in 2/4 time with a key signature of one flat (B-flat). The first staff (B-flat Trumpet or Cornet) starts with a forte (*f*) dynamic. The second staff (E-flat Horn) starts with a mezzo-forte (*mf*) dynamic. The melody is characterized by eighth and sixteenth notes, often beamed together.

Measures 6-11. The first staff continues with a mezzo-forte (*mf*) dynamic. The second staff features a forte (*f*) dynamic. The music includes various articulations such as accents and slurs.

Measures 12-17. Both staves continue with a mezzo-forte (*mf*) dynamic. The music features a mix of eighth and sixteenth notes, with some measures containing rests.

Measures 18-24. The first staff continues with a mezzo-forte (*mf*) dynamic. The second staff features a forte (*f*) dynamic. The music is characterized by a steady eighth-note pattern in the first staff.

Measures 25-30. Both staves continue with a forte (*f*) dynamic. The music features a mix of eighth and sixteenth notes, with some measures containing rests.

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36. Kalinka

Arr.: Jan Sedlak

Andante $\text{♩} = 80$ **accel.** ($\text{♩} = \text{c. } 112$)

mf *mf*

11 ($\text{♩} = \text{c. } 128$) ($\text{♩} = \text{c. } 144$)

f *f*

22 **Vivace** $\text{♩} = 160$

ff *ff*

33 **Andante** $\text{♩} = 72$

mf *mf*

42

p *mf*

p *mf*

52 **Andante** $\text{♩} = 80$ **accel.**

mf *mf*

The musical score is written for two staves. The key signature has one sharp (F#). The score is divided into several sections with tempo and dynamic markings. The first section is marked 'Andante' with a tempo of 80 quarter notes per minute, starting with a mezzo-forte (mf) dynamic. It includes an 'accel.' (accelerando) section with a tempo of approximately 112 quarter notes per minute. The second section starts at measure 11 with a tempo of approximately 128 quarter notes per minute, followed by a further acceleration to approximately 144 quarter notes per minute, marked with a forte (f) dynamic. The third section, starting at measure 22, is marked 'Vivace' with a tempo of 160 quarter notes per minute and a fortissimo (ff) dynamic. The fourth section, starting at measure 33, returns to 'Andante' with a tempo of 72 quarter notes per minute and a mezzo-forte (mf) dynamic. The fifth section, starting at measure 42, features a piano (p) dynamic followed by a mezzo-forte (mf) dynamic. The final section, starting at measure 52, returns to 'Andante' with a tempo of 80 quarter notes per minute and a mezzo-forte (mf) dynamic, ending with an 'accel.' marking.

37. La Paloma

Arr.: Eduardo Suba

Moderato $\text{♩} = 120$

Measures 1-6 of the piece. The music is in 2/4 time, key of D major. The melody is marked *mf*. Measures 1-2 contain a half note G4 and a half note A4. Measures 3-4 contain a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. Measures 5-6 contain a half note E5 and a half note D5. Trills are indicated above the notes in measures 3, 4, and 6.

Measures 7-13 of the piece. The melody continues with a half note C5 in measure 7, followed by a half note B4 in measure 8. Measures 9-10 contain a quarter note A4, a quarter note G4, a quarter note F#4, and a quarter note E4. Measures 11-12 contain a half note D4 and a half note C4. Measure 13 contains a half note B3 and a half note A3. Trills are indicated above the notes in measures 7, 8, 11, 12, and 13.

Measures 14-19 of the piece. The melody continues with a half note G3 in measure 14, followed by a half note F#3 in measure 15. Measures 16-17 contain a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2. Measures 18-19 contain a half note A2 and a half note G2. Trills are indicated above the notes in measures 16, 17, and 18.

Measures 20-26 of the piece. The melody continues with a half note F#3 in measure 20, followed by a half note E3 in measure 21. Measures 22-23 contain a quarter note D3, a quarter note C3, a quarter note B2, and a quarter note A2. Measures 24-25 contain a half note G2 and a half note F#2. Measure 26 contains a half note E2 and a half note D2. Trills are indicated above the notes in measures 20, 21, 22, 23, 24, 25, and 26.

Measures 27-30 of the piece. The melody continues with a half note C2 in measure 27, followed by a half note B1 in measure 28. Measures 29-30 contain a quarter note A1, a quarter note G1, a quarter note F#1, and a quarter note E1. Trills are indicated above the notes in measures 27, 28, 29, and 30.

