
Eighth Note Publications

I Saw Three Ships

Traditional

Arranged by David Marlatt

There are many versions of the text and music for this famous Christmas carol. The words ultimately come from the story of the voyages of the "Three Kings of Cologne". The music was found in the collection Christmas Carols New and Old by Bramley and Stainer in 1878.

The tuba has the chance at some melody in this arrangement with the other voices accompanying. The trumpets and horn/ trombone also have some nice exchanges between them. Cup mutes are also used in the trumpets to create a new texture in the quintet.

PREVIEW ONLY

I SAW THREE SHIPS

Traditional Irish Carol
Arranged by D. Marlatt

Moderato

B♭ Trumpet 1 *mf* *p*

B♭ Trumpet 2 *mf* *p*

F Horn *mf* *p*

Trombone *mf* *p*

Tuba *mf* lead

6 7 8 9 10 11

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12 13 14 15 16 17 cup mute

lead *mf* *mp* cup mute *mp*

not lead

18 19 20 21 22 23

not lead
mf

lead Trbn/Tuba
mf

lead Trbn/Tuba
mf

24 25 26 27 28 29

lead
mf

30 31 32 33 34 35

lead pen
mf

open
mf

not lead
mf

fp

fp

fp

fp

36 37 38 39 40 41

mf

mf

mf

fp

fp

fp

mf

mf

mf

42 43 44 45 46 47

mf *mf* *mp* *p* *mp*

48 49 50 51 52 53

Tuba leads Tuba leads lead *mf*

54 56 58 59

mf

60 61 62 63 64 65

lead *mf*

66 67 68 69 70 71

mf
mf
not lead

72 73 74 75 76 77

f
f
f
f

78 79 80 81 82 83

p
mp
mf
f
fp

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84 85 86 87 88 89

p
p
p

90 91 92 93 94 95

lead
mf
mf
not lead

96 97 98 cup mute 99 100 101

mp
cup mute
mp
not lead
mf
lead Trbn/Tuba
mf
lead Trbn/Tuba
mf

102 103 104 105 106 107

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108 109 110 111 112 113

lead
mf
open
mf
not lead
mf

114 115 116 117 118 119

fp *mf* *fp*

120 121 122 123 124 125 126

mf *tr*

PREVIEW ONLY

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