

ALPINE GALOP

Dean H Jones

Allegro con brio $\text{♩} = 144$ **A**

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Timpani

Percussion

Glockenspiel

2

8

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E♭

Bass B♭

Temp.

Perc.

Glock.

[illegible][illegible]

29 [1.] [2.] C 5

Sop. Cnt. *ff* *ff* *f* *p* *f*

S. Cnt. *ff* *ff* *f* *p* *f*

Rep. Cnt. *ff* *ff* *f* *p* *f*

2nd Cnt. *ff* *ff* *f* *p* *f*

3rd Cnt. *ff* *ff* *f* *p* *f*

Flug. *ff* *ff* *f* *p* *f*

Solo Hn. *ff* *ff* *f* *p* *f*

1st Hn. *ff* *ff* *f* *p* *f*

2nd Hn. *ff* *ff* *f* *p* *f*

1st Bar. *ff* *ff* *f* *p* *f*

2nd Bar. *ff* *ff* *f* *p* *f*

1st Tbn. *f* *ff* *f* *ff* *f*

2nd Tbn. *f* *ff* *f* *ff* *f*

B. Tbn. *ff* *f* *ff* *f* *ff*

Euph. *ff* *ff* *f* *ff* *f*

Bass Eb *ff* *ff* *f* *ff* *f*

Bass Bb *ff* *ff* *f* *ff* *f*

Timp. *ff* *ff* *f* *ff* *f*

Perc. *ff* *ff* *f* *ff* *f*

Glock. *ff* *ff* *f* *ff* *f*

6 36 D

Sop. Cnt. *f* *f* *f* *f* *f*

S. Cnt. *f* *f* *f* *f* *f*

Rep. Cnt. *f* *f* *f* *f* *f*

2nd Cnt. *f* *f* *f* *f* *f*

3rd Cnt. *f* *f* *f* *f* *f*

Flug. *f* *f* *f* *f* *f*

Solo Hn. *f* *f* *f* *f* *f*

1st Hn. *f* *f* *f* *f* *f*

2nd Hn. *f* *f* *f* *f* *f*

1st Bar. *f* *f* *f* *f* *f*

2nd Bar. *f* *f* *f* *f* *f*

1st Tbn. *f* *f* *f* *f* *f*

2nd Tbn. *f* *f* *f* *f* *f*

B. Tbn. *f* *f* *f* *f* *f*

Euph. *f* *f* *f* *f* *f*

Bass Eb *f* *f* *f* *f* *f*

Bass Bb *f* *f* *f* *f* *f*

Timp. *f* *f* *f* *f* *f*

Perc. *f* *f* *f* *f* *f*

Glock. *f* *f* *f* *f* *f*

Whip

43

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.

Glock.

p cresc.

mf

f

Whip

Vibraslap

p cresc.

[illegible]

57

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.

Glock.

Whip

Lake Music
Jerusal School

[illegible]

G

71

Sop. Cnt. *mf*

S. Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *mf*

Bass Eb *f*

Bass Bb *f*

Timp.

Perc. Vibraslap

Glock.

12

78

Sop. Cnt. *mp*

S. Cnt. *mp*

Rep. Cnt. *mp*

2nd Cnt. *mp*

3rd Cnt. *mp*

Flug. *mp*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mp*

Bass Eb *mp*

Bass Bb *mp*

Timp. Timb plus up and down

Perc. *mp*

Glock. *mp*

85 **H** 13

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.

Glock.

14 **I** 92

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.

Glock.

99 15

Sop. Cant.

S. Cant.

Rep. Cant.

2nd Cant.

3rd Cant.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.

Glock.

Vibraslap

Whip

Vibraslap

Whistle

Lake Music

perusal

[illegible]