

# Peering Over Pikes Peak

Pikes Peak is one of the most famous mountains in the Colorado Rockies. Standing over 14,000 feet, it provides a scenic wonderland for many visitors each year. After visiting Pikes Peak in 1893, Katherine Lee Bates was inspired to write the poem, "America the Beautiful." It was later set to music. Motives from this well-loved song are found in this movement.

Tempo rubato ( $\text{♩} = 104$ )

Victor Labenske

1

5

9

13

# Distant Echoes of Carlsbad Caverns

Carlsbad Caverns National Park in New Mexico contains the deepest limestone cave in the United States.

The magnificent formations found in the underground chambers were created from water droplets that seeped down into the limestone of the cave more than 500,000 years ago. More than a thousand years ago, Native Americans explored the caverns, leaving drawings on the walls near the natural cave entrance.

These early Native Americans inspired this movement.

Victor Labenske

**Freely, with rubato ( $\text{♩} = \text{ca. } 52$ )**

Sheet music for piano. The top staff is in treble clef, B-flat major, and 4/4 time. The bottom staff is in bass clef, B-flat major, and 4/4 time. The music is labeled "Freely, with rubato ( $\mathcal{D}$  = ca. 52)". The top staff starts with a dynamic *mf* and a melodic line with fingerings 1, 1, 1, 2, 5. The dynamic changes to *p* with a melodic line starting on the 8th note. The bottom staff has sustained notes with a dynamic *p*. Fingerings 1, 2, 3, 1, 2, 3 are shown above the top staff, corresponding to the notes in the bass line. The bass line has a dynamic *p* and a bass clef. The page number 15 is at the bottom left.