

Peering Over Pikes Peak

Pikes Peak is one of the most famous mountains in the Colorado Rockies. Standing over 14,000 feet, it provides a scenic wonderland for many visitors each year. After visiting Pikes Peak in 1893, Katherine Lee Bates was inspired to write the poem, "America the Beautiful." It was later set to music. Motives from this well-loved song are found in this movement.

Tempo rubato (♩ = 104)

Victor Labensky

5 2 1

2 2 3

5 2 1

mp >

p < *mp* >

mp >

1 2 5

1 2 5

1 2 5

5

a tempo

3 3 3 1 4

mp *poco rit.*

mf

1 5

5 2 2

9

2 3 1

1 2 1 1 4

mp *cresc.*

1 5

5 2 4

1 5

1 3

1 3

13

2 1 3 1

3 3 3 4

mf *mp* *mf*

5

1 5

1 3 2

1 5

5 2 2

Distant Echoes of Carlsbad Caverns

Carlsbad Caverns National Park in New Mexico contains the deepest limestone cave in the United States.

The magnificent formations found in the underground chambers were created from water droplets that seeped down into the limestone of the cave more than 500,000 years ago. More than a thousand years ago, Native Americans explored the caverns, leaving drawings on the walls near the natural cave entrance.

These early Native Americans inspired this movement.

Victor Labensky

Freely, with rubato ($\text{♩} = \text{ca. } 52$)

Measures 1-4 of the musical score. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo/mood is 'Freely, with rubato' with a quarter note equal to approximately 52 beats per minute. The score is for piano, with a treble and bass staff. The first staff (treble) contains the melody, and the second staff (bass) contains the accompaniment. Measure 1 is marked *mf* and features a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 2 is marked *p* and features a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 3 is marked *p* and features a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 4 is marked *p* and features a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass staff accompaniment consists of a sustained chord of G2, B2, and D3 in measures 2, 3, and 4.

Measures 5-8 of the musical score. Measure 5 is marked *mf* and features a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 6 is marked *p* and features a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 7 is marked *p* and features a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 8 is marked *p* and features a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass staff accompaniment consists of a sustained chord of G2, B2, and D3 in measures 6, 7, and 8.

Measures 9-12 of the musical score. Measure 9 is marked *mf* and features a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 10 is marked *p* and features a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 11 is marked *p* and features a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 12 is marked *p* and features a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass staff accompaniment consists of a sustained chord of G2, B2, and D3 in measures 10, 11, and 12.

Measures 13-16 of the musical score. Measure 13 is marked *mf* and features a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 14 is marked *p* and features a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 15 is marked *pp* and features a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 16 is marked *pp* and features a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass staff accompaniment consists of a sustained chord of G2, B2, and D3 in measures 14, 15, and 16.