

HOSANNA*

for Two-Part Choir, with Keyboard

N.S.

NATALIE SLEETH

Voices

$\text{♩} = \text{c. } 100$

Crissly

Keyboard

f

Ho -

5

san - na! Ho - san - na! In cho - rus_ let us sing! He

9

com-eth, He com-eth to be our_ Lord and King. Ho -

13

san - na! Ho - san - na! O bless - ed_ now are we, He

*From *Laudamus*. HMB-126

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HMC-712

17

com-eth, He com-eth, Our true Mes - si - ah, He. All

This block contains the musical notation for measures 17 through 20. It features a vocal line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has three sharps (F#, C#, G#). The lyrics are: "com-eth, He com-eth, Our true Mes - si - ah, He. All".

21

glo - ry, laud and hon - or to Dav-id's roy-al Son. He

This block contains the musical notation for measures 21 through 24. It features a vocal line in the treble clef and a piano accompaniment in the grand staff. The key signature has three sharps. The lyrics are: "glo - ry, laud and hon - or to Dav-id's roy-al Son. He".

25

comes, the great Re - deem-er, the long a - wait - ed One. Ho -

This block contains the musical notation for measures 25 through 28. It features a vocal line in the treble clef and a piano accompaniment in the grand staff. The key signature has three sharps. The lyrics are: "comes, the great Re - deem-er, the long a - wait - ed One. Ho -".

29

san - na! Ho - san - na! Let palms_pre - pare His way! He

This block contains the musical notation for measures 29 through 32. It features a vocal line in the treble clef and a piano accompaniment in the grand staff. The key signature has three sharps. The lyrics are: "san - na! Ho - san - na! Let palms_pre - pare His way! He".