

for the Mormon Tabernacle Choir and Orchestra at Temple Square

Softly and tenderly

WILL L. THOMPSON (1847–1909)

arr. MACK WILBERG

Gently, with expression ♩ = 108

**SOPRANO
ALTO**

**TENOR
BASS**

PIANO

Gently, with expression ♩ = 108
mp
p
con Ped.

5 *mp unis.*

S.J.A.

Soft - ly and ten - der - ly Je - sus is call - ing, Call - ing for you and for

8

me; See, on the por - tals he's wait - ing and watch - ing,

Duration 5 mins

An accompaniment for small orchestra (fl, 3hn, hp, str) is available on rental from the publisher's Hire Library or appropriate agent.

A version for upper voice choir and piano (or orchestra) is also available for purchase ISBN 978-0-19-340161-7).

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11

Come home, come

Watch-ing for you and for me. _____ *Come home, come*

14

home, _____ Ye who are wea-ry, come home; _____

17

Ear - nest-ly, ten - der - ly, Je - sus is call - ing, Call-ing, O sin-ner, come

20

home. _____

mp

p

24

S. 1 *p*

Why should we tar - ry when Je - sus is plead - ing, Plead - ing for you and for

S. 2 *mf* (melody)

Why should we tar - ry when Je - sus is plead - ing, Plead - ing for you and for

A. **p*

Why should we tar - ry when Je - sus is plead - ing, Plead - ing for you and for

T. *p* (melody)

Why should we tar - ry when Je - sus is plead - ing, Plead - ing for you and for

LH *p* LH LH

*If necessary for balance, some altos may sing the second soprano melody throughout.