

Shalom

SSA

Dan Forrest

Preview copy - Not for performance

In loving memory of Virginia (Ginny) Trawick, who lived in the peace of Christ and sought to share it with her family and all she encountered. Commissioned by her beloved husband, Jack Trawick.

Shalom

For SSA Choir* with Piano and optional Violin**

John 14:27

DAN FORREST
(ASCAP)

Slowly unfolding ♩ = ca. 76

p *poco rit.* *a tempo* *poco rit.*

SI
SII
A

***Peace. Peace. Sha-

poco rit. *whispered* *p* *a tempo* *poco rit.*

Violin

***Peace. Peace.

poco rit. *a tempo* *poco rit.*

Piano

Slowly unfolding ♩ = ca. 76

p *poco rit.* *a tempo* *poco rit.*

1 2 3 4

Gently ♩ = ca. 48-50

poco rit.

lom.

poco rit.

minimal vibrato *p* *sul A* *mp* *poco rit.*

Gently ♩ = ca. 48-50

p *poco rit.*

5 6 7 8

*Also available for SATB (BP2242), TBB (BP2244) choirs and vocal duet (BP2242V).

**Violin part appears on pages 15-16.

***Always minimize the "s" consonant in "peace" throughout.

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SI *a tempo* **p**

Peace I leave with you, — peace I give to you.

SII *a tempo* **p**

Peace I leave with you, — peace I give to you:

A *a tempo*

a tempo

a tempo
simile – gently emphasize RH as a melody of its own

9 10 11 12

poco rit.

Peace. Peace. Sha - lom.

poco rit.

Peace. Peace. Sha - lom.

poco rit.

Peace. Peace. Sha - lom.

poco rit.

poco rit.

13 14 15 16

a tempo, espressivo sempre simile

Peace I leave with you, my peace I give to you

a tempo, espressivo sempre simile

Peace I leave with you, my peace I give to you:

a tempo, espressivo sempre simile

Peace I leave with you, my peace I give to you:

a tempo

a tempo

17 18 19 20

Peace. Peace. Sha - lom. Sha -

Peace. Peace. Sha - lom. Sha -

Peace. Peace. Sha - lom. Sha -

lyric cue: ("Sha - lom")

p

21 22 23 24

mp (always shape phrases)

lom, _____ my peace I give to you, sha -

mp (always shape phrases)

lom, _____ my peace I give to you, sha -

mp (always shape phrases)

lom, _____ sha - lom _____ sha -

sempre semplice e espressivo, floating above

mp

25 26 27 28

lom, _____ sha - lom, sha - lom. Sha -

lom, _____ sha - lom. _____ Sha -

lom, _____ peace I leave with you, sha - lom.

sul A

29 30 31 32

lom, _____ my peace I give to you, _____

lom, _____ sha - lom, _____ my peace I give to you, _____

mp Sha - lom, my peace _____ I give you,

33 34 35 36

Peace. _____ Peace. _____ Sha - lom. _____

Peace. _____ Peace. _____ Sha - lom. _____

Peace. _____ Peace. _____

37 38 39 40 41

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mp

mp

mp

mp

mp

Peace I leave with you, — peace I

Peace I leave with you, — peace I

Peace I leave with you, — peace I

mp

42 43 44 45 46 47 48 49

give to you: Peace. Peace. Sha - lom.

give to you: Peace. Peace. Sha - lom.

give to you: Peace. Peace. Sha - lom.

50 51 52 53

Not as this world gives, I

Not as this world gives, I

Not as this world gives, I

(E string, now)

54 55 56 57

give to you, Do not be af - raid. *mp* Sha -

give to you, Do not be af - raid. Sha -

give to you, Do not be af - raid.

58 59 60 61

Sha - lom, sha -

lom, Sha - lom, my

Sha - lom, sha -

normale (more expressive vibrato)

mf

62 63 64

lom, _____ sha - lom, _____

peace I give to you, sha - lom, _____

lom, _____ sha - lom, _____

65 66 67

sha - lom. sha - lom. Sha -

peace I leave with you, sha - lom.

sha - lom, _____ sha - lom. Sha -

68 69 70

lom, _____ sha - lom,

Peace _____ I leave with you, my peace

lom, _____ my peace I

Measures 71, 72, and 73 of the musical score. The vocal parts (Soprano, Alto, Tenor) have lyrics. The piano accompaniment features triplet patterns in both hands.

give to you, _____ Peace. _____

give to you, _____ Peace. _____

give you, _____ Peace. _____

Measures 74, 75, and 76 of the musical score. The vocal parts have lyrics. The piano accompaniment continues with triplet patterns and includes a fermata in measure 76.

Gently ♩ = ca. 48-50

rit.

Tempo I ♩ = ca. 76

Peace. _____ Sha - lom.* _____

Peace. _____ Sha - lom.* _____

Peace. _____ Sha - lom.* _____

lyric cue: ("Sha - lom") *Violin solo featured, with choir "accompanying"*

pp *mp molto espressivo, freely*

Gently ♩ = ca. 48-50

Tempo I ♩ = ca. 76

mp *rit.* *p*

77 78 79 80 81 82

Sha - lom. _____

Sha - lom. _____

Sha - lom. _____

83 84 85 86 87

*Choir may stagger breathing individually, or conductor may assign breaths by section, striving for a seamless sound.
BP2243-12

mp

Sha - lom, sha -

mp

Sha - lom, sha -

mp

Sha - lom, sha -

88 89 90

poco più moso

lom, my peace I give you, Peace.

poco più moso

lom, my peace I give you, Peace.

poco più moso

lom, I give you Peace,

poco più moso

minimal vibrato

3

poco più moso

91 92 93

rit.

Peace.

Peace.

whispered *p*

Peace.

Peace.

Peace.

rit.

94 95 96 97

Tempo I

Sha - lom. (mm)*

molto rit.

molto rit.

whispered *p*

Peace.

molto rit.

pp

Tempo I

pp molto rit.

98 99 100 101 102

*Close to "mm", sustain as long as possible, then fade out.

In loving memory of Virginia (Ginny) Trawick, who lived in the peace of Christ and sought to share it with her family and all she encountered. Commissioned by her beloved husband, Jack Trawick.

VIOLIN

Shalom

DAN FORREST
(ASCAP)

Slowly unfolding $\text{♩} = \text{ca. } 76$ *poco rit.* *a tempo* *poco rit.*

(3-4)

5 *Gently* $\text{♩} = \text{ca. } 48-50$ *minimal vibrato* *p* *mp* *poco rit. a tempo*

11 *poco rit.* *a tempo* *lyric cue: ("Sha -*

(11-16) (17-22)

23 *- lom")* *sempre semplice e espressivo, floating above* *p* *mp*

28 *sul A*

33

39 *mp* *(41-42)*

46 *mp*

52 (E string, now)

57

62 *normale (more expressive vibrato)*

68

73 Gently ♩ = ca. 48-50
3 rit.
(77-79)

80 **Tempo I** ♩ = ca. 76
Violin solo featured, with choir "accompanying"
pp *mp molto espressivo, freely*

85

90 *poco più moso*
minimal vibrato

95 rit. 2 **Tempo I** molto rit.
pp
(97-98)