38. Deep River

Arr.: Julian Oliver

Slow $\text{♩} = 84$

Measures 1-6 of the piece. The key signature is one sharp (F#) and the time signature is common time (C). The music is written for two staves. The first staff has a treble clef and the second staff has a bass clef. The first staff has a dynamic marking of *p* (piano) at measure 5. The second staff has a dynamic marking of *mp* (mezzo-piano) at measure 1.

7

Measures 7-13 of the piece. The first staff has a dynamic marking of *f* (forte) at measure 8. The second staff has a dynamic marking of *mf* (mezzo-forte) at measure 10.

14

Measures 14-19 of the piece. The first staff has a dynamic marking of *mp* (mezzo-piano) at measure 15. The second staff has a dynamic marking of *p* (piano) at measure 16.

20

Measures 20-25 of the piece. The first staff has a dynamic marking of *p* (piano) at measure 21 and *mf* (mezzo-forte) at measure 24. The second staff has a dynamic marking of *mp* (mezzo-piano) at measure 21 and *mp* (mezzo-piano) at measure 25.

26

Measures 26-30 of the piece. The first staff has a dynamic marking of *mp* (mezzo-piano) at measure 26. The second staff has a dynamic marking of *mp* (mezzo-piano) at measure 26.

39. *Donauwellen*

Ivan Ivanovici

Arr.: Julian Oliver

Waltz $\text{♩} = 66$

The musical score for "Donauwellen" is presented in two staves, 1. B $\flat$ Trumpet or Cornet and 2. E $\flat$ Horn. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked as a Waltz with a quarter note equal to 66 beats per minute. The score consists of 70 measures, divided into systems of two staves each. The dynamics are marked as follows: *mf* (measures 1-8), *mp* (measures 9-18), *mf* (measures 19-28), *f* (measures 29-38), *mf* (measures 39-48), *f* (measures 49-58), *mp* (measures 59-68), and *f* (measures 69-70). The score includes various musical notations such as slurs, ties, and accents.

40. *I Got Plenty O' Nuttin'*

George Gershwin

Arr.: John Glenesk Mortimer

Bright $\text{♩} = 96$

7

14

21

28

35

41

BRASS ENSEMBLE (2 Players)

TRUMPET (CORNET) & $\text{E}\flat$ HORN

EMR 5017	ARMITAGE, Dennis	Swing for Two
EMR 804D	MICHEL, Jean-Fr.	Duett Album Vol. 1
EMR 835	MICHEL, Jean-Fr.	Duett Album Vol. 2
EMR 8401	NAULAIS, Jérôme	Duet Album Volume 1 (5)
EMR 8402	NAULAIS, Jérôme	Duet Album Volume 2 (5)
EMR 8403	NAULAIS, Jérôme	Duet Album Volume 3 (5)
EMR 8404	NAULAIS, Jérôme	Duet Album Volume 4 (5)
EMR 8405	NAULAIS, Jérôme	Duet Album Volume 5 (5)
EMR 8406	NAULAIS, Jérôme	Duet Album Volume 6 (5)
EMR 8407	NAULAIS, Jérôme	Duet Album Volume 7 (5)
EMR 8408	NAULAIS, Jérôme	Duet Album Volume 8 (5)
EMR 8409	NAULAIS, Jérôme	Duet Album Volume 9 (5)
EMR 8410	NAULAIS, Jérôme	Duet Album Volume 10 (5)

TRUMPET (CORNET), $\text{E}\flat$ HORN & PIANO

EMR 2059	ARMITAGE, Dennis	Fat & Crazy
EMR 5072B	ARMITAGE, Dennis	Gershwin by George
EMR 5124D	BEATLES, The	Eleanor Rigby (3)
EMR 5123D	BEATLES, The	Hey Jude (3)
EMR 5122D	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5123D	BEATLES, The	It's for You (3)
EMR 5122D	BEATLES, The	Michelle (4)
EMR 5123D	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5124D	BEATLES, The	Penny Lane (3)
EMR 5124D	BEATLES, The	When I'm 64 (3)
EMR 5122D	BEATLES, The	Yellow Submarine (4)
EMR 5122D	BEATLES, The	Yesterday (4)
EMR 5122D	MORTIMER, J.G. (Arr.)	The Beatles Vol. 1 (4)
EMR 5123D	MORTIMER, J.G. (Arr.)	The Beatles Vol. 2 (3)
EMR 5124D	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)

