

The Young Jazzman

*Volume 2 – Songs for every time of the day
And how to learn improvisation*

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Jirka Kadlec

EMR 62945

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Jirka Kadlec



Jiří Kadlec (aka Jirka Kadlec) was born on 19th September 1979 in Ostrava in Czechoslovakia. When he was seven years old, he started to play the euphonium and at the age of twelve also the trombone. During his studies at the Janáček Academy of Music and the University of Music in Freiburg with Prof. Branimir Slokar, he won several prizes in trombone competitions. He then became solo trombonist of the Bohuslav Martinů Philharmonic Orchestra in Zlín until 2013. Since then has worked as an arranger for Editions Marc Reift. He is also the first trombonist of the *Marc Reift Orchestra* and arranged all the compositions on his solo CD "Sunday Mood" by himself. His motto is: It doesn't matter what the style of music is, as long as it comes from the heart...

Jiří Kadlec (nom de plume Jirka Kadlec) est né le 19 septembre 1979 à Ostrava en Tchécoslovaquie. A l'âge de sept ans il apprend l'euphonium et à douze ans aussi le trombone. Pendant ses études à l'Académie Janáček et à l'Université de Freiburg auprès de Prof. Branimir Slokar, il gagne plusieurs prix lors de concours de trombone. Ensuite il devient trombone solo à l'Orchestre Bohuslav Martinů à Zlín jusqu'en 2013. Actuellement il travaille en tant qu'arrangeur chez les Editions Marc Reift. Il est aussi premier trombone dans le *Marc Reift Orchestra*, et assurait lui-même tous les arrangements sur son CD solo "Sunday Mood". Sa devise: Le style de musique n'a aucune importance pourvu que le cœur y est...

Jiří Kadlec (Künstlernamen Jirka Kadlec) wurde am 19. September 1979 in Ostrava, in der Tschechoslowakei geboren. Mit sieben Jahren fing er an das Euphonium zu lernen, dann mit zwölf auch die Posaune. Während seiner Studienzeit an der Janáček-Musikakademie und an der Freiburger Musik-Universität unter Prof. Branimir Slokar, gewann er mehrere Preise bei Posaunenwettbewerben. Danach wurde er Soloposaunist der Philharmonie Bohuslav Martinů in Zlín bis zum Jahr 2013. Zurzeit arbeitet er vor allem als Arrangeur beim Verlag Editions Marc Reift. Er spielt auch erste Posaune im *Marc Reift Orchestra* und bearbeitete selber alle die Stücke auf seiner Solo-CD "Sunday Mood". Sein Motto: In der Musik ist der Stil unwichtig, wenn sie vom Herzen kommt...



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A Jirka Kadlec

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2. Adventure Waltz

7

A

Jirka Kadlec

♩ = 160 Swing

Theme

Theme

mf

mf

f

mf

RIDE

10

Cm7

Gm

Cm7

Cm7

Fm7

Cm7

D7

Gm

mf

f

19

Cm7

Gm

D7

D7(#5)

Cm7

Gm

Gm

Gm9

mf

f

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3. Picnic

11

Jirka Kadlec

♩ = 120 Straight

A

Theme

Theme

mf

Fmaj7 Gm7/C Fmaj7 Gm7/C Fmaj7 Gm/C C(sus2) C7 Fmaj7 Gm/F

mf

H.H. (2) (3) (2)

mf RIM

7

F Fmaj7 Gm/F Fmaj7 Gm/F D(sus4)/E A7 Dm Dm/C Bbmaj7

(3) (2) (3)

SNARE

14

Bbm6 F/C D7 Gm7 Bb/C F Fmaj7 Gm/F C7

(2) (3) (4) (5) (6)

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4. Cabaret

Jirka Kadlec

♩ = 132 Swing

A

Theme

The musical score for "4. Cabaret" is written for piano and voice. It begins with a piano introduction in the left hand, featuring a steady eighth-note pattern. The vocal melody enters in the first system, marked with a forte (f) dynamic. The piano accompaniment includes various textures, such as a "CRASH" effect in the right hand and a "RIDE" effect in the left hand. The score is divided into systems, with measures 7, 12, and 17 marked. The key signature is B-flat major, and the time signature is 3/4. The tempo is marked as 132 bpm with a swing feel. The score includes various musical notations, including chords, dynamics, and effects.

