

Greatest Duets

Volume 4

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Trumpet or Cornet (B^b) & Trombone (♭)

Various Composers

EMR 53543

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Greatest Duets

Volume 4

31. Cielito Lindo

Arr.: Eduardo Suba

Waltz $\text{♩} = 69$

1. B♭ Trumpet
or Cornet

2. Trombone

The musical score is written for two instruments: 1. B♭ Trumpet or Cornet (treble clef) and 2. Trombone (bass clef). The key signature is one flat (B♭), and the time signature is 3/4. The tempo is marked as a waltz with a quarter note equal to 69 beats per minute. The score is divided into systems, with measure numbers 9, 19, 29, 38, 47, 57, and 67 indicated at the beginning of each system. Dynamics include *mf* (mezzo-forte) and *f* (forte). The piece concludes with a final flourish in the key of D major.

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32. St. Louis Blues

Arr.: Joe Bellini

Moderate Swing ♩ = 96

Measures 1-5. Treble staff starts with a *mf* dynamic. Bass staff also has a *mf* dynamic. The music is in 4/4 time with a moderate swing feel.

6

Measures 6-12. Continuation of the previous system.

13



Measures 13-18. Measure 13 begins with a Coda symbol. Measure 18 features a triplet in the bass staff.

19

Measures 19-23. Continuation of the previous system.

24

D.S. al Coda

Measures 24-28. The section is marked *D.S. al Coda*. The key signature changes to one sharp (F#).

29



Fast ♩ = 160

Measures 29-34. The section is marked *Fast* with a tempo of ♩ = 160. Dynamics are *f*. The key signature changes to two sharps (F# and C#).

35

Measures 35-40. Continuation of the previous system.

41

Measures 41-45. Includes first and second endings. The first ending leads back to the beginning of the piece.

33. Swanee

George Gershwin

Arr.: Peter King

Bright ♩ = 132

Musical notation for measures 1-6. Treble and bass clefs. Key signature: one sharp (F#). Time signature: common time (C). Dynamics: *f* (forte). The music features a rhythmic melody in the treble and a supporting bass line.

Musical notation for measures 7-13. Treble and bass clefs. Key signature: one sharp (F#). Time signature: common time (C). Dynamics: *f* (forte). The melody continues with various rhythmic patterns.

Musical notation for measures 14-18. Treble and bass clefs. Key signature: one sharp (F#). Time signature: common time (C). Dynamics: *mf* (mezzo-forte). Measure 14 includes a first ending bracket. A Coda symbol (a circle with a vertical line) is placed above measure 14. Measure 18 includes a second ending bracket.

Musical notation for measures 19-24. Treble and bass clefs. Key signature: two flats (B♭, E♭). Time signature: common time (C). Dynamics: *mf* (mezzo-forte) and *f* (forte). The key signature changes to two flats.

Musical notation for measures 25-29. Treble and bass clefs. Key signature: two flats (B♭, E♭). Time signature: common time (C). Dynamics: *mf* (mezzo-forte). The melody continues with a steady rhythm.

Musical notation for measures 30-34. Treble and bass clefs. Key signature: two flats (B♭, E♭). Time signature: common time (C). Dynamics: *f* (forte). Measure 30 includes a Coda symbol. The piece concludes with a final chord.

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34. Tritsch-Tratsch-Polka

Johann Strauss

Arr.: John Glenesk Mortimer

Allegro ♩ = 138

Musical notation for measures 1-8. Treble and bass staves. Dynamics: *mf*, *f*, *mf*.

9

Musical notation for measures 9-18. Treble and bass staves. Dynamic: *f*.

19

Musical notation for measures 19-30. Treble and bass staves.

31

Musical notation for measures 31-40. Treble and bass staves. Dynamics: *p cresc.*, *fz*, *p*, *cresc.*.

41

Musical notation for measures 41-51. Treble and bass staves. Dynamics: *f cresc.*, *p*.

52

Musical notation for measures 52-61. Treble and bass staves. Dynamics: *f*, *p*.

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35. Shalom

Arr.: Jan Sedlak

Allegro ♩ = 126

Musical score for measures 1-5. The piece is in 2/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked Allegro with a metronome marking of ♩ = 126. The first staff (treble clef) begins with a forte (*f*) dynamic. The second staff (bass clef) begins with a mezzo-forte (*mf*) dynamic.

Musical score for measures 6-11. The first staff (treble clef) has a mezzo-forte (*mf*) dynamic. The second staff (bass clef) has a forte (*f*) dynamic.

