
Eighth Note Publications

Deep River

Traditional

Arranged by David Marlatt

Spirituals have found their way into the standard repertoire of vocalists and instrumentalists alike. The lyrical tunes combined with the powerful message they tell affect us all. The melodies used in spirituals are sometimes said to have originated in Africa. However, many spirituals are unrelated to African songs. The slaves, in the Southern United States, based most of their spirituals upon characters and stories from the Bible. The manner in which these stories are told in black spirituals shows a colorful imagination and a simple faith. Many slaves thought of themselves as modern children of Israel and sought freedom from bondage. Their songs were appealing and sincere. Well-known spirituals include Go Down, Moses, Deep River and Swing Low, Sweet Chariot.

This famous melody is supported by an interesting accompaniment with jazz harmonies and rhythmic pulse. Spirituals are ideal at church, on a concert or for use at a competition.

PREVIEW ONLY

DEEP RIVER

Traditional Spiritual
Arranged by David Marlatt

Slowly with conviction ♩ = 66

Solo B♭ Flugel horn

B♭ Trumpet

F Horn

Trombone

Tuba

5 6 7 8

9 10 11 12

lead mp not lead

PREVIEW ONLY

13 14 15 16

17 18 19 20

21 22 23 24

mf *mf* *mf*

f *f* *f* *f*

lead

PREVIEW ONLY

25 26 27 28

29 30 31 32

mf *mf* *mf* *mf*

lead

33 34 35 36

mf not lead

37 38 Freely 39

mp *mp* *mp* *lead* *mp* *mp*

40 41 a Tempo 42 rit. Slower

p *ten. ten.* *p* *p* *p* *p*

PREVIEW ONLY

44 45 46

pp *pp* *pp* *pp*