

Valenki

Russian Traditional

B $\flat$ Piccolo Trumpet & Piano

Arr.: Michal Worek

EMR 52165

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

**B $\flat$ PICCOLO
TRUMPET**

Valenki

Russian Traditional

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$\text{♩} = 120$ *molto rall.* A $\text{♩} = 160$ *Più mosso*

16 2 12



Pno. (R.H.)

35 B



p

44 C



mp

53



61 D



mf

69



77 E



f

85



94 F *Ad r*



Valenki

Russian Traditional

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$\text{♩} = 120$

B♭ Piccolo Trumpet

Piano *ff*

8

15 *molto rall.* **A** Più mosso $\text{♩} = 160$

f *ff* *p*

22

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Measures 29-35 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). The top staff contains whole rests for all seven measures. The grand staff features a complex accompaniment of chords and moving lines in both hands.

36

B

Measures 36-42 of the musical score, starting with a section marker **B**. The top staff begins with a piano (*p*) dynamic marking. It contains a melodic line with eighth and quarter notes. The grand staff continues with the accompaniment from the previous system.

43

Measures 43-49 of the musical score. The top staff continues the melodic line from measure 36. The grand staff accompaniment remains consistent with the previous systems.

50

C

Measures 50-56 of the musical score, starting with a section marker **C**. The top staff has a mezzo-piano (*mp*) dynamic marking. It features a melodic line with a double bar line and repeat sign at measure 50. The grand staff accompaniment continues.

57

Measures 57-63 of the musical score. The top staff continues the melodic line. The grand staff accompaniment continues with the same pattern as the previous systems.

64

D

Musical score for measures 64-70. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5. A fermata is placed over the D5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A dynamic marking of *mf* is present in both staves.

71

Musical score for measures 71-77. The vocal line continues with quarter notes D5, E5, F5, and G5, followed by a half note A5. The piano accompaniment continues with the same eighth-note bass line and chords. The dynamic marking *mf* is maintained.

78

Musical score for measures 78-83. The vocal line has a half note G5, followed by quarter notes F5, E5, and D5. A fermata is placed over the G5. The piano accompaniment continues with the eighth-note bass line and chords. The dynamic marking *mf* is maintained.

84

E

Musical score for measures 84-90. The vocal line starts with a half note E5, followed by quarter notes D5, C5, and B4. A dynamic marking of *f* is present. The piano accompaniment continues with the eighth-note bass line and chords. The dynamic marking *f* is also present in the piano part.

91

Musical score for measures 91-96. The vocal line continues with quarter notes B4, A4, G4, and F4, followed by a half note E4. The piano accompaniment continues with the eighth-note bass line and chords. The dynamic marking *f* is maintained.

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PICCOLO TRUMPET & PIANO

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2 PICCOLO TRUMPETS & PIANO

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