

My Regards

Contrabass & Piano

Arr.: Jirka Kadlec

Edward Llewellyn

EMR 78444

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My Regards

Arr.: Jirka Kadlec

rit.

Cadenza
ad lib.

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C

1

 $\mathcal{J}$

(11)

 ff

12

a tempo

3

mf

rit.

22

a tempo

32

rit.

a tempo

 f

40

slightly faster

 $\mathcal{F}$

Dal ♯ al poi trio TRIO

48

31

8

mf

mf

92

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Tempo di Valse

Contrabass

Piano

f



6 rit.

ff



11 Cadenza
ad lib.

f



(11) a tempo

ff *mf*

f



16  *rit.*



22 *a tempo*



29



36 *rit.* *a tempo* *slightly faster*



42  *ff*



48

Measures 48-53 of a musical score in G major (one sharp). The bass line is mostly whole rests. The treble line features a series of chords and a melodic line starting with a fortissimo (ff) dynamic. A long slur covers measures 50 and 51.

54

Measures 54-59. The treble line begins with a long slur over measures 54 and 55, followed by a forte (f) dynamic. The bass line continues with a steady eighth-note accompaniment.

61

Measures 61-66. The treble line has a mezzo-forte (mf) dynamic marking. A long slur is present at the end of the system, covering measures 65 and 66.

67

Measures 67-73. The treble line features a mezzo-piano (mp) dynamic marking. The system concludes with a repeat sign.

74

Dal 8^a al
poi tr

Measures 74-79. The treble line shows a melodic phrase with a repeat sign at the end. The bass line continues with eighth-note accompaniment.

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