

Transposed score

Pop to Bop

for brass quintet

Don Bateman

Rock style (♩ = 132)

1st B♭ Trumpet/Cornet *mf*

2nd B♭ Trumpet/Cornet *mf* *mp* *mf*

Horn in F or E♭
(not shown in score) *mp* *mf*

Trombone or
(not shown in score) *mp* *mf*

Tuba or E♭ Bass
(not shown in score) *mp* *mf*

5

VARWICK MUSIC

mp *mf*

mp *mf*

mp *mf*

mp *mf*

Solo *mf*

9

SAMPLE SCORE

mp *mf*

mp *mf*

mp *mf*

mp *mf*

13

13

14

15

16

mp

mf

mp

mf

mp

mf

mp

mf

17

17

18

19

20

mf

mp

mp

mf

mp

mf

mp

mf

21

21

22

23

24

mp

mf

mp

mf

mp

mf

mp

mf

Light Swing (♩ = 69)

Solo (or improvise)

25

Fmaj7

mf

3

Dm7

G7

C7

3

mp

mp

mp

28

F

Fmaj7

Dm7

31

G7

C7

F

Bm7

Bb7

34 Am⁷ A^{b7+} G⁷ C⁷

3

37 C⁷ F^{#m7} C⁷

3

40 F^{#7} C⁷ F Dm

3

mp

43

G⁷ C⁷ F F

mf *mp* *mf* *mp* *mf* *mp*

46

Dm Gm⁷ C⁷b⁹ F

mf *mf* *mf* *mf*

49

Rock style (♩ = 132)

mf *mp* *mp* *mp* *mf* *mf* *mf* *mp*

53

53

mf

mp

mp

mp

mp

mf

mf

Solo

mf

mf

This system contains measures 53 to 56. It features five staves. The first staff has a melody starting on measure 53 with a *mf* dynamic. The second and third staves have a melody starting on measure 54 with a *mp* dynamic. The fourth staff has a melody starting on measure 55 with a *mp* dynamic. The fifth staff has a melody starting on measure 56 with a *mf* dynamic. A 'Solo' marking is placed above the fifth staff in measure 56.

57

57

mp

mp

mp

mp

mp

mf

mf

mf

mf

This system contains measures 57 to 60. It features five staves. The first staff has a melody starting on measure 57 with a *mp* dynamic. The second staff has a melody starting on measure 58 with a *mp* dynamic. The third staff has a melody starting on measure 59 with a *mp* dynamic. The fourth staff has a melody starting on measure 60 with a *mf* dynamic. The fifth staff has a melody starting on measure 61 with a *mf* dynamic.

61

61

mp

mp

mp

mp

mp

mf

mf

mf

mf

This system contains measures 61 to 64. It features five staves. The first staff has a melody starting on measure 61 with a *mp* dynamic. The second staff has a melody starting on measure 62 with a *mp* dynamic. The third staff has a melody starting on measure 63 with a *mp* dynamic. The fourth staff has a melody starting on measure 64 with a *mf* dynamic. The fifth staff has a melody starting on measure 65 with a *mf* dynamic.

65

mf

mp

mp

mp

mp

mf

mf

mf

69

mp

mp

mp

mp

mp

mf

mf

mf

73

Light Swing ($\text{♩} = 69$)

Lower notes opt.

f

mp

mp

mp

mp

mp