

**String Orchestra**

# **Holiday Suite**

*Paris By Night / Piccadilly In The Rain / Party On Copacabana*

**John Glenesk Mortimer**

**EMR 4570 for String Orchestra**

**EMR 4688 for Symphonic Orchestra**

**10x Violin 1**

**10x Violin 2**

**4x Violin 3 (*doubles Viola*)**

**6x Viola**

**5x Cello 1**

**3x Cello 2 (*doubles Contrabass*)**

**4x Contrabass**

**1x Piano / Keyboard (*optional*)**

**3x Percussion (*optional*)**



**EDITIONS MARC REIFT**

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# DISCOGRAPHY



## Golden Strings

| Track<br>N° | Titel / Title<br>(Komponist / Composer)   | Time | N° EMR<br>Strings | N° EMR<br>Orchester<br>Orchestra |
|-------------|-------------------------------------------|------|-------------------|----------------------------------|
| 1           | <b>Redemption</b> (Richards)              | 4'34 | EMR 4575          | EMR 4692                         |
| 2           | <b>Around The World</b> (Traditional)     | 7'35 | EMR 4574          | EMR 4694                         |
| 3           | <b>Londonderry Air</b> (Traditional)      | 3'37 | EMR 5379          | EMR 4693                         |
| 4           | <b>Gospel Suite</b> (Traditional)         | 4'38 | EMR 4572          | EMR 4690                         |
| 5           | <b>Farinelli</b> (Händel)                 | 3'28 | EMR 4565          | EMR 4683                         |
| 6           | <b>Fiddler's Playtime</b> (Armitage)      | 2'37 | EMR 4571          | EMR 4689                         |
| 7           | <b>Donauwellen</b> (Ivanovici)            | 3'21 | EMR 4569          | EMR 4687                         |
| 8           | <b>Holiday Suite</b> (Mortimer)           | 8'48 | EMR 4570          | EMR 4688                         |
| 9           | <b>Russian Gipsy Song</b> (Traditional)   | 3'14 | EMR 4566          | EMR 4684                         |
| 10          | <b>Largo</b> (Dvorak)                     | 6'31 | EMR 4563          | EMR 4681                         |
| 11          | <b>Egyptian March</b> (Strauss)           | 3'48 | EMR 4568          | EMR 4686                         |
| 12          | <b>Joplin Highlights</b> (Joplin)         | 8'02 | EMR 4573          | EMR 4691                         |
| 13          | <b>Mexican Hat Dance</b> (Traditional)    | 2'42 | EMR 4564          | EMR 4682                         |
| 14          | <b>The Song of The Dolphin</b> (Mortimer) | 2'36 | EMR 4567          | EMR 4685                         |
| 15          | <b>Samba Caramba</b> (Armitage)           | 2'14 | EMR 4670          | EMR 4695                         |

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## John Glenesk Mortimer

## I - Paris By Night

**The Rose Tree**

**Allegro ♩ = 126**

Violin I

Violin II

Viola  
(Violin III)

Cello I

Contrabass /  
Cello II

Piano /  
Keyboard  
(optional)

Percussion 1  
(optional)

Percussion 2  
(optional)

Percussion 3  
(optional)

TAMBOURINE

WOODBLOCKS

S.D.

B.D.

\* Cello II : all contrabass notes which lie too low are taken an octave higher

[illegible]

21 22 23 24 25 26 27 28 29 30 31

mf

mf

mf

f

f

mp

32 33 34 35 36 37 38 39 40 41 42

f

(mf)

mf

mf

mf

mf

43 44 45 46 47 48 49 50 51

*f*

*mf*

[illegible]

73      74      75      76      77      78      79      80      81      82      83      84

The image displays a musical score for the song "The Rose Tree." The score is written for a vocal part and a piano accompaniment. The vocal part is in the treble clef, and the piano accompaniment is in the bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The score consists of 16 measures. The vocal line begins with a melodic phrase, followed by a series of eighth and sixteenth notes. The piano accompaniment provides a harmonic foundation with chords and moving lines. The score concludes with a final measure marked with a double bar line.