TRUMPET (CORNET), $\text{E}\flat$ HORN & PIANO (ORGAN)

EMR 8402	ALBINONI, Tomaso	Adagio (5)
EMR 8408	ARMITAGE, Dennis	4 Fanfares (5)
EMR 636K	BACH / GOUNOD	Ave Maria (Michel) (3)
EMR 8408	BACH / GOUNOD	Ave Maria (Naulais) (5)
EMR 8401	BACH, Johann S.	Aria (5)
EMR 8410	BACH, Johann S.	Arosio (5)
EMR 8402	BEETHOVEN, L.v.	Die Ehre Gotttes aus der Natur (5)
EMR 8405	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 8408	BORODIN, Alexander	Polovetzian Dance (5)
EMR 8405	CHARPENTIER, M.A.	Te Deum (5)
EMR 8402	CHOPIN, Frédéric	Tristesse (5)
EMR 636K	CLARKE, Jeremiah	Trumpet Voluntary (Michel) (3)
EMR 8401	CLARKE, Jeremiah	Trumpet Voluntary (Naulais) (5)
EMR 8409	DEBUSSY, Claude	Clair de Lune (5)
EMR 8404	DVORAK, Antonin	Humoresque (5)
EMR 8409	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 696F	FISCHER, Johann	March (Michel) (9)
EMR 8404	GERSHWIN, George	'S Wonderful (5)
EMR 8402	GERSHWIN, George	I Got Rhythm (5)
EMR 8410	GERSHWIN, George	Summertime (5)
EMR 8405	GERSHWIN, George	The Man I Love (5)
EMR 8407	GLUCK, C.W.	Marche Religieuse (Naulais) (5)
EMR 696F	GLUCK, C.W.von	Marche Religieuse (Michel) (9)
EMR 8407	GRIEG, Edvard	Solvejgs Lied (5)
EMR 696F	HÄNDEL, Georg Fr.	Air (Michel) (9)
EMR 8403	HÄNDEL, Georg Fr.	Arioso (5)
EMR 636K	HÄNDEL, Georg Fr.	Halleluja (Michel) (3)
EMR 8407	HÄNDEL, Georg Fr.	Largo (5)
EMR 8401	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 8409	HÄNDEL, Georg Fr.	March (5)
EMR 8408	HÄNDEL, Georg Fr.	Minuet (5)
EMR 696F	HÄNDEL, Georg Fr.	Ouverture aus der Wassermusik (9)
EMR 696F	HÄNDEL, Georg Fr.	Pifa aus der Messias (Michel) (9)
EMR 8404	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 8406	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 696F	HÄNDEL, Georg Fr.	Sinfonia e Gavotte (Michel) (9)
EMR 696F	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (9)
EMR 8410	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 637K	MENDELSSOHN, F.	Hochzeitsmarsch (Michel) (3)
EMR 8410	MENDELSSOHN, F.	Hochzeitsmarsch (Naulais) (5)
EMR 8258	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 8402	MOURET, J.J.	Fanfare - Rondeau (5)
EMR 637K	MOZART, W.A.	Ave Verum (Michel) (3)
EMR 8405	MOZART, W.A.	Ave Verum (Naulais) (5)
EMR 8401	NAULAIS, Jérôme	Duet Album Volume 1 (5)
EMR 8402	NAULAIS, Jérôme	Duet Album Volume 2 (5)
EMR 8403	NAULAIS, Jérôme	Duet Album Volume 3 (5)
EMR 8404	NAULAIS, Jérôme	Duet Album Volume 4 (5)

Trumpet (Cornet), $\text{E}\flat$ Horn & Piano (Organ) (Fortsetzung - Continued - Suite)

