

Rehearsal Guide For The Studies

These rehearsal practice suggestions use standard orchestral bowings and articulations. The bow strokes, length, articulation, and part of the bow (ex. frog, middle, and tip) are identified on the following page under **Suggestions for Playing**. Bow strokes used include detaché, legato, martelé, staccato, spiccato, sautillé, and collé.

Bowing Terms:

Detaché—is a broad connected stroke using separate bows. Play in all parts of the bow.

Legato—is a smooth, connected stroke, which slurs any given number of notes per bow. This may be played using the whole bow or in all parts of the bow.

Martelé—is an accented stroke with an attack and release. Play in all parts of the bow.

Staccato—is a series of martele strokes connected on one bow. Play in all parts of the bow.

Spiccato—is a bouncing stroke with the bow dropped onto the string and lifted off after each note. Play at the frog and below the middle of the bow.

Sautillé—is a short bouncing stroke played at a faster tempo with the bow placed on the string and bouncing slightly off. Play around the mid-bow (can be slightly above or below).

Collé—is a short accented stroke started on the string. The note is attacked and lifted immediately off the string. Play in all parts of the bow.

Sul tasto—play with the bow on or near the fingerboard.

Metronome Markings:

The metronome markings are suggested for performance tempi of the excerpts. The metronome markings are either made by the composer or established by orchestral performance practices, which can sometimes vary. It is advisable to practice under tempo and gradually increase the speed with repetition. The scales and studies can reflect the general tempo marking. Being aware of the tempo indication can help establish the character of the piece.

Table Of Contents

Suggestions for Playing.....7

C Major

Beethoven—Symphony No. 1	12
Movement 1, Allegro con brio.....	12
Movement 3, Menuetto—Trio.....	13
Movement 4, Allegro molto e Vivace.....	14
Mozart—Eine kleine Nachtmusik	15
Romanze.....	15
Britten—Simple Symphony	16
Playful Pizzicato.....	16
Tchaikovsky—Serenade, Op. 48	16
Movement 1, Andante non troppo.....	16
Movement 4, Allegro con spirito.....	18

G Major

Brahms—Hungarian Dance No. 5	19
Mozart—Eine kleine Nachtmusik	19
Movement 1, Allegro.....	20
Movement 4, Rondo.....	20
Mozart—Symphony No. 35 “Haffner”	22
Movement 2, Andante.....	22
Tchaikovsky—Serenade, Op. 48	22
Movement 2, Moderato Tempo di Valse.....	22
Ravel—Pavane pour une infante defunte	22
Dvořák—Symphony No. 9 “New World”	24
Movement 1, Allegro Molto.....	24

D Major

Mozart—Eine kleine Nachtmusik	25
Movement 3, Trio.....	25
Mozart—Symphony No. 35 “Haffner”	26
Movement 1, Allegro con spirito.....	26
Movement 3, Menuetto.....	28
Movement 4, Finale, Presto.....	29
Tchaikovsky—Serenade, Op. 48	31
Movement 3, Elegie.....	32

A Major

Lamplighter’s Hornpipe	33
Schubert—Sonatina	33

F Major

Vivaldi—The Four Seasons, Autumn	35
Movement 1, Allegro.....	35
Movement 3, Allegro.....	36
Beethoven—Symphony No. 1	36
Movement 2, Andante cantabile con moto.....	37

B♭ Major

Bach, J.S.—St. Matthew Passion	38
Chorale, “Mir hat die Welt trüglich gericht”.....	38

E♭ Major

Bach, J.S.—Chorale, “O Sacred Head Now Wounded”.....	39
Haydn—Symphony No. 103 “Drumroll”	39
Movement 3, Trio.....	39

D Minor

Vivaldi—The Four Seasons, Autumn	41
Movement 2, Adagio.....	41
Britten—Simple Symphony	41
Movement 1, Boisterous Bourrée.....	42
Movement 4, Frolicsome Finale.....	43

G Minor

Brahms—Hungarian Dance No. 5	45
Ravel—Pavane	46
Britten—Simple Symphony	47
Movement 3, Sentimental Saraband.....	48
Mendelssohn—Midsummer Night’s Dream	48
Scherzo.....	49

C Major

Violin II

Susan C. Brown

Scale 1

Beethoven

Beethoven—Symphony No. 1, 1st mvt.

Excerpt 1 Allegro con brio $\text{♩} = 104$

Scale 2

Excerpt 2

Scale 3