## II - Piccadilly In The Rain

2 3 4 5 6 7 8 9

Valse anglaise ♩ = 108

Musical score for measures 2 through 9 of the piece "Valse anglaise". The score is written for a piano and percussion ensemble. The piano part includes staves for the right and left hands, with dynamics ranging from *p* (piano) to *mp* (mezzo-piano). The percussion part includes staves for BONGOS (with hands) and CONGAS (with hands), with dynamics ranging from *p* to *mp*. The tempo is marked as ♩ = 108. The key signature is one sharp (F#).

10 11 12 13 14 15 16 17

Musical score for measures 10 through 17 of the piece "Valse anglaise". The score continues the piano and percussion parts. The piano part includes staves for the right and left hands, with dynamics ranging from *f* (forte) to *mf* (mezzo-forte). The percussion part includes staves for BONGOS (with hands) and CONGAS (with hands), with dynamics ranging from *f* to *mf*. The tempo is marked as ♩ = 108. The key signature is one sharp (F#).

18

19

20

21

22

23

24

25

26

Musical score for measures 18-26. The score is for a string quartet and includes dynamics like *f*, *mf*, *mp*, *p*, and *pizz.* (pizzicato). The key signature has two sharps (F# and C#). The tempo is marked *Poco più mosso* with a metronome marking of 126.

27

28

29

30

31

32

33

34

35

Poco più mosso ♩ = 126

Musical score for measures 27-35. The score includes dynamics like *mf*, *p*, and *arco* (arco). A *TAMB.* (Tambourine) instruction is present in measure 35. The key signature has two sharps (F# and C#). The tempo is marked *Poco più mosso* with a metronome marking of 126.

36

37

38

39

40

41

42

43

44

Measures 36-44. The score is in E major (three sharps) and 4/4 time. It features a vocal line with a melodic line and a piano accompaniment. The piano part includes a right hand with chords and a left hand with a steady eighth-note bass line. There are also three empty staves for other instruments.

45

46

47

48

49

50

51

52

53

Measures 45-53. The score continues from the previous page. It features a vocal line with a melodic line and a piano accompaniment. The piano part includes a right hand with chords and a left hand with a steady eighth-note bass line. There are also three empty staves for other instruments. Dynamic markings *p* and *pp* are present in measures 50 and 51.

Musical score for measures 54-61. The score is written for a large ensemble, including strings, woodwinds, brass, and percussion. The key signature is three sharps (F#, C#, G#). The tempo is marked 'S.D.' (Sostenuto). The dynamics are marked 'pp' (pianissimo). The score features a complex arrangement of notes, rests, and articulation marks.

Musical score for measures 62-69. The score is written for a large ensemble, including strings, woodwinds, brass, and percussion. The key signature is three sharps (F#, C#, G#). The tempo is marked 'S.D.' (Sostenuto). The dynamics are marked 'mf' (mezzo-forte) and 'p' (piano). The score features a complex arrangement of notes, rests, and articulation marks.

# III - Party on Copacabana

19

2 3 4 5 6 7

Moderate Bossa  $\text{♩} = 88$

Musical score for measures 2 through 7. The score is written for a piano, guitar, and percussion ensemble. The tempo is Moderate Bossa at 88 beats per minute. The key signature has one flat (B-flat). The time signature is common time (C). The score includes dynamic markings such as *p* (piano), *cresc.* (crescendo), *f* (forte), *mf* (mezzo-forte), and *pizz.* (pizzicato). The percussion section includes BONGOS, CONGAS, and TAMB. (Tambourine). The guitar part features a complex rhythmic pattern with many beamed sixteenth notes. The piano part has a steady bass line with some harmonic support. The percussion parts provide a rhythmic foundation with various patterns.

8 9 10 11 12 13

Musical score for measures 8 through 13. This section continues the musical themes established in the previous measures. The piano part features long, sustained notes in the bass register. The guitar part continues with its intricate rhythmic patterns. The percussion section maintains its rhythmic drive with the BONGOS, CONGAS, and TAMB. The overall texture is dense and rhythmic, characteristic of a Bossa Nova style.

