

Play With Your Band

Volume 3

EMR 24587: Soprano & Alto Sax Duet
& CD Play Back / Play Along

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Jérôme Naulais

Volume 1:

Amor Y Sol
As You Like
Bahia Blues
Bayside
Belo Horizonte

Volume 2:

Black River
Blue Day
Cool Morning
Elisa
For You
Funky People

Volume 3:

It's Time
Julito Mio
Just One
Key West
La Zorra

Volume 4:

Love Train
Marche Turque
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Westside

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch



Jérôme Naulais

♩ = 69

Soprano Saxophone

Alto Saxophone

Piano / Keyboard / Guitar

Bass Guitar

Drum Set

A

B

6

12

18

2. Julito Mio

Jérôme Naulais



Rumba ♩ = 112

A

Score for the first system (measures 1-6) of "Julito Mio". The instruments are Soprano Saxophone, Alto Saxophone, Piano/Keyboard/Guitar, Bass Guitar, and Drum Set. The key signature is two flats (Bb and Eb), and the time signature is 4/4. The tempo is Rumba, 112 beats per minute. The first system includes measures 1 through 6. The piano part features chords: Gm, C/G, Am/G, Gm, Gm, D7, Gm, D7. The bass guitar part has a steady eighth-note pattern. The drum set plays a Rumba rhythm. The saxophones have melodic lines with triplets and slurs. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Score for the second system (measures 7-13). The piano part features chords: Gm, G, Cm, F7, BbM7, Bdim, Cm. The bass guitar part continues with a steady eighth-note pattern. The drum set plays a Rumba rhythm. The saxophones have melodic lines with triplets and slurs. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Score for the third system (measures 14-20). The piano part features chords: F7, F#b, Bb, EbM7, A#7, Eb7, Dsus4, D7. The bass guitar part continues with a steady eighth-note pattern. The drum set plays a Rumba rhythm. The saxophones have melodic lines with triplets and slurs. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Score for the fourth system (measures 21-26), marked with a bracket and the letter B. The piano part features chords: Gm, D7, Gm, G, Cm, F7. The bass guitar part continues with a steady eighth-note pattern. The drum set plays a Rumba rhythm. The saxophones have melodic lines with triplets and slurs. Dynamics include *mf* (mezzo-forte).

3. Just One

Jérôme Naulais



♩ = 88

A

Soprano Saxophone

Alto Saxophone

Piano / Keyboard / Guitar

Bass Guitar

Drum Set

p *cresc.* *f* *mp*

8

f *mf* *mf*

B

15

f *mf* *mf*

C

21

p *f* *mf* *f*

Chord progression for section A:

E♭ Fm/E♭ E♭M7 A♭/E♭ E♭M7 A♭/E♭ A♭/E♭ A♭/B♭ B♭7 E♭ Fm E♭/G Fm E♭M7 Fm7

Chord progression for section B:

E♭/G A♭M7 Gm7 Cm7 Fm A♭M7/B♭ B♭ E♭M7 Fm7 E♭/G A♭M7 Gm7 Cm7 Fm7 Fm/B♭ B♭

Chord progression for section C:

A♭M7 B♭us4 B♭ E♭M7 E♭ A♭m7/E♭ A♭/B♭ E♭M7 E♭ Cr

4. Key West



Jérôme Naulais

Bossa Nova ♩ = 138

Score for Key West (Bossa Nova, 138 bpm) featuring Soprano Saxophone, Alto Saxophone, Piano/Keyboard/Guitar, Bass Guitar, and Drum Set.

Measures 1-5: Soprano Saxophone and Alto Saxophone play a melodic line. Piano/Keyboard/Guitar provides harmonic support with chords: C, CMA7, C6, C, Csus4, C, C2, CMA7, F/C. Bass Guitar plays a steady bass line. Drum Set plays a Bossa Nova rhythm.

Measures 6-11: Section A begins. Chords: CMA7, F/C, G7, Csus4, C, CMA7, Ddim/C. Saxophones play a new melodic phrase. Piano/Keyboard/Guitar and Bass Guitar continue their harmonic roles. Drum Set maintains the rhythm.

Measures 12-17: Chords: CMA9, Ddim/C, CMA9, C7, FMA7, F6. Saxophones play a melodic phrase with triplets. Piano/Keyboard/Guitar and Bass Guitar continue their harmonic roles. Drum Set maintains the rhythm.

Measures 18-22: Chords: Em7, Am7, Dm7, F/G, CMA7. Saxophones play a melodic phrase with triplets. Piano/Keyboard/Guitar and Bass Guitar continue their harmonic roles. Drum Set maintains the rhythm.

5. La Zorra

Jérôme Naulais



Bossa Nova ♩ = 92

Score for **La Zorra** (Bossa Nova, 92 bpm) by Jérôme Naulais. The score is arranged for Soprano Saxophone, Alto Saxophone, Piano/Keyboard/Guitar, Bass Guitar, and Drum Set.

Measures 1-6: Introduction. Chords: Dm, Dm, BbM7, BbM7, Gm7, Gm7. Dynamics: *f*.

Measure 7: Section A begins. Chords: E97, Asus4, A7, Eb7, Dm7, Gm7, A7, Dm7, Gm7, A7, Dm7.

Measure 14: Section B begins. Chords: Gm7, A7, BbM7, A, E97, A, Dm7, Gm7, A7, Dm7, Gm7, A7.

Measure 21: Continuation of Section B. Chords: Dm7, Gm7, Gm6 A7, BbM7, A7, Dm7, Gm7, A7.

4 SAXOPHONES (SATB) & PIANO (ORGAN)

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EMR 13375	MICHEL / NAULAIS	Jesus bleibet meine Freude (5)
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4 Saxophones (SATB) & Piano (Organ) (Fortsetzung - Continued - Suite)

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EMR 14929	BARCLAY, Ted	Summit
EMR 14930	BARCLAY, Ted	Sunshine
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EMR 14914	FRANCK, César	Panis Angelicus
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EMR 14894	GERSHWIN, George	Fascinating Rhythm
EMR 14900	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 14928	GERSHWIN, George	Strike Up The Band
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EMR 14891	JOPLIN, Scott	Easy Winners
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EMR 14898	MONTANA, Carlos	Good Friends
EMR 14906	MONTANA, Carlos	Latino
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