

THE SONGS OF CHRISTMAS

For Two-Part Choir*, with Piano

3

HANK BEEBE

Moderato (♩ = 120)

Voices

Piano

mf

3 All (unis.)

mf

Come, sing with me the songs of Christ - mas, _____

staccato simile
mp

5

Come, raise your spir - its with your voice. _____

*Treble and Mixed. For two-part Mixed, Men sing Part I, Women sing Part II.

Copyright © 1987 by Hindon Publications, Inc.
International Copyright Secured. All rights reserved.
Copying or reproducing this publication in whole or in part
violates the Federal Copyright Law.

Sole Selling Agents: Hinshaw Music, Inc., P.O. Box 470, Chapel Hill, NC 27514

HPC-7045

7

Mu - sic in - spires the joys of Christ - mas; and it's the

This system contains measures 7 and 8. The vocal line (treble clef) has a melody starting on a half note G4, followed by eighth notes A4, B4, C5, D5, E5, and a quarter rest. The piano accompaniment (grand staff) features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.

9

sea - son to re - joice. Let's sing of hol - ly and of

This system contains measures 9, 10, and 11. Measure 9 has a vocal melody with a slur over the last two notes. Measure 10 has a vocal melody with a slur over the last two notes. Measure 11 has a vocal melody with a slur over the last two notes. The piano accompaniment continues with the eighth-note accompaniment in the right hand and a simple bass line in the left hand. Dynamics include *mf* and *mp*.

12

i - vy, _____ of peace on earth, _____ of hope and

This system contains measures 12 and 13. The vocal line (treble clef) has a melody starting on a half note G4, followed by eighth notes A4, B4, C5, D5, E5, and a quarter rest. The piano accompaniment (grand staff) features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand. The instruction *staccato simile* is written below the piano part.

14

cheer. _____ Come, sing with me the songs of Christ mas, and be

This system contains measures 14, 15, and 16. Measure 14 has a vocal melody with a slur over the last two notes. Measure 15 has a vocal melody with a slur over the last two notes. Measure 16 has a vocal melody with a slur over the last two notes. The piano accompaniment continues with the eighth-note accompaniment in the right hand and a simple bass line in the left hand. Dynamics include *mf*.