Musical score for measures 12-17. The first staff (treble clef) has a mezzo-forte (*mf*) dynamic. The second staff (bass clef) has a mezzo-forte (*mf*) dynamic.

Musical score for measures 18-24. This system contains six measures of music.

Musical score for measures 25-30. The first staff (treble clef) has a forte (*f*) dynamic. The second staff (bass clef) has a forte (*f*) dynamic.

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36. *Kalinka*

Arr.: Jan Sedlak

Andante ♩ = 80

accel.

(♩ = c. 112)

Musical score for measures 1-10. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is Andante (♩ = 80) and the dynamics are marked *mf* in both staves.

11

(♩ = c. 128)

(♩ = c. 144)

Musical score for measures 11-21. The tempo increases to (♩ = c. 128) and then (♩ = c. 144). The dynamics are marked *f* in both staves.

22

Vivace ♩ = 160

Musical score for measures 22-32. The tempo is Vivace (♩ = 160) and the dynamics are marked *ff* in both staves.

33

Andante ♩ = 72

Musical score for measures 33-41. The tempo returns to Andante (♩ = 72) and the dynamics are marked *mf* in both staves.

42

Musical score for measures 42-51. The dynamics are marked *p* in measures 42-44 and *mf* in measures 45-51 in both staves.

52

Andante ♩ = 80

accel.

Musical score for measures 52-60. The tempo returns to Andante (♩ = 80) and the dynamics are marked *mf* in both staves.

37. La Paloma

Arr.: Eduardo Suba

Moderato ♩ = 120

Musical notation for measures 1-6. The score is in 2/4 time with a key signature of two flats (B♭ and E♭). The tempo is Moderato at 120 beats per minute. The dynamic marking is *mf*. The music features a melody in the upper voice and a bass line in the lower voice, both containing triplet figures.

Musical notation for measures 7-13. The notation continues with triplet figures in both the upper and lower staves.

Musical notation for measures 14-19. The notation continues with triplet figures in both the upper and lower staves.

Musical notation for measures 20-26. A repeat sign is present at the beginning of measure 20. The notation continues with triplet figures in both the upper and lower staves.

Musical notation for measures 27-30. The notation continues with triplet figures in both the upper and lower staves.

38. Deep River

Arr.: Julian Oliver

Slow $\text{♩} = 84$

Musical notation for measures 1-6. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Slow' with a quarter note equal to 84 beats per minute. The music is written for two staves: a treble clef staff and a bass clef staff. The first staff begins with a rest for six measures, then enters with a melodic line starting on a whole note G4. The second staff provides a bass line starting on a whole note G2. Dynamics include *mp* in the bass line and *p* in the treble line.

Musical notation for measures 7-13. The treble staff continues the melodic line with various rhythmic patterns and slurs. The bass staff provides a steady accompaniment. Dynamics include *f* in the treble line and *mf* in the bass line.

Musical notation for measures 14-19. The treble staff features a melodic line with a *mp* dynamic. The bass staff continues with a steady accompaniment, marked with *p* dynamics.

Musical notation for measures 20-25. The treble staff has a melodic line with a *p* dynamic. The bass staff has a steady accompaniment with a *mp* dynamic.

Musical notation for measures 26-38. The treble staff features a melodic line with a *mf* dynamic. The bass staff continues with a steady accompaniment, marked with a *mp* dynamic.

39. Donauwellen

Ivan Ivanovici

Arr.: Julian Oliver

Waltz $\text{♩} = 66$

9

19

29

39

49

60

70

40. I Got Plenty O' Nuttin'

George Gershwin

Arr.: John Glenesk Mortimer

Bright $\text{♩} = 96$

Musical notation for measures 1-6. The piece is in 4/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked 'Bright' with a quarter note equal to 96 beats per minute. The dynamic is *f* (forte) for both staves.

7

Musical notation for measures 7-13. The dynamic is *mf* (mezzo-forte) for the upper staff and *mp* (mezzo-piano) for the lower staff.

14

Musical notation for measures 14-20. The dynamic is *f* (forte) for both staves. A *cresc.* (crescendo) marking is present in both staves.

21

Musical notation for measures 21-27. The dynamic is *mf* (mezzo-forte) for the upper staff and *mp* (mezzo-piano) for the lower staff.

28

Musical notation for measures 28-34. The dynamic is *f* (forte) for both staves.

35

Musical notation for measures 35-40. The dynamic is *f* (forte) for both staves.

41

Musical notation for measures 41-46. The dynamic is *f* (forte) for both staves.

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