14

15

16

17

18

19



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21

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31

32

Musical score for measures 27-32. The score is for a string quartet and piano. Measures 27-28 show a crescendo in the strings and piano. Measure 29 is marked with a forte (*f*) dynamic and a fermata. Measures 30-32 continue the musical development with various dynamics and articulations.

33

34

35

36

37

38

39

Musical score for measures 33-39. The score continues from the previous page. Measures 33-39 show a mezzo-forte (*mf*) dynamic in the strings and piano, with various articulations and phrasing.

# STRING ORCHESTRA

## STRING ORCHESTRA

|            |                        |                                        |
|------------|------------------------|----------------------------------------|
| EMR 4752   | ALBINONI, Tomaso       | Adagio (5)                             |
| EMR 4758   | ARMITAGE, Dennis       | 4 Fanfares (5)                         |
| EMR 4571   | ARMITAGE, Dennis       | Fiddler's Playtime                     |
| EMR 4670   | ARMITAGE, Dennis       | Samba Caramba                          |
| EMR 4804   | ARMITAGE, Dennis       | Waltz For Daisy                        |
| EMR 4758   | BACH / GOUNOD          | Ave Maria (Naulais) (5)                |
| EMR 4751   | BACH, Johann S.        | Aria (5)                               |
| EMR 4760   | BACH, Johann S.        | Arioso (5)                             |
| EMR 4669   | BACH, Johann S.        | Et Misericordia "The Magnificat"       |
| EMR 4752   | BEETHOVEN, L.v.        | Die Ehre Gottes aus der Natur (5)      |
| EMR 4755   | BEETHOVEN, L.v.        | Ode to Joy (5)                         |
| EMR 19458  | BEETHOVEN, L.v.        | Three Equali                           |
| EMR 4758   | BORODIN, Alexander     | Polovetzian Dance (5)                  |
| EMR 4755   | CHARPENTIER, M.A.      | Te Deum (5)                            |
| EMR 4752   | CHOPIN, Frédéric       | Tristesse (5)                          |
| EMR 4751   | CLARKE, Jeremiah       | Trumpet Voluntary (Naulais) (5)        |
| EMR 4759   | DEBUSSY, Claude        | Claire de Lune (5)                     |
| EMR 4754   | DVORAK, Antonin        | Humoresque (5)                         |
| EMR 4563   | DVORAK, Antonin        | Largo                                  |
| EMR 4563Sc | DVORAK, Antonin        | Largo                                  |
| EMR 4759   | DVORAK, Antonin        | Largo aus der Neuen Welt (5)           |
| EMR 4821   | FLOTOW, Friedrich V.   | The Last Rose Of Summer                |
| EMR 4820   | FOSTER, Stephen        | My Old Kentucky Home                   |
| EMR 4754   | GERSHWIN, George       | 'S Wonderful (5)                       |
| EMR 4824   | GERSHWIN, George       | Bess, You is My Woman Now              |
| EMR 4825   | GERSHWIN, George       | I Got Plenty O' Nuttin'                |
| EMR 4752   | GERSHWIN, George       | I Got Rhythm (5)                       |
| EMR 4802   | GERSHWIN, George       | Strike Up The Band                     |
| EMR 4803   | GERSHWIN, George       | Summertime                             |
| EMR 4760   | GERSHWIN, George       | Summertime (5)                         |
| EMR 4755   | GERSHWIN, George       | The Man I Love (5)                     |
| EMR 4757   | GLUCK, C.W.            | Marche Religieuse (Naulais) (5)        |
| EMR 4757   | GRIEG, Edvard          | Solvejgs Lied (5)                      |
| EMR 4753   | HÄNDEL, Georg Fr.      | Arioso (5)                             |
| EMR 4565   | HÄNDEL, Georg Fr.      | Farinelli                              |