7

12

17

CRASH

RIDE

H.H.

(2)

(3)

(4)

(5)

(6)

(7)

(8)

(9)

(10)

RIF

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5. Rendez-vous

A

Jirka Kadlec

♩ = 92 Pop - Straight

Theme *mf*

Theme *mf*

mf

mf

mf

mf

RIDE

H.H.

(2)

7

Cm Cm⁷ Eb/G A^b Fm⁷ B^b7 Eb Ebmaj⁷ Eb⁶ Ebmaj⁷ Eb

(3) (4) (5) (6) (7)

13

A^b A^bmaj⁷ A^b6 A^bmaj⁷ Fm/B^b Gm Gm⁷ Gm Gm⁷ Cm⁷ A^ø7 B^b(sus4) B^b A^b'

(2) (3) (4)

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Jirka Kadlec

7. Evening Blues

Jirka Kadlec

♩ = 112 Swing

A

Theme

Theme

9

16

B

STRING QUARTET

EMR 4732	ALBINONI, Tomaso	Adagio (5)
EMR 4738	ARMITAGE, Dennis	4 Fanfares (5)
EMR 13615	ARMITAGE, Dennis	Waltz For Daisys
EMR 4738	BACH / GOUNOD	Ave Maria (5)
EMR 4731	BACH, Johann S.	Aria (5)
EMR 4740	BACH, Johann S.	Arioso (5)
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EMR 19394	BEETHOVEN, L.v.	Three Equali
EMR 4738	BORODIN, Alexander	Polovetzian Dance (5)
EMR 4735	CHARPENTIER, M.A.	Te Deum (5)
EMR 4732	CHOPIN, Frédéric	Tristesse (5)
EMR 4731	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 4576	DAETWYLER, Jean	String Quartet
EMR 4739	DEBUSSY, Claude	Clair de Lune (5)
EMR 4734	DVORAK, Antonin	Humoresque (5)
EMR 4739	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 13632	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 13631	FOSTER, Stephen	My Old Kentucky Home
EMR 4734	GERSHWIN, George	'S Wonderful (5)
EMR 13635	GERSHWIN, George	Bess, You is My Woman Now
EMR 13636	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 4732	GERSHWIN, George	I Got Rhythm (5)
EMR 13613	GERSHWIN, George	Strike Up The Band
EMR 13614	GERSHWIN, George	Summertime
EMR 4740	GERSHWIN, George	Summertime (5)
EMR 4735	GERSHWIN, George	The Man I Love (5)
EMR 4737	GLUCK, C.W.	Marche Religieuse (5)
EMR 4737	GRIEG, Edvard	Solvejgs Lied (5)
EMR 4733	HÄNDEL, Georg Fr.	Arioso (5)
EMR 4737	HÄNDEL, Georg Fr.	Largo (5)
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EMR 13377	HAYDN, Joseph	Hochzeitsmarsch (Michel/Naulais) (5)
EMR 13630	IVANOVICI, Ivan	Donauwellen
EMR 13643	JOPLIN, Scott	Elite Syncopations
EMR 39012	KADLEC, Jirka	14 Greatest Happy Music
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EMR 13377	MENDELSSOHN, F.	Hochzeitsmarsch (Michel/Naulais) (5)
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EMR 13369	MICHEL / NAULAIS	El Condor Pasa (5)
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EMR 13368	MICHEL / NAULAIS	Go Down, Moses (5)
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EMR 13378	MICHEL / NAULAIS	Jesus bleibet meine Freude (5)
EMR 13369	MICHEL / NAULAIS	Joshua Fit The Battle Of Jericho (5)
EMR 13369	MICHEL / NAULAIS	La Cucaracha (5)
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String Quartet (Fortsetzung - Continued - Suite)

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EMR 13626	NAULAIS, Jérôme (Arr.)	Deep River
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EMR 13609	NAULAIS, Jérôme (Arr.)	Shenandoah
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EMR 511	SULLIVAN, Arthur	The Long Day Closes (Michel)
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EMR 13629	TAILOR, Norman	Ein Dance
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EMR 36909	TRAVERS, John	Trumpet Voluntary
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