

Bernardini Music

Music Publishers
Muziekuitgave - Editions de musique - Musikverlag

Music & lyrics by James Horner & Will Jennings

MY HEART WILL GO ON

~ Love theme from the motion picture "Titanic" ~

Arranged by Rieks van der Velde

Brass Ensemble

Brass Ensemble • Koperensemble •
Ensemble de Cuivres • Blechbläserensemble

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~ Love theme from the motion picture "Titanic" ~

Brass Quintet & Ensemble

Arranged by Rieks van der Velde

Moderato molto sostenuto ♩=100

Brass Quintet & Ensemble score, measures 1-4. The score is for five parts: Bb trumpet/cornet I, Bb trumpet/cornet II, F horn, C trombone, and C bass. The key signature is two flats (Bb and Eb), and the time signature is 4/4. The tempo is Moderato molto sostenuto, with a metronome marking of ♩=100. The dynamics are marked *p* (piano) for the first four measures. The Bb trumpet/cornet II part has a *solo espressivo* marking in measure 4, and the F horn part has a *f* (forte) marking in measure 4. The C bass part has a *p* marking in measure 4.

Brass Quintet & Ensemble score, measures 5-8. The score continues with the same five parts. The dynamics are marked *p* (piano) for the first four measures. The Bb trumpet/cornet II part has a *solo espressivo* marking in measure 5, and the F horn part has a *f* (forte) marking in measure 5. The C bass part has a *p* marking in measure 5.

Brass Quintet & Ensemble score, measures 9-12. The score continues with the same five parts. The dynamics are marked *mf* (mezzo-forte) for the first four measures. The Bb trumpet/cornet II part has a *solo espressivo* marking in measure 9, and the F horn part has a *p legato* marking in measure 9. The C bass part has a *mp* (mezzo-piano) marking in measure 9.

Musical score for measures 15-18. The score is written for five staves: two treble clefs and three bass clefs. The key signature has two flats (B-flat and E-flat). Measure 15 features a melody in the first treble staff and a bass line in the first bass staff. Measure 16 continues the melody and bass line. Measure 17 introduces a new melody in the second treble staff, marked *mf* (mezzo-forte). Measure 18 continues the melody and bass line.

Musical score for measures 19-22. The score is written for five staves: two treble clefs and three bass clefs. The key signature has two flats (B-flat and E-flat). Measure 19 features a melody in the first treble staff and a bass line in the first bass staff. Measure 20 continues the melody and bass line. Measure 21 introduces a new melody in the second treble staff, marked *p* (piano). Measure 22 continues the melody and bass line.

Musical score for measures 23-26. The score is written for five staves: two treble clefs and three bass clefs. The key signature has two flats (B-flat and E-flat). Measure 23 features a melody in the first treble staff and a bass line in the first bass staff. Measure 24 continues the melody and bass line. Measure 25 introduces a new melody in the second treble staff. Measure 26 continues the melody and bass line.

25

Musical score for measures 25-29. The score is written for five staves: four treble clefs and one bass clef. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of note values including half notes, quarter notes, eighth notes, and sixteenth notes, with some measures containing rests. A large, diagonal watermark reading "Proof - Example - Sample - Probe" is overlaid across the page.

30

Musical score for measures 30-34. The score continues on five staves. Measure 34 includes a dynamic marking of *mf* (mezzo-forte) with a crescendo hairpin. The musical notation includes various note values and rests, consistent with the previous system. The diagonal watermark "Proof - Example - Sample - Probe" is visible.

35

Musical score for measures 35-39. The score continues on five staves. Measure 35 includes a dynamic marking of *p* (piano). The musical notation includes various note values and rests. The diagonal watermark "Proof - Example - Sample - Probe" is visible.

40

mf

mf solo

f

legato

45

1.

50 2.

55

60

First system of musical notation, measures 1-4. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features five staves: two treble clefs and three bass clefs. The first treble staff begins with a forte (*f*) dynamic. The bottom two bass staves provide a harmonic foundation with sustained notes and moving lines.

Second system of musical notation, measures 5-8. Measure 5 is marked with the number 65. The music continues with various melodic and harmonic developments. A solo section begins in measure 8, marked with a *solo* instruction and a forte (*f*) dynamic. The system concludes with a double bar line.

Third system of musical notation, measures 9-12. Measure 9 is marked with the number 70. The system starts with a mezzo-piano (*mp*) dynamic. It includes a *solo* section in measure 12, marked with a forte (*f*) dynamic. The system concludes with a double bar line.

Instrumentation

Brass Quintet / Brass Ensemble

- 1 - Score
- 2 - Bb trumpet/cornet I
- 2 - C trumpet I
- 2 - Bb trumpet/cornet II
- 2 - C trumpet II
- 1 - F horn
- 1 - Eb horn
- 1 - C trombone
- 1 - Bb trombone (bass clef)
- 1 - Bb trombone (treble clef)
- 1 - Eb bass (bass clef)
- 1 - Eb bass (treble clef)
- 1 - Bb bass (bass clef)
- 1 - Bb bass (treble clef)
- 1 - C bass