

for my daughter

Ave Maria dolorosa

EMR 22938: Viola & Piano
EMR 22862: Viola & Orchestra

Jan Valta

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DISCOGRAPHY



Ave Maria

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Voice & Orchestra	N° EMR Voice & Piano
1	Ave Maria (Schubert)	3'51	EMR 20415	EMR 20414
2	Ave Maria (Caccini)	5'21	EMR 20397	EMR 20396
3	Ave Maria (Rocha)	5'34	EMR 20420	EMR 13758
4	Ave Maria Païen (Plamondon / Coccianté)	3'21	EMR 20409	EMR 20408V
5	Ave Maria (Prizeman)	4'06	EMR 20419	EMR 20418
6	Ave Maria dolorosa (Valta)	3'22	EMR 20405	EMR 20404
7	Ave Maria (Bach / Gounod)	4'44	EMR 20395	EMR 20394
8	Ave Maria (Garvarentz / Aznavour)	4'23	EMR 20403	EMR 20402V
9	Ave Maria (Luzzi)	3'35	EMR 20407	EMR 20406
10	Ave Maria (Saint-Saëns)	2'53	EMR 20413	EMR 20412
11	Ave Maria (Piazzolla)	5'37	EMR 19494	EMR 19493V
12	Ave Maria (Verdi)	3'54	EMR 20417	EMR 20416
13	Ave Maria (Donizetti)	4'51	EMR 20399	EMR 20398
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Ave Maria dolorosa

Jan Valta

Viola

Piano

mp

mp

Ped. *

The musical score for 'The Rose Tree' is presented in three systems. The first system shows the vocal melody (treble clef) and piano accompaniment (grand staff) in G minor. The second system continues the melody and accompaniment, featuring a crescendo and decrescendo hairpin. The third system concludes the piece with a final chord in the piano and a whole note in the vocal line. The tempo is marked 'Andante' and the dynamics range from piano (*p*) to mezzo-piano (*mp*).

11

3

3

f

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a single staff with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. It begins with a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), a half note (B4), and a quarter rest. The second system is a grand staff with treble and bass staves. The treble staff contains a series of chords, primarily triads and dyads, mostly in the right hand, with some left-hand accompaniment in the bass staff. The third system continues the grand staff, with the treble staff showing a descending melodic line and the bass staff providing a simple accompaniment. The score concludes with a final chord in the treble staff.

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