| EMR 4757   | HÄNDEL, Georg Fr.      | Largo (5)                              |
| EMR 4751   | HÄNDEL, Georg Fr.      | March "Scipio" (5)                     |
| EMR 4759   | HÄNDEL, Georg Fr.      | March (5)                              |
| EMR 4758   | HÄNDEL, Georg Fr.      | Minuet (5)                             |
| EMR 4754   | HÄNDEL, Georg Fr.      | Sarabande I (5)                        |
| EMR 4756   | HÄNDEL, Georg Fr.      | Sarabande II (5)                       |
| EMR 4760   | HAYDN, F.J.            | St. Anthony Choral (5)                 |
| EMR 4569   | IVANOVICI, Ivan        | Donauwellen                            |
| EMR 4819   | IVANOVICI, Ivan        | Donauwellen                            |
| EMR 4832   | JOPLIN, Scott          | Elite Syncopations                     |
| EMR 4573   | JOPLIN, Scott          | Joplin Highlights                      |
| EMR 4760   | MENDELSSOHN, F.        | Hochzeitsmarsch (Naulais) (5)          |
| EMR 4839   | MOREN, Bertrand        | 6 Irish Tunes                          |
| EMR 4574   | MORTIMER, John G.      | Around The World                       |
| EMR 4570   | MORTIMER, John G.      | Holiday Suite                          |
| EMR 4567   | MORTIMER, John G.      | The Song Of The Dolphin                |
| EMR 4752   | MOURET, J.J.           | Fanfare - Rondeau (5)                  |
| EMR 4755   | MOZART, W.A.           | Ave Verum (Naulais) (5)                |
| EMR 4751   | NAULAIS, Jérôme        | Album Volume 1 (5)                     |
| EMR 4752   | NAULAIS, Jérôme        | Album Volume 2 (5)                     |
| EMR 4753   | NAULAIS, Jérôme        | Album Volume 3 (5)                     |
| EMR 4754   | NAULAIS, Jérôme        | Album Volume 4 (5)                     |
| EMR 4755   | NAULAIS, Jérôme        | Album Volume 5 (5)                     |
| EMR 4756   | NAULAIS, Jérôme        | Album Volume 6 (5)                     |
| EMR 4757   | NAULAIS, Jérôme        | Album Volume 7 (5)                     |
| EMR 4758   | NAULAIS, Jérôme        | Album Volume 8 (5)                     |
| EMR 4759   | NAULAIS, Jérôme        | Album Volume 9 (5)                     |
| EMR 4760   | NAULAIS, Jérôme        | Album Volume 10 (5)                    |
| EMR 4822   | NAULAIS, Jérôme        | Shalom                                 |
| EMR 4755   | NAULAIS, Jérôme (Arr.) | Abide with Me (5)                      |
| EMR 4757   | NAULAIS, Jérôme (Arr.) | Amazing Grace (5)                      |
| EMR 4806   | NAULAIS, Jérôme (Arr.) | Aura Lee                               |
| EMR 4756   | NAULAIS, Jérôme (Arr.) | Candlelight Waltz - Auld Lang Syne (5) |
| EMR 4817   | NAULAIS, Jérôme (Arr.) | Cia Bella, Cia                         |
| EMR 4815   | NAULAIS, Jérôme (Arr.) | Deep River                             |
| EMR 4759   | NAULAIS, Jérôme (Arr.) | Down by the Riverside (5)              |
| EMR 4827   | NAULAIS, Jérôme (Arr.) | Easy Winners                           |
| EMR 4760   | NAULAIS, Jérôme (Arr.) | Glory, Glory, Halleluja (5)            |
| EMR 4754   | NAULAIS, Jérôme (Arr.) | Greensleeves (5)                       |
| EMR 4753   | NAULAIS, Jérôme (Arr.) | Il Silenzio (5)                        |
| EMR 4758   | NAULAIS, Jérôme (Arr.) | Joshua Fit The Battle of Jericho (5)   |
| EMR 4826   | NAULAIS, Jérôme (Arr.) | Mexican Hat Dance                      |
| EMR 4800   | NAULAIS, Jérôme (Arr.) | Morning Has Broken                     |
| EMR 4753   | NAULAIS, Jérôme (Arr.) | Nobody Knows the Trouble I've See (5)  |
| EMR 4814   | NAULAIS, Jérôme (Arr.) | Rosamunde                              |
| EMR 4810   | NAULAIS, Jérôme (Arr.) | Russian Gipsy Song                     |

