



Molenaar Edition

# Tancredi

## Ouverture/Overture

Gioacchino Rossini

Willem Meijns

Art.nr: 020463060

Difficulty: E

Fanfare Band

## Arrangement Classic

Colofon

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Mini - Score

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INSTRUMENTATION 'TANCREDI' - 03.0463.06  
FANFARE

|   |                    |   |                 |
|---|--------------------|---|-----------------|
| 1 | Condensed Score    | 1 | Tenorhorn II    |
| 2 | Soprano Saxophone  | 2 | Trombone I C    |
| 1 | E♭ Flügelhorn      | 2 | Trombone II C   |
| 3 | Solo Flügelhorn    | 2 | Trombone III C  |
| 3 | Flügelhorn I       | 2 | Barit. Euph. C  |
| 3 | Flügelhorn II      | 4 | Barit. Euph. B♭ |
| 3 | Flügelhorn III     | 4 | Basses (Tuba) C |
| 4 | Alto Saxophone     | 2 | Snare Drum      |
| 2 | Tenor Saxophone    | 1 | Bass Drum       |
| 1 | Baritone Saxophone | 1 | Timpani         |
| 2 | Corset I           |   |                 |
| 2 | Corset II          |   |                 |
| 2 | Trumpet I          |   |                 |
| 2 | Trumpet II         |   |                 |
| 1 | Horn I E♭          |   |                 |
| 1 | Horn II E♭         |   |                 |
| 1 | Horn III E♭        |   |                 |
| 1 | Horn IV E♭         |   |                 |
| 1 | Tenorhorn I        |   |                 |

|   |                 |
|---|-----------------|
| 1 | Tenorhorn II    |
| 2 | Trombone I C    |
| 2 | Trombone II C   |
| 2 | Trombone III C  |
| 2 | Barit. Euph. C  |
| 4 | Barit. Euph. B♭ |
| 4 | Basses (Tuba) C |
| 2 | Snare Drum      |
| 1 | Bass Drum       |
| 1 | Timpani         |

**ADDITIONAL PARTS**

|   |                    |
|---|--------------------|
| 1 | Trombone I B♭      |
| 1 | Trombone II B♭     |
| 1 | Trombone III B♭    |
| 1 | Barit. Euph. I B♭  |
| 1 | Barit. Euph. II B♭ |
| 2 | E♭ Bass            |
| 2 | B♭ Bass            |

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Conducteur S<sup>b</sup>

## TANCREDI

### OUVERTURE

Harmonie-Fanfare

G. Rossini  
arr. W. Meijns

Andante marcato

Tutti

ff

Trp., Cor., Alt.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff



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Solo Clar.  
Sax, Ten, Sax Bar. (Bar. à déf.)  
Sax Sopr., Sax Alt. (Fanf.)  
Alt.  
Bas

Allegro  
Clar., Bva., Sax Sopr.  
Bug. en Fanf.  
pp

Mini Score

5  
con Bva.  
tenués

loco

con Bva.  
loco

con Bva.  
Mini Score

4

pp

8  
loco  
Tpp. Trb.  
tenués  
pp

6  
loco  
smorz.  
smorz.

p

GP.  
GP.  
GP.  
p  
pp

7  
 Piz Es Clar. 8va  
 + Solo, 1e Clar.  
 + Bug.  
 Sax Sopr.

+ Bar., Ten. Sax

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a single staff with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. The second system continues the melody with a half note F3, followed by a quarter note E3, and then a series of eighth notes: D3, C3, B2, A2, G2, F2, E2, D2. The third system concludes the melody with a half note C2, followed by a quarter note B1, and then a series of eighth notes: A1, G1, F1, E1, D1, C1, B0, A0. The score is marked with a piano (p) dynamic and a tempo marking of 'Andante'. The title 'The Rose Tree' is written in a decorative font at the bottom of the page.

+ Flin, Platon  
 cresc. poco à poco  
 Mini Score

A musical score for the song 'The Rose Tree'. It consists of three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature has one sharp (F#), and the time signature is 4/4. The music is divided into four measures. The vocal line features a melody with eighth and sixteenth notes. The piano accompaniment provides a harmonic foundation with chords and moving lines. The bass line follows a similar rhythmic pattern to the piano accompaniment.

Es Clar., Sax. Sopr.

This musical score is for a Soprano Saxophone or Clarinet. It consists of three systems of staves. The top staff is in treble clef and contains the melody, which includes various ornaments and slurs. The middle and bottom staves are in bass clef and provide harmonic support with chords and single notes. The key signature has one flat (B-flat), and the time signature is 4/4.

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*sf* *sempre cresc.*

*f* *sempre cresc.*

*sf*

Musical score for "The Way We Were" by J. Schwartz. The score is for a saxophone section (Sax., Pst., Trp., T.b.) and a tuba (Tuba). The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The score is divided into two systems. The first system contains measures 1 through 8, and the second system contains measures 9 through 16. The score includes dynamic markings such as *sf* (sforzando) and *ff* (fortissimo). The saxophone part features a melodic line with eighth and sixteenth notes, while the tuba part provides a harmonic accompaniment with eighth and sixteenth notes. The score is marked with a "D" in a circle, indicating a double bar line.

A musical score for the song 'The Rose Tree'. It features three staves: a vocal line in treble clef, a guitar line in treble clef, and a bass line in bass clef. The key signature has one sharp (F#), and the time signature is 4/4. The vocal line consists of a single melody line. The guitar line includes chords and single notes. The bass line provides a rhythmic accompaniment. The lyrics 'The Rose Tree' are written below the bass staff.

A musical score with a large black banner reading "Mini Score" diagonally across it. The banner is tilted and has the words "Mini" and "Score" in white serif font. The background shows a musical score with three staves (treble, alto, and bass clefs) and various musical notes and chords. The text "Mini Score" is repeated diagonally on the left and right sides of the banner.

10

Hbt, Clar.

Bug (Fanf.)

Fl. Es Clar.

The musical score for the Flute in E-flat (Fl. Es Clar.) is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'pp' (pianissimo). The music consists of a series of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The score is divided into four measures by vertical bar lines. The first measure contains a half note, followed by two eighth notes, and then a half note. The second measure contains a half note, followed by a quarter note, and then a half note. The third measure contains a half note, followed by a quarter note, and then a half note. The fourth measure contains a half note, followed by a quarter note, and then a half note. The score ends with a double bar line.

cresc. poco à poco  
 Pst. Sva Bassa  
 cresc. poco à poco

A musical score for three staves (treble, alto, and bass clef) with the instruction 'con sba' and 'f sempre cresc.' The score is partially obscured by a large black diagonal watermark that reads 'Mini Score' in white text.

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*stringendo*  
Fl., Hbr.

*ff* Plat., Trp., Trb.

*ff* Clar., Bug.

*ff*

*piu mosso*

*con sva*

Trp., Cors.

*loco* Clar., Sax.

Bar., Tuba sva Bassa

Trp.

*con sva*

12

*loco* Clar., Sax.

Bar., Tuba sva Bassa

*con sva*

Plat., Trp., Trb.