

Molenaar Edition

Ja Zuster, Nee Zuster Selectie

Harrie Bannink

Willy Hautvast

Art-nr: 021134090

Difficulty: D

Fanfare Band

Television Tunes

Colofon

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Mini - Score

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Molenaar Edition

1

JA ZUSTER – NEE ZUSTER

Selectie

Directie Bb

Harmonie-Fanfare —Brass Band

HARRY BANNINK
arr. Willy Hautvast

Mars tempo

Cornet, Tromp., Trb.'s

TUTTI

Bar, Trb.'s, Ten-Sax

Kl. Trom.

+ Gr. Trom.

arr. Willy Haeufels

Musical score for "The Merry Widow" (No. 1). The score is written for three staves: Treble, Alto, and Bass. The key signature is one flat (B-flat), and the time signature is 2/4. The music features a variety of notes, rests, and dynamic markings such as *mf* and *Com.* (Crescendo). The score includes a repeat sign at the end.

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7 1134 0

2

Brushes etc.

The musical score for 'The Rose Tree' is presented in three systems. The first system includes a key signature of one flat (B-flat) and a common time signature (C). The melody is written in the treble clef, and the accompaniment is in the bass clef. The second system continues the melody and accompaniment. The third system concludes the piece with the word 'etc.' and a final chord. The score is marked with a '2' and a '1' in the first system, indicating a second ending or a first ending. The tempo is marked 'Gr. Trem.' (Grazioso Tremolo) and the dynamics are marked 'Cresc.' (Crescendo).

— Gr. Tpm.

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3

WE HEBBEN 'N PLAN
Mars tempo
 Clar., Saxen.
 Piano, 1. Bar.

con Sna

mf

1. Bar., Ten.-Sax.

Hrns.

p

Brushes

etc.

2

Trisanel ↑

A musical score for piano and voice. The piano part is written on three staves (treble, middle, and bass clefs). The voice part is written on a single staff with a treble clef. The score includes various musical notations such as notes, rests, and bar lines. A large, black, rounded rectangular label with the text "Mini Score" in white is overlaid on the right side of the image.

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Moderato
Fluit, Es-Clar., Solo-Clar. 8va Sopr.-Sax.
p 2e, 3e Clar., Ten.-Sax., Hrn.

„TIPPE TIP BAT BAT“
Wals
con 8va
Clar., Cornet,
Bug.

p poco rit.

Triangel
Brushes.
etc.

p

cresc.

3

Gr. Trom.

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4 Hout, Bug.

mf Saxen (Cornet, Tromp. in Brass-Band)

Brushes
etc.

mf Hrn., Saxen

—Slagwerk

„DE BULLBARK“
Allegro Moderato
Clar. 8va

mf

Tamboerijn
Kl. Tr. met stok
Gr. Trom.
Cymb.

5

Cornet, Tromp.

mf Clar., Ten.-Sax., Bar.

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p

Andante
Clar. 8va
Saxen

+ Klok

p Hrn.
p Barytons

„DE OUDE JACOB“
Plechtig
Kl. Koper, Hrn.

p Barytons.
p Tuba, Es-Bes

+ Clar., Sax., Bog.

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Fluit, Es-Clar., 2e, 3e Clar.
Bug.
Solo-Clar., 1e Clar.
Alt-Sax., Ten.-Sax.

cresc.
cresc.

6 TUTTI
Clar. 8va
+ Xylofoon

mf Saxen
mf *cresc. e accel.*

1 2

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Allegretto
Clar., Bug., Sopr. Sax., Alt. Sax.

- Slagwerk

Kl. Trom.

7 „POSS-POSS-POSS“
Clar., Bug., Saxen.

Brushes

+ Cornet Tromp.
+ Klok

- Klok

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9 TUTTI con ssa

Klok

Tp's, Hrn.

Triangel

Bes. Sax.

Brushes

Gr. Trom.

10

Ten. Sax., Bar. Sax., Bar., Tube

Contra-Bes pizz.

Breed
„WOSINI NOWGARAD“
Allegro

Bassen, Kl. Trom.

Gr. Trom.

Cymb.

etc.

con ssa

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8 Cornet solo + Clar., Bug.

2p, 3e Clar., Bugel

1e, 2e, 3e Tpt.

+ Gr. Trom.

- Slagwerk

„WAAR MOSTEN WE NAAR TOE“
Andante

Fluit, Hobo, Es-Clar., Cornet, Klokkenpel.

2e, 3e Clar., 2e Bug., (Tpt. & def.)

Solo-Clar., 1e Clar., 1e Alt. Sax., Ten. Sax. (vervalt in Brass-Band)

Hrn., Barytons

Es-Bes., Bar. Sax.

+ Kl. Clar., 1e Bug.

Triangel

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11

rall.

12 Andante
2 Clar. (Sopr. Sax., Alt. Sax., of 2 Sopr. Saxen, Es-Bug., Solo-Bug.)

rubato

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accel. - - - - - Tempo 1

p *f*

Slagwerk als voren

13 2e x accel.

1 2

Andante

Slagwerk

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$\text{♩} = 88$

etok op Cymb.

Kl. Trom.

Gr. Trom.

„DE TWIPS“

15

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„DE BEER“

Wals

Clar. Bug. Cornet. Tromp.

Alt. Sax.

mp

2e 3e Clar. Hms.

Brushes

etc.

14 con 800

mp

2e Clar. 800

15

Slagwerk

+ Gr. Trom.

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Kl. Trom.

Cymb.

Gr. Trom.

16

Slagwerk als voren

17

Trit's, Baritone.

Tuba.

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Mars tempo

20

18

22