

Kantate Nr. 147

am Fest Mariae Heimsuchung

„Herz und Mund und Tat und Leben“

Cantata No. 147

for the Feast of the Visitation

“Heart and voice and all our being”

English version by Charles S. Terry

Johann Sebastian Bach BWV 147

Klavierauszug von Ulrich Haverkamp

1. Chorus

Tromba
Oboe I, II
Fagotto
Violino I, II
Viola
Basso continuo

Fag., B.c.

Musical score for measures 5-6, piano accompaniment. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 5 begins with a treble clef staff containing a series of eighth-note chords and a bass clef staff with a similar rhythmic pattern. Measure 6 continues this pattern, with a 'Vla' (Viola) part indicated by a bracket and a note in the treble clef staff.

Musical score for measures 6-7, piano accompaniment. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 6 includes a 'Viol. II' part in the treble clef staff, marked with a dynamic of *p*. Measure 7 continues the piano accompaniment with a dynamic of *pp*.

Musical score for measure 7, piano accompaniment. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 7 begins with a treble clef staff marked with a dynamic of *f*, featuring a series of eighth-note chords. The bass clef staff continues the piano accompaniment.

Musical score for measure 8, piano accompaniment. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 8 continues the piano accompaniment with a series of eighth-note chords in both staves.

Vocal staves for Soprano (S.) and Alto (A.). The Soprano staff (S.) contains the lyrics: Herz und Mund und Tat und Le - - - - -
Heart and voice and all our be - - - - -
The Alto staff (A.) contains the lyrics: Herz und Mund und Tat und -
Heart and voice and all our -

Musical score for measures 9-10, Violin I and II. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 9 includes a 'Viol. I' part in the treble clef staff and a 'Viol. II' part in the bass clef staff. Measure 10 continues the violin accompaniment.

11

S. *ben ing*

A. *Le be*

T. *Herz und— Mund und Tat— und—
Heart and— voice and all— our—*

B.

Leseprobe



13

*muß von Chri - sto - s ge -
must to Christ the be gi -*

Sample page

Le be

*Herz — und — Mund und Tat — und —
Heart — and — voice and all — our —*

ben,
ven,

Le
be

Leseprobe



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Sample page