

4. SIGH NO MORE, LADIES, SIGH NO MORE

1

Duration: 2:56

for Mixed Voices, S.A.T.B., with Piano, String Bass (opt.)

Words by
WILLIAM SHAKESPEARE

Music by
GEORGE SHEARING

From *Much Ado About Nothing*, Act II, Scene 3

Flowingly, in 2, quasi rubato (2nd time: continue a tempo)

Soprano

Alto

Tenor

Bass

1. Sigh no more, la - dies,
2. Sing no more dit - ties,

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2. Sing no more dit - ties,

Flowingly, in 2, quasi rubato (2nd time: continue a tempo)

Piano

Electric or String Bass

(pp optional lead-in)

mf 1st time: tacet till [C]

mf 1st time: tacet till [C]

4

unis.

sigh no more, Men were de - ceiv - ers
sing no more Of dumps so dull and

sigh no more, Men were de - ceiv - ers
sing no more Of dumps so dull and

sigh no more, Men were de - ceiv - ers
sing no more Of dumps so dull and

sigh no more, Men were de - ceiv - ers
sing no more Of dumps so dull and

Dbmaj9 Db6 Cm7 Bm7-5 Bbm7 Eb7 Eb9 Eb7

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[B] *div.*

ev - er, ev - er; One foot in sea, and
 heav - y, heav - y; The fraud of men was

Gadd9 Abadd9 E9 Eb13 Abadd9 Ab Abmaj7 D9

unis.

one on shore, To one thing con - stant
 ev - er so, Since sum - mer first was

div.

one on shore, To one thing con - stant
 ev - er so, Since sum - mer first was

one on shore, To one thing con - stant
 ev - er so, Since sum - mer first was

one on shore, To one thing con - stant
 ev - er so, Since sum - mer first was

Dbmaj9 Db6 Cm7 Bm7-5 Bbm7 Eb7 Bbm7/Eb Eb7-9