## String Orchestra (Fortsetzung - Continued - Suite)

|           |                        |                                     |
|-----------|------------------------|-------------------------------------|
| EMR 4812  | NAULAIS, Jérôme (Arr.) | Scarborough Fair                    |
| EMR 4805  | NAULAIS, Jérôme (Arr.) | Scotland The Brave                  |
| EMR 4798  | NAULAIS, Jérôme (Arr.) | Shenandoah                          |
| EMR 4753  | NAULAIS, Jérôme (Arr.) | So Nimm Denn meine Hände (5)        |
| EMR 4807  | NAULAIS, Jérôme (Arr.) | St. Louis Blues                     |
| EMR 4831  | NAULAIS, Jérôme (Arr.) | Swanee                              |
| EMR 4756  | NAULAIS, Jérôme (Arr.) | Swing Low, Sweet Chariot (5)        |
| EMR 4801  | NAULAIS, Jérôme (Arr.) | The House Of The Rising Sun         |
| EMR 4816  | NAULAIS, Jérôme (Arr.) | Tico Tico                           |
| EMR 4823  | NAULAIS, Jérôme (Arr.) | Tom Dooley                          |
| EMR 4830  | NAULAIS, Jérôme (Arr.) | Wade In The Water                   |
| EMR 4757  | NAULAIS, Jérôme (Arr.) | When The Saint Go Marching In (5)   |
| EMR 4811  | NAULAIS, Jérôme (Arr.) | Yankee Doodle                       |
| EMR 4886  | PARSON, Ted (Arr.)     | A Merry Christmas                   |
| EMR 4892  | PARSON, Ted (Arr.)     | Christmas Glory                     |
| EMR 4896  | PARSON, Ted (Arr.)     | Christmas Swing                     |
| EMR 4891  | PARSON, Ted (Arr.)     | Go Tell It On The Mountain          |
| EMR 4869  | PARSON, Ted (Arr.)     | Holy Night                          |
| EMR 4890  | PARSON, Ted (Arr.)     | Joyful Christmas                    |
| EMR 4889  | PARSON, Ted (Arr.)     | Kling Glöckchen                     |
| EMR 4888  | PARSON, Ted (Arr.)     | O Christmas Tree                    |
| EMR 4884  | PARSON, Ted (Arr.)     | Swingle Bells                       |
| EMR 4885  | PARSON, Ted (Arr.)     | What Child Is This?                 |
| EMR 4751  | PERGOLES, G.B.         | Aria (5)                            |
| EMR 4751  | PURCELL, Henry         | Trumpet Tune (Naulais) (5)          |
| EMR 4575  | RICHARDS, Scott        | Redemption                          |
| EMR 4893  | SAURER, Marcel (Arr.)  | Adeste Fideles                      |
| EMR 4887  | SAURER, Marcel (Arr.)  | Douce Nuit                          |
| EMR 4895  | SAURER, Marcel (Arr.)  | Entre le Boeuf et L'Âne Gris        |
| EMR 4894  | SAURER, Marcel (Arr.)  | King's Blues March                  |
| EMR 4895  | SAURER, Marcel (Arr.)  | Ox And Donkey Blues                 |
| EMR 4799  | SAURER, Marcel (Arr.)  | Shell' Be Coming Round The Mountain |
| EMR 4887  | SAURER, Marcel (Arr.)  | Silent Night                        |
| EMR 4887  | SAURER, Marcel (Arr.)  | Stille Nacht                        |
| EMR 4759  | SCHUBERT, Franz        | Ave Maria (5)                       |
| EMR 4754  | SCHUBERT, Franz        | Serenade (5)                        |
| EMR 4756  | SCHUMANN, Robert       | Träumerei (5)                       |
| EMR 4753  | STANLEY, John          | Trumpet Voluntary (5)               |
| EMR 4829  | STRAUSS, Johann        | Banana Boat Song                    |
| EMR 4568  | STRAUSS, Johann        | Egyptian March                      |
| EMR 4808  | STRAUSS, Johann        | Emperor Waltz                       |
| EMR 4813  | STRAUSS, Johann        | Radetzky March                      |
| EMR 4828  | STRAUSS, Johann        | Rosen aus dem Süden                 |
| EMR 4809  | STRAUSS, Johann        | Tritsch-Tratsch Polka               |
| EMR 4667  | STREABBOG, L.          | Jeune Viennoise                     |
| EMR 4668  | SULLIVAN, Arthur       | The Long Day Closes                 |
| EMR 4818  | TAILOR, Norman         | Inca Dance                          |
| EMR 4572  | TRADITIONAL            | Gospel Suite                        |
| EMR 5379  | TRADITIONAL            | Londonderry Air                     |
| EMR 4564  | TRADITIONAL            | Mexican Hat Dance                   |
| EMR 4566  | TRADITIONAL            | Russian Gipsy Song                  |
| EMR 14547 | VALTA, Jan             | As The Snow Glitters In The Sun     |
| EMR 14523 | VALTA, Jan             | StarBand Introduction               |
| EMR 4756  | WAGNER, Richard        | Brautchor aus Lohengrin (5)         |