EMR 8405	NAULAIS, Jérôme	Duet Album Volume 5 (5)
EMR 8406	NAULAIS, Jérôme	Duet Album Volume 6 (5)
EMR 8407	NAULAIS, Jérôme	Duet Album Volume 7 (5)
EMR 8408	NAULAIS, Jérôme	Duet Album Volume 8 (5)
EMR 8409	NAULAIS, Jérôme	Duet Album Volume 9 (5)
EMR 8410	NAULAIS, Jérôme	Duet Album Volume 10 (5)
EMR 8405	NAULAIS, Jérôme (Arr.)	Abide With Me (5)
EMR 8407	NAULAIS, Jérôme (Arr.)	Amazing Grace (5)
EMR 8406	NAULAIS, Jérôme (Arr.)	Candelight Waltz-Auld Lang Syne (5)
EMR 8409	NAULAIS, Jérôme (Arr.)	Down By The Riverside (5)
EMR 8410	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja (5)
EMR 8404	NAULAIS, Jérôme (Arr.)	Greensleeves (5)
EMR 8403	NAULAIS, Jérôme (Arr.)	Il Silenzio (5)
EMR 8408	NAULAIS, Jérôme (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 8403	NAULAIS, Jérôme (Arr.)	Nobody Knows the Trouble I've See (5)
EMR 8403	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 8406	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 8407	NAULAIS, Jérôme (Arr.)	When The Saint Go Marching In (5)
EMR 8401	PERGOLESI, G.B.	Aria (5)
EMR 696F	PEZEL, Johann	Intrada (Michel) (9)
EMR 696F	PURCELL, Henry	Marche (Michel) (9)
EMR 637K	PURCELL, Henry	Trumpet Tune (Michel) (3)
EMR 8401	PURCELL, Henry	Trumpet Tune (Naulais) (5)
EMR 8409	SCHUBERT, Franz	Ave Maria (5)
EMR 8404	SCHUBERT, Franz	Serenade (5)
EMR 8406	SCHUMANN, Robert	Träumerei (5)
EMR 8403	STANLEY, John	Trumpet Voluntary (5)
EMR 8406	WAGNER, Richard	Brautchor aus Lohengrin (5)

CORNET, $\text{E}\flat$ HORN & BRASS BAND

EMR 1139	ARMITAGE, Dennis	Fat & Crazy
EMR 1094	CLARKE, Herbert	Cousins
EMR 3340	NAULAIS, Jérôme	Down By The Riverside

CORNET, FLUGELHORN & BRASS BAND

EMR 3340	NAULAIS, Jérôme	Down By The Riverside
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TRUMPET & HORN

EMR 5016	ARMITAGE, Dennis	Swing for Two
EMR 804C	MICHEL, Jean-Fr.	Duett Album Vol. 1
EMR 834	MICHEL, Jean-Fr.	Duett Album Vol. 2
EMR 8401	NAULAIS, Jérôme	Duet Album Volume 1 (5)
EMR 8402	NAULAIS, Jérôme	Duet Album Volume 2 (5)
EMR 8403	NAULAIS, Jérôme	Duet Album Volume 3 (5)
EMR 8404	NAULAIS, Jérôme	Duet Album Volume 4 (5)
EMR 8405	NAULAIS, Jérôme	Duet Album Volume 5 (5)
EMR 8406	NAULAIS, Jérôme	Duet Album Volume 6 (5)
EMR 8407	NAULAIS, Jérôme	Duet Album Volume 7 (5)
EMR 8408	NAULAIS, Jérôme	Duet Album Volume 8 (5)
EMR 8409	NAULAIS, Jérôme	Duet Album Volume 9 (5)
EMR 8410	NAULAIS, Jérôme	Duet Album Volume 10 (5)

TRUMPET, HORN & PIANO

EMR 5072B	ARMITAGE, Dennis	Gershwin by George
EMR 5124D	BEATLES, The	Eleanor Rigby (3)
EMR 5123D	BEATLES, The	Hey Jude (3)
EMR 5122D	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5123D	BEATLES, The	It's for You (3)
EMR 5122D	BEATLES, The	Michelle (4)
EMR 5123D	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5124D	BEATLES, The	Penny Lane (3)
EMR 5124D	BEATLES, The	When I'm 64 (3)
EMR 5122D	BEATLES, The	Yellow Submarine (4)
EMR 5122D	BEATLES, The	Yesterday (4)
EMR 506	CLARKE, Herbert	Cousins
EMR 5253	JAMES, Ifor	Windmills
EMR 5122D	MORTIMER, J.G. (Arr.)	The Beatles Vol. 1 (4)
EMR 5123D	MORTIMER, J.G. (Arr.)	The Beatles Vol. 2 (3)
EMR 5124D	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)
EMR 5315	MORTIMER, John G.	Happy Birthday
EMR 5403	RICHARDS, Scott	Latin Fever
EMR 5237	RÜDISSE, Herbert	Andante
EMR 936P	SHOSTAKOVITCH, D.	Waltz N° 2

