

## Score

## Mr. Tattoo

A tribute to Colonel Christer Johannessen  
Founder and Chief of Norwegian Military Tattoo

Composer: Frode Thingnæs

**Marcia**  $\text{♩} = 112$

Flute *ff*

Oboe *ff*

Clarinet in E $\flat$  *ff*

Clarinet in B $\flat$  1 *ff*

Clarinet in B $\flat$  2 *ff*

Clarinet in B $\flat$  3 *ff*

Bass Clarinet *ff*

Bassoon *ff*

Alto Sax 1 *ff*

Alto Sax 2 *ff*

Tenor Sax 1 *ff*

Tenor Sax 2 (optional) *ff*

Baritone Saxophone *ff*

Trumpet 1 *ff*

Trumpet 2 *ff*

Trumpet 3 *ff*

Trumpet 4 *ff*

French Horn 1 *ff*

French Horn 2 *ff*

French Horn 3 *ff*

French Horn 4 *ff*

Trombone 1 *ff*

Trombone 2 *ff*

Trombone 3 *ff*

Trombone 4 (optional) *ff*

Euphonium *ff*

Tuba *ff*

Bass *ff*

Xylophone *ff*

Cymb/Snare/BassDr. *ff*

Solo

1      2      3      4      5      6      7      8

Fl.

Ob.

Clar. in E $\flat$

B-Cl. 1

B-Cl. 2

B-Cl. 3

B.Cl.

Bassoon

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph.

Tba.

Bs.

Xylo.

Cymb/ Snare/ BassDr.

9

10

11

12

13

14

15

16

Fl.

Ob.

Clar. in E<sub>b</sub>

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B.Clar.

Bassoon

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph.

Tba.

Bs.

Xylo.

Cymb/  
Snare/  
Bast.Dr.

**B**

Fl.

Ob.

Clar. in E<sub>b</sub>

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bassoon

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph.

Tba.

Bs.

Xylo.

Cymb/  
Snare/  
BassDr.

25 26 27 28 29 30 31 32

C

Fl.

Ob.

Clar. in E<sub>b</sub>

B-Cl. 1

B-Cl. 2

B-Cl. 3

B.Cl.

Bassoon

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph.

Tba.

Bs.

Xylo.

Cymb/  
Snare/  
BassDr.

33

34

35

36

37

38

39

40

Mr. Tattoo - Score  
- 6 -

Fl.

Ob.

Clar. in E

B- Cl. 1

B- Cl. 2

B- Cl. 3

B. Cl.

Bassoon

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph.

Tba.

Bs.

Xylo.

Cymb/  
Snare/  
BassDr.

41

42

43

44

45

46

47

48

D

Fl.

Ob.

Clar. in E $\flat$

B- CL. 1

B- CL. 2

B- CL. 3

B. CL.

Bassoon

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph.

Tba.

Bs.

Xylo.

Cymb/  
Snare/  
BassDr.

49

50

51

52

53

54

55

56

## Mr. Tattoo - Score

- 8 -

E

Fl.

Ob.

Clar. in E $\flat$

B-Cl. 1

B-Cl. 2

B-Cl. 3

B-Cl.

Bassoon

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph.

Tba.

Bs.

Xylo.

Cymb/  
Snare/  
BassDr.

57      58      59      60      61      62      63      64

F Listesso tempo  $\text{♩} = 112$

Fl.

Ob.

Clar. in E $\flat$

B-Cl. 1

B-Cl. 2

B-Cl. 3

B.Cl.

Bassoon

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph.

Tba.

Bs.

Xylo.

Cymb/  
Snare/  
BassDr.

65

66

67

68

69

70

71

72

73

Fl.

Ob.

Clar. in E $\flat$

B-Cl. 1

B-Cl. 2

B-Cl. 3

B.Cl.

Bassoon

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph.

Tba.

Bs.

Xylo.

Cymb/  
Snare/  
BassDr.

73

74

75

76

77

78

79

80

81

Fl.

Ob.

Clar. in E $\flat$

B-Cl. 1

B-Cl. 2

B-Cl. 3

B.Cl.

Bassoon

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph.

Tba.

Bs.

Xylo.

Cymb/  
Snare/  
BassDr.

G

81

82

83

84

85

86

87

88

The score consists of 16 staves of music. The instruments listed are Flute, Oboe, Clarinet in E $\flat$ , Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, Bass Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Horn 1, Horn 2, Horn 3, Horn 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Euphonium, Tuba, Bass, and Xylophone. Measures 81 and 89 are clear. Measures 82 through 88 are heavily marked with red, indicating specific notes or sections to be removed or checked. Measures 82 through 88 are heavily marked with red, indicating specific notes or sections to be removed or checked.

89

Fl.

Ob.

Clar. in E $\flat$

B-Cl. 1

B-Cl. 2

B-Cl. 3

B.Cl.

Bassoon

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph.

Tba.

Bs.

Xylo.

Cymb/  
Snare/  
BassDr.

89 90 91 92 93 94 95 96

97

Fl.

Ob.

Clar. in E $\flat$

B-Cl. 1

B-Cl. 2

B-Cl. 3

B.Cl.

Bassoon

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph.

Tba.

Bs.

Xylo.

Cymb/  
Snare/  
BassDr.

**H**

97

98

99

100

101

102

103

104

105