



Molenaar Edition

Bethena, Concertwaltz

Scott Joplin

Willy Hautvast

Art.nr: 022892060

Difficulty: C

Duration: 4:15

Fanfare Band

Arrangement Classic

Colofon

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Mini - Score

www.molenaar.com

Molenaar Edition

Bethena Concert Waltz

Scott Joplin arr. Willy Hautvast

For Band
Fanfare Band

Full Score
02.2892.06



UITGAVE, VERLAG, ÉDITION
MOLENAAR EDITION MUSIC PUBLISHER

Mini Score - Mini Score - Mini Score
Mini Score
Mini Score

Bethena Concert Waltz

02.2892.06

Fanfare Band

- | | |
|------------------------|---------------------|
| 1 Full Score | 2 Euphonium C |
| 2 Soprano Saxophone | 2 Euphonium Bb (BC) |
| 2 Alto Saxophone I | 2 Euphonium Bb (TC) |
| 2 Alto Saxophone II | 2 Bas Bb (TC) |
| 2 Tenor Saxophone | 2 Bas Eb (TC) |
| 1 Baritone Saxophone | 2 Bas Eb (BC) |
| 1 Flugelhorn Eb | 4 Tuba C |
| 5 Flugelhorn I | 1 Percussion I |
| 5 Flugelhorn II | 1 Percussion II |
| 5 Flugelhorn III | 1 Timpani |
| 2 Trumpet I | |
| 2 Trumpet II | |
| 2 Trumpet III | |
| 2 Horn I Eb | |
| 2 Horn I F | |
| 2 Horn II Eb | |
| 2 Horn II F | |
| 2 Horn III Eb | |
| 2 Horn III F | |
| 2 Trombone I C | |
| 2 Trombone I Bb (TC) | |
| 2 Trombone I Bb (BC) | |
| 2 Trombone II C | |
| 2 Trombone II Bb (TC) | |
| 2 Trombone II Bb (BC) | |
| 2 Trombone III C | |
| 2 Trombone III Bb (TC) | |
| 2 Trombone III Bb (BC) | |
| 2 Baritone C | |
| 2 Baritone Bb (BC) | |
| 2 Baritone Bb (TC) | |



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Mini Score - Mini Score - Mini Score
Mini Score
Mini Score

Bethena

Fanfare score
Duration: 4:15

Waltz tempo (♩=55)

Concert waltz

Scott Joplin
arr. Willy Hautvast

Sheet music for Bethena Concert Waltz, Fanfare score. The score is written for a Fanfare Band and includes parts for Soprano Saxophone, Alto Saxophone 1&2, Tenor Saxophone, Baritone Saxophone, Flügelhorn Eb, Flügelhorn I, Flügelhorn 2&3, Trumpet 1, Trumpet 2&3, Horn 1 F, Horn 2&3 F, Trombone 1 C, Trombone 2&3 C, Euphonium C, Bass C, Timpani, Percussion 1, and Percussion 2. The score is marked with a Waltz tempo (♩=55) and a duration of 4:15. The music is arranged by Willy Hautvast for Scott Joplin's Bethena Concert Waltz.

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03.2892.06

Score page 2, measures 11-18. Instruments include S.Sax., A.Sax., T.Sax., B.Sax., Flüg.Eb., Flüg.1, Flüg.2&3, Tpt.1, Tpt.2&3, Hrn.1, Hrn.2&3, Tbn.1, Tbn.2&3, Euph., Bass, Timp., Perc.1, and Perc.2. A large diagonal watermark reads "Mini Score - Mini Score - Mini Score".

Score page 3, measures 19-26. Instruments include S.Sax., A.Sax., T.Sax., B.Sax., Flüg.Eb., Flüg.1, Flüg.2&3, Tpt.1, Tpt.2&3, Hrn.1, Hrn.2&3, Tbn.1, Tbn.2&3, Euph., Bass, Timp., Perc.1, and Perc.2. A large diagonal watermark reads "Mini Score - Mini Score - Mini Score".

Score page 4, measures 27-34. Instruments include S.Sax., A.Sax., T.Sax., B.Sax., Flüg.Eb., Flüg.1, Flüg.2&3, Tpt.1, Tpt.2&3, Hrn.1, Hrn.2&3, Tbn.1, Tbn.2&3, Euph., Bass, Timp., Perc.1, and Perc.2. A large diagonal watermark reads "Mini Score - Mini Score - Mini Score".

Score page 5, measures 35-42. Instruments include S.Sax., A.Sax., T.Sax., B.Sax., Flüg.Eb., Flüg.1, Flüg.2&3, Tpt.1, Tpt.2&3, Hrn.1, Hrn.2&3, Tbn.1, Tbn.2&3, Euph., Bass, Timp., Perc.1, and Perc.2. A large diagonal watermark reads "Mini Score - Mini Score - Mini Score".

This image shows a page of a musical score, likely for a symphony orchestra. The score is written for multiple instruments, including Saxophones (Sax.), Flutes (Flüg.), Trumpets (Tpt.), Horns (Hrn.), Trombones (Tbn.), Euphonium (Euph.), Bass, Timpani (Timp.), and Percussion (Perc.). The notation is in standard musical notation, with staves for each instrument. A large, diagonal watermark reading "Mini Score" is overlaid on the right side of the page. The page number "6" is visible at the bottom center.

The image shows a page of a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Saxes (Saxophone), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Flg. Eb (Flute in E-flat), Flg. 1 (Flute 1), Flg. 2 & 3 (Flute 2 and 3), Tpt. 1 (Trumpet 1), Tpt. 2 & 3 (Trumpet 2 and 3), Hrn. 1 (Horn 1), Hrn. 2 & 3 (Horn 2 and 3), Tbn. 1 (Trombone 1), Tbn. 2 & 3 (Trombone 2 and 3), Euph. (Euphonium), Bass, Timp. (Timpani), Perc. 1 (Percussion 1), and Perc. 2 (Percussion 2). The score is in 4/4 time and includes a large 'Mini Score' watermark.

ritenuto A tempo

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Flüg. Eb

Flüg. 1

Flüg. 2&3

Tpt. 1

Tpt. 2&3

Hrn. 1

Hrn. 2&3

Tbn. 1

Tbn. 2&3

Euph.

Bass

Timp.

Perc. 1

Perc. 2

Mini Score

S.Sax. *rall.* *dim.* *mf* *A tempo*
 A.Sax. *dim.* *mf*
 T.Sax. *dim.* *mf*
 B.Sax. *dim.* *mf*
 Flüg.Eb *mf* *dim.* *mf*
 Flüg.1 *mf* *dim.* *mf*
 Flüg.2&3 *mf* *dim.* *mf*
 Tpt.1 *mf* *dim.* *mf*
 Tpt.2&3 *mf* *dim.* *mf*
 Hrn.1 *dim.* *mf*
 Hrn.2&3 *dim.* *mf*
 Tbn.1 *dim.* *mf*
 Tbn.2&3 *dim.* *mf*
 Euph. *dim.* *mf*
 Bass *dim.* *mf*
 Timp. *mf*
 Perc.1 *mf*
 Perc.2 *mf* *Glock.*

10

S.Sax. *1.* *rit.* *mf* *2.*
 A.Sax. *mf*
 T.Sax. *mf*
 B.Sax. *mf*
 Flüg.Eb *mf*
 Flüg.1 *mf*
 Flüg.2&3 *mf*
 Tpt.1 *mf*
 Tpt.2&3 *mf*
 Hrn.1 *mf*
 Hrn.2&3 *mf*
 Tbn.1 *mf*
 Tbn.2&3 *mf*
 Euph. *mf*
 Bass *mf*
 Timp. *mf*
 Perc.1 *mf*
 Perc.2 *mf* *Glock.*

11

S.Sax. *rit. poco à poco* *A tempo* *f*
 A.Sax. *f*
 T.Sax. *f*
 B.Sax. *f*
 Flüg.Eb *f*
 Flüg.1 *f*
 Flüg.2&3 *f*
 Tpt.1 *f*
 Tpt.2&3 *f*
 Hrn.1 *f*
 Hrn.2&3 *f*
 Tbn.1 *f*
 Tbn.2&3 *f*
 Euph. *f*
 Bass *f*
 Timp. *f*
 Perc.1 *f*
 Perc.2 *f* *Trium.*

12

S.Sax. *100* *p*
 A.Sax. *p*
 T.Sax. *p*
 B.Sax. *p*
 Flüg.Eb *p*
 Flüg.1 *p*
 Flüg.2&3 *p*
 Tpt.1 *p*
 Tpt.2&3 *p*
 Hrn.1 *p*
 Hrn.2&3 *p*
 Tbn.1 *p*
 Tbn.2&3 *p*
 Euph. *p*
 Bass *p*
 Timp. *p*
 Perc.1 *p*
 Perc.2 *p* *Glock.*

13

rit. A tempo

S.Sax. A.Sax. T.Sax. B.Sax. Flüg.Eb Flüg.1 Flüg.2&3 Tpt.1 Tpt.2&3 Hrn.1 Hrn.2&3 Tbn.1 Tbn.2&3 Euph. Bass Timp. Perc.1 Perc.2

14

1. 2. 120

S.Sax. A.Sax. T.Sax. B.Sax. Flüg.Eb Flüg.1 Flüg.2&3 Tpt.1 Tpt.2&3 Hrn.1 Hrn.2&3 Tbn.1 Tbn.2&3 Euph. Bass Timp. Perc.1 Perc.2

15

S.Sax. A.Sax. T.Sax. B.Sax. Flüg.Eb Flüg.1 Flüg.2&3 Tpt.1 Tpt.2&3 Hrn.1 Hrn.2&3 Tbn.1 Tbn.2&3 Euph. Bass Timp. Perc.1 Perc.2

16

1. 2. 130

S.Sax. A.Sax. T.Sax. B.Sax. Flüg.Eb Flüg.1 Flüg.2&3 Tpt.1 Tpt.2&3 Hrn.1 Hrn.2&3 Tbn.1 Tbn.2&3 Euph. Bass Timp. Perc.1 Perc.2

17

This image shows a page from a musical score, likely for a concert band or orchestra. The score is written for various instruments, including Saxophones (Sax.), Flutes (Flg.), Clarinets (Clar.), Trumpets (Tpt.), Horns (Hrn.), Tuba (Tbn.), Euphonium (Euph.), Bass, Timpani (Timp.), and Percussion (Perc.). The music is in 4/4 time and features a key signature of one sharp (F#). The score includes dynamic markings such as *p* (piano) and *ff* (fortissimo). A large, diagonal watermark reading "Mini Score" is overlaid on the right side of the page. The page number "18" is visible at the bottom center.

rit. poco à poco

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Flüg.Eb

Flüg.1

Flüg.2&3

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bas

Timp.

Perc.1

Perc.2

Mini Score

19

Andante (♩=100)

Tempo primo (♩=55)

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Flüg.Eb

Flüg.f

Flüg.2&3

Trpt.1

Trpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

Perc.1

Perc.2

Mini Score

20