

Festival Prelude

ELLACOMBE

Arranged by
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Maestoso e declamando (♩=104)

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grazioso

Scat p
Hns p
Euph
p

Rep/2/3 Cts
mf
1 Bar
B Trm Bass
1/2 Trm mf
dim
1/2 Hn 1 Trm
dim
Timp.

Ⓑ Placido

1 Bar: Trm Euph sost.
mf sost.

SHn mp

Cnts p
Fl: SHn
1 Bar: Euph
Tbns

Handwritten musical score for a symphony orchestra, featuring staves for Soprano (Sop), Bass (Bass), and various percussion instruments (Hns, Trms, Euph, B-Trm, Bars).

The score is divided into five systems, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- System 1:** + Sop mf, mf, Hns + 2 Bar, mf, Bars Euph, B-Trm Bass f.
- System 2:** 1/2 Trms f, Hns, S.Cnt/Sop f, 2/3 Trms, Euph.
- System 3:** fp, 2-3 Cnts + 2 Bar, 1 Bar Euph, f, Sop, S.Cnts, 1 Trm, 2 Bar, 2 Trm fp.
- System 4:** cresc, f, f Trms Sonora + perc., Sop Solo Cnts (div).
- System 5:** + bars, Euph.

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7 Flg Solo
mp
Euph

①
cresc.
1 Trm
2 Trm
Euph
p cresc.
S.Hn
mp
Hns
+ Bars
+ 2 Hn
f
Trms
Sop. Cnts
f
tutti
Bans

Full
ff
S.Cnt
2 Cnt
Flg
S.Hn
2 Trm
1 Bar
1/2 ms
Euph
ff

molto rit.
low Cnts
Tbns
Hns
Euph
ff Bass
Cnts
ff
Tbns
v.
v.
v.)