

Rock'n Roll King

Soprano Recorder & Piano

Arr.: Jirka Kadlec

Günter Noris

EMR 30203

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♩ = 180 Swing

A

Soprano Recorder

Piano

Musical notation for measures 1-6 of section A. The Soprano Recorder part begins in measure 5 with a forte (f) dynamic. The Piano accompaniment starts with a forte (f) dynamic in measure 1 and changes to mezzo-forte (mf) in measure 5. Chord symbols F6 and Bb7 are indicated above the piano staff in measures 5 and 6 respectively.

7

Musical notation for measures 7-12 of section A. The Soprano Recorder part continues with eighth-note patterns. The Piano accompaniment features a steady eighth-note bass line and block chords in the right hand. Chord symbols F6, Bb7, and F6 are indicated above the piano staff in measures 7, 9, and 11 respectively.

13

B

Musical notation for measures 13-18 of section B. The Soprano Recorder part starts with a forte (f) dynamic in measure 13. The Piano accompaniment begins with a mezzo-forte (mf) dynamic in measure 15. Chord symbols C7, F6, and Bb7 are indicated above the piano staff in measures 13, 15, and 17 respectively.

19

Musical notation for measures 19-24 of section B. The Soprano Recorder part continues with eighth-note patterns. The Piano accompaniment maintains the eighth-note bass line and block chords. Chord symbols F6, Bb7, and F6 are indicated above the piano staff in measures 19, 21, and 23 respectively.

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Measures 25-30. Chords: C7, B7, Bb7, F6, Fb6, Bb6, C7, F6, Bb7. Dynamics: *mf*, *f*.

Measures 31-36. Chords: F6, Bb7, F6. Dynamics: *mf*.

Measures 37-42. Chords: C7, Bb7, F7(#9), F6, Bb7. Dynamics: *f*.

Measures 43-47. Chords: F6, Bb7, F6. Dynamics: *f*, *mf*.

Measures 48-51. Chords: C7, F6.

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