## SOLO WITH STRINGS ACCOMPANIMENT

|           |                  |                                     |
|-----------|------------------|-------------------------------------|
| EMR 1063  | ALBINONI, Tomaso | Konzert C-Dur (Solo Trumpet)        |
| EMR 1136  | ALBINONI, Tomaso | Konzert Es-Dur (Solo Trumpet)       |
| EMR 1135  | ALBINONI, Tomaso | Konzert g-moll (Solo Trumpet)       |
| EMR 1012  | ALBRECHTSBERGER  | Concerto (Solo Trombone)            |
| EMR 4584  | ARBAN, J.B.      | The Carnival Of Venice (Trumpet)    |
| EMR 4748  | ARBAN, J.B.      | Var. On Bellini's Norma (Trpt)      |
| EMR 4747  | ARBAN, J.B.      | Variations On The Tyrolienne (Trpt) |
| EMR 10059 | ARMITAGE, Dennis | Alphorn Ballad & Strings (Alph. F)  |
| EMR 1669  | ARMITAGE, Dennis | Alphorn Ballad & Strings (Alph. Gb) |
| EMR 4906  | BACH / GOUNOD    | Ave Maria                           |
| EMR 14305 | BACH / GOUNOD    | Ave Maria (Bass Trb Solo)           |
| EMR 4952  | BACH / GOUNOD    | Ave Maria (Bassoon Solo)            |
| EMR 14361 | BACH / GOUNOD    | Ave Maria (Clarinet Solo)           |
| EMR 14389 | BACH / GOUNOD    | Ave Maria (Euphonium Solo)          |
| EMR 4938  | BACH / GOUNOD    | Ave Maria (Flute Solo)              |
| EMR 14416 | BACH / GOUNOD    | Ave Maria (Tenor Sax Solo)          |
| EMR 4966  | BACH / GOUNOD    | Ave Maria (Trombone Solo)           |
| EMR 14375 | BACH / GOUNOD    | Ave Maria (Trumpet Solo)            |
| EMR 4980  | BACH / GOUNOD    | Ave Maria (Tuba Solo)               |
| EMR 14333 | BACH / GOUNOD    | Ave Maria (Vibra Solo)              |
| EMR 14319 | BACH / GOUNOD    | Ave Maria (Violoncello Solo)        |
| EMR 4767C | BACH, Johann S.  | Aria From Suite n° 3 (Clarinet)     |
| EMR 4767C | BACH, Johann S.  | Aria From Suite n° 3 (Flute Solo)   |
| EMR 4767C | BACH, Johann S.  | Aria From Suite n° 3 (Oboe Solo)    |
| EMR 4767C | BACH, Johann S.  | Aria From Suite n° 3 (Violin Solo)  |
| EMR 14413 | BACH, Johann S.  | Aria (Alto Sax Solo)                |
| EMR 14316 | BACH, Johann S.  | Aria (Bass Trb Solo)                |
| EMR 4963  | BACH, Johann S.  | Aria (Bassoon